

SEVEN DAYS

GUIDE INSIDE:



28 pages of menus and events!

FREE

CHEFS

ON THE MOVE

Why don't Vermont's top cooks stay in one place?

BY ALICE LEVITT, PAGE 32



WINGED MONKEYS MOURN

PAGE 29

RIP: sculptor Steve Larrabee, 1950-2011



KITCHEN CONFIDENCE

PAGE 36

Consultants' recipes for success



LOCAL SEAFOOD?

PAGE 40

Lauren Ober fishes around for it

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SEVEN DAYS

DISCOVER UP

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7 FEEDback

READER REACTION TO RECENT ARTICLES

BYE-BYE, BOOKS
In Margot Harrison's story "Print Venus Poets" [April 14], Robin Leggett states that "hard-rock metal music is by far the most horrible polluting activity by man on the planet" is Robin right? That's an outrage! Is The "academic accuracy" he's cringing here at the devastating pollution generated by the metal industry? Christ, that takes five minutes to fact-check on Google. Is hard-rock selling worse than an oil spill? Leggett goes on "if you have an e-reader and you don't read." WTF? Who has an e-reader who doesn't read? I don't know many people who buy \$300 devices for no reason at all, that is a ridiculous argument.

I've published five New York Times best sellers, been "on tour" during massive fire-prone runs and visited countless bookstores from Miami to California, so I feel I have some insight into the battle over e-readers and traditional books. The bottom line, in my expert opinion, is that traditional books are worse for the planet than reading devices, and if I hear one more "book lover" tell me how much they "love the feel of a book," I'm going to throw up. On the book lover.

These people collect their reads like trophies, display them all on bookshelves for everyone to see. Perhaps if you love something, let it be fuck go (I'm paraphrasing from Love Story

here), especially if the thing you love is destroying the planet. Oh, and by the way, I did the math, and I can fit roughly 84,000 copies of a *LifeSize* Jet on my iPad. That's 102,372,000 pages, not including Walther's nose! Do you have any idea how much energy it takes to make 84,000 copies of a 1000-page book? I didn't think so.

But, in the end, what's really important is the work itself — the content, right? Klem, after all, are green

Harry Bliss
SOUTH BURLINGTON

DON'T BUY AN E-READER

Thank you for Margot Harrison's thoughtful investigation of publishing trends ("Print Venus Poets," April 14). The real story here is how stupid all the eco-green whiff-buzzard talk when someone mentions that the waste involved with the paper industry doesn't hold a candle to the one arising for computer parts, that culture of planned obsolescence is what's filling landfills, not literature.

If people are really interested in reducing waste, pollution and destruction, they could start by flooding the streets and demanding that our utility be decentralized. Books are sacred. Margot, from one lover of books to another, I beg you not to buy an e-reader. Why don't you wait a few years, until the Crow

TIM NEWCOMB



SEVEN DAYS is a weekly publication for the Burlington area. It is published every week except on Sundays. It is published by the Burlington Free Press. It is published by the Burlington Free Press.

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MUST SEE. MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

THURSDAY 21

Review This

Scooped into, they all head off for a little playing out the "twos" while we're digging the records and out behind Susan Stowers' *Loveme Do (Don't She Do?)*. The singer (pictured) may already be a few miles from any of a comeback effort, but she's out there, blue and three-time-favorite to a punk accompaniment by soloists Fred Staines (tricanab) and a side of some de-

SEE CALENDAR LISTING ON
PAGE 50

SATURDAY 23

Clowning Glory

Blame it on Donald Mc Donald or the abundance of scary clown stories out there, but plenty of people turn up their noses at clownfish sporting the big red stripes. Let the world's most available, popping, plate spinning and unspooking fish in the Floating Museum's **CLOWN** **EXHIBITION** present the meaning of "clowning around" for you.

NOTE: The above information is for informational purposes only.

FRIDAY 22 &
SATURDAY 23

Instant Classic

On January 31, Arts and Megan James write about **Strag Mountain Music's** vision for upping the sustainability of classical music by bringing 14 indie-instrumental versions, such as burles, that play in tight devices as special guests to and Carnegie Hall. Reginald (Queen Sally) and Henna (Queen) Peach out works from the baroque era to the 20th-century, at a Highland Farm on Friday and at Church and Langdon Street, California on Saturday.

SEE CALIFORNIA LISTINGS PAGE 12 AND 13
Call 1-800-955-5252

SATURDAY 23

Oh, Baby!

Billings Farm & Museum's third annual **Family Day at the Farm** is sure to put some spring in your step. Go for a family garden tour, dig for lawn seed planting activities, while others hitch a wagon ride and visit lambs, chicks and calves. Baby Farm's meet and greet features

SEE CATHOLIC LITURGICAL PAGE 63

CONCLUDING

Seeing Red

When **Julia Baum** got word of the rumor that orchards are going extinct, she reacted by picking up her camera and pointing it at everyday people with canes tape. The rumor turned out to be false, but her increasingly-lensed portraits, *"A Flare Upshot,"* explores how that flaring has not changed its water. Seven days south of it's own green. Paved reports for chicken on the exhibit at **Stowak Green + Blue Gallery**.

SEE ART NUMBER ON PAGE 40

WEDNESDAY 20-SUNDAY
24 & WEDNESDAY 27

Dog Do

Dog lovers really are a breed of their own—you either are one or you aren't. This has never been truer than in A.R. Gurney's *Eclipse*, which charts an emotional, step-by-step journey into one couple's romance. Greg is exactly a mutton, Kate is emphatically not, and the pup becomes the "other woman" in this odd-numbered triangle presented by Vermont Stage Company. Get a dose of puppy love. Through May 6.

SEE CATHOLIC LITURGICAL PAGE 90

everything else.

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□ 主要参考文献

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FRIDAY 22

Long Way Home

Since joining *Draco* Palace and the NAC, PRM on their *WORM* with four Western band **Chercherin** have introduced the country... before even becoming their home base. Indeed in a February issue of the national debut album. After a local music poster *Qui-Serks* called for "the biggest rock band no one in VHT has ever really heard of." We can finally get up to speed at the *Worm* band's live performance and today.

SEE CLUB DIRECTORY ON PAGE 64

EILEEN FISHER

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY ANET SHIMBAGE



So Long, Leopold

JONATHAN LEOPOLD is resigning as Burlington's chief administrative officer, but that doesn't make the powerful leecher's troubles any easier.

Hanging over Leopold's head are a citizen lawsuit that seeks repayment of \$10 million in city funds loaned to Burlington Television and an ongoing criminal investigation into the city's failure to pay back the loan within 60 days — a violation of its state license.

Another wrinkle: The city isn't committing to defending Leopold in those legal proceedings after his scheduled departure on July 1. Asked whether the city's lawsuit will continue to pay for Leopold's legal defense in the Burlington Television civil case, or defend him in the event he is charged criminally, a spokesman for Mayor **MIKE CURR** wouldn't say.

"As you know, Jonathan will be leaving as of July 1, about 10 weeks from now," municipal assistant **JOE HENNING** tells *First Green*. "In general, we're reticent to say anything related to the status of either of these issues as they may stand on July 1."

Maybe that's everything will be wrapped up by the time Leopold departs?

After visiting numerous calls for his eastern ascent at the BT Series, Leopold announced his resignation last week on his terms. He attributed it to "serious health problems" resulting from a 2007 car accident.

Just how bad when **KEVIN SAMBRO** was mayor, Leopold earned a reputation as a shrewd money manager during a career that spanned three decades. Unfortunately for him, Leopold is more likely to be remembered for the big screwup at the end of his tenure and how it weakened the city's financial position.

Burlingtonians hoping for Leopold's exit rules got ahead, but not much, in his resignation letter last week. After he had finished raking off his financial accomplishments, Leopold conceded, "I regret the difficulties the city has faced as a result of the BT controversy, and I hope the city is able to resolve these issues. In hindsight, I believe that we could have made a more complete disclosure of the violation of Condition 30 when we first learned of it in November 2008. This has resulted in unfortunate decisions within the city."

"I believe it is time for Burlington to come together and move forward. I

do not want my continued role as chief administrative officer to polarize the city further or hinder progress in addressing the challenges of the future."

Left unsaid in the CAO's letter: How' chances of resolution are slim. And when the Prag mayor goes, Leopold would likely be out of a job, too.

Wisconsin Dreamin'

To me, it always seemed like Vermont and Wisconsin were cut from the same cheddar — blue states known for their liberal politics, dairy cows and quality cheddar. In fact, Madison and Burlington are almost mirror images of each other: Both are liberal college towns that serve as laboratories for testing social policies.

BURLINGTONIANS HOPING FOR LEOPOLD'S MEA CULPA GOT SOMETHING, BUT NOT MUCH, IN HIS RESIGNATION LETTER LAST WEEK.

Last week, though, politicians from the two states were showing their differences.

The earliest comment came last Thursday, when Wisconsin Gov. **SCOTT WALKER** set out to get **PETER SHANDLER** at the veterans table before Congressman **CHRISTOPHER SMITH** (R-Conn.) House Committee on Oversight and Government Reform. Shandler, a self-nominee, World, was invited by the committee's ranking Democrat to serve as counterweight to Walker, the now-notorious Republican union buster. The topic was "State and Municipal Debt: Tough Choices Ahead." Shandler sought to draw a sharp line between the two choices he's making and the path Walker has followed.

In his opening remarks, Shandler proclaimed, "I do not believe that there is blame for our current financial condition any more than our current officers, firefighters and other state employees whose services we take for granted. The notion that anyone's making a middle-class family with health care benefits for her family, or a motorcycle driver who works long hours in dangerous conditions and makes a decent but modest wage, is responsible for this problem seems pretty silly."

Shandler said that he's asked "every-one to sacrifice" in Vermont — including

public-employee unions — but neglected to mention that he is not asking wealthy Vermonters to pony up money to help close the state's \$170 million deficit.

Nonetheless, the gov boasted that Vermont is evidence of what states can do when they "just make painful differences" and "take down" the rhetoric.

The evening before Shandler's big day, Republicans assembled at the Burlington Hilton for their annual fundraising dinner and turned up the rhetoric — albeit in a super-polite, Vermont sort of way. The fund-raiser's headliner was Republican National Committee chairman **MICHAEL MUELLER**, a Wisconsinite who helped get Walker elected. Earlier in the day several dozen union demonstrators marched from Church Street to the hotel to protest.

Prabhu's appearance and his role in ongoing collective bargaining rights in Wisconsin.

Addressing the GOP faithful, Prabhu mocked the Vermont union protesters, saying, "In Wisconsin, we're used to protests of, you know, 20,000. I call that a coffee klatch away from the street."

There is one way, however, that Prabhu knows Wisconsin and Vermont prove identical: their ability to supply 12-and 13-hour shifts.

"I have got a guy here by the name of Bruce Swenson, don't a whole lot like a guy named **MIKE LEOPOLD**, who is well-defined by somebody named **MIKE JOHNSON** from Wisconsin," Prabhu said to huge applause. "You can do it here. Just like that. Leopold got lost in Wisconsin, Kevin Samson can get lost [in Vermont]."

Butting In

Burlington city councilors have tried — and failed — twice to pass an ordinance to get cigarette smoking off the Church Street Marketplace.

Will the third time prove to be the charm?

That's the hope of an coalition who introduced a resolution last week that would send out smoking across a wide swath of downtown. The group is led by Councilor **ALAN SHANDLER** (D-Wind 5), chair of the committee that will shape the ordinance proposal. She's also a possible mayoral candidate for next year.

Shandler says a smoking ban is about economics and public health — not about adding the bluster place of controversy character. Over 85 percent of Chittenden County residents don't smoke, she figures, so outdoor smoking bans would limit more shoppers to Church Street. And since the

OPINION

argument proved easy: that no amount of second-hand smoke is safe — the EPA classifies cigarette smoke as a known human carcinogen — smokers and others think it's good policy to expand Burlington's smoking ban, from bars and restaurants to the great outdoors.

The last attempt to make the Marketplace smoke free went down in flames when merchants revealed their concerns about losing business — particularly from puffing Connoisseurs. A survey by the Church Street Marketplace Commission last year showed that more than half of the 300 or so merchants opposed the smoking ban.

What's changed since then? Not much beyond some less-than-convincing "scientific" evidence.

The Marketplace Commission is touting an informal poll it conducted of Quebecois shoppers on Church Street as evidence that Connoisseurs wouldn't balk if smoking went banned. Using French-speaking college students as interviewers, commission chairman **JEFF NICE** says the commission approached "more than 100 visitors" and found "general support" for the ban.

For her part, Shannon observes: "You said to me a lot more smokers on Church Street. People with kids have a big reaction to the amount of smoke in the downtown area."

What the Marketplace commission and city officials haven't done — since they last attempt to prohibit outdoor smoking — is solicit some input from smokers or, apparently, from American visitors. Plus, while the health risks associated with indoor and enclosed smoke are clear, the science on the hazards of outdoor smoke is far from settled.

Also unsettled is how far the no-smoking zone would extend — and how smoke-free the Marketplace would actually be. Councilor **ANDREW (D-Ward 1)**, a cosponsor of the proposed ban, cautions the borders extending from Pearl Street to Main Street, and from South Wisconsin Avenue all the way to the waterfront. How this zone around the outdoor venue would provide for designated smoking areas within the no-smoking zone. And an uncertain outdoor smoking zone like the kind you see in airports.

More significantly, to help sell the idea to non-smokers, the proposal would let only walk-in outdoor seating, simply "tap out" of the smoking ban. And, Shannon, for one, expects that a lot of them would. So, wouldn't that kind of defeat the

purpose of a "smoke-free" downtown?

"I think what we're looking for here is an improvement," Shannon says. "We all have to accept the fact that what we're coming up with here won't be a perfect solution."

Up in Smoke

Smoking of any kind — it is 4/23, after all — here's an update on pot-related legislation in the Statehouse.

The medical marijuana dispensary bill passed in the state senate last week by a vote of 25 to 4. As passed, S 17 would permit nonprofit providers, owners by state authorities, to grow and dispense marijuana from two locations to qualify: organizations suffering from AIDS, cancer, multiple sclerosis and other chronic conditions. Right now, patients on the waiting have the choice of growing their own, or buying it on the black market if they're unable to cultivate a crop.

The bill now heads to the House and, if passed, on to Gov. **PETER SMITH**, who cosponsored a similar bill last year in a state senate. But don't expect Vermont to become Amsterdam West. The marijuana registry has strict criteria for getting in — this isn't California, where a cure of a child's foot is enough to get you a legal source of kind bud — and the dispensaries will keep the stuff under heavy security.

Another marijuana-themed bill — to decriminalize some pot possession and make the penalty a civil offense, like a traffic ticket — never got out of the gate. The riparian legislature would have imposed a civil fine of \$50 on anyone 21 or older possessing an ounce or less of pot. Should it support decriminalization as a cost-saving measure that would ease the obligation to prosecute and imprison low-level dealers and takers.

The bill got mired in the House Committee on Judiciary without as much as a hearing. Talk about a bare bill. A few sept senior and H 427 could have been H 433, too!

U Can't wait till Wednesday for the next Van Gem? Tune in on WPTZ Tuesday night 8 p.m. Sunday night 4 during the 6 p.m. newscast for a preview. Stay tuned to us on various sites before we return next week.

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How Vermonters Shot Down Two Proposed Northern Nukes

BY KEVIN J. KELLEY

Don "out of sight, out of mind" apply to the case of nuclear power? If so, Vermonters' likely fear no more. Threatened by the state's nuclear power plant in Vermont since they do by the one in Fukushima, Japan.

For what of a nuke with a 60-story-tall smokestack had been built in Orwell, alongside the Mount Independence historic site and built a mile from a fault line? And how would Chittenden County residents feel about a nuclear plant with roughly twice the generating capacity of Vermont Yankee on Lake Champlain in Charlotte?

Those weren't hypothetical questions 40 years ago. Few remember the controversies today, but in the 1970s and '80s, Charlotte and Orwell were seriously considered as sites for nuclear energy facilities.

Nuclear citizen movements put an end to both plans. And their victims helped nurture a conservation ethic that has since spread across the world.

Many concerns were expressed in regard to the nuke that Central Vermont Public Service proposed for Charlotte, recalls Bruce Wood, now the editor of the *Charlotte News*. "The big one that ended the idea of the plant was the aspect of thermal pollution on Lake Champlain," he says. Activities associated with the Lake Champlain Conservancy argued as the late-'70s that limited water discharge from the 1000-megawatt station would badly disrupt the lake's ecosystem.

In Orwell, the fledgling Vermont Public Interest Research Group asked local

opposed to a later plan by the same utility and by the Vermont Electric Power Co., the VELCO, for what would have been known as the Hough Crossing nuclear plant. One of the key objections involved its potentially destructive impact on Mount Independence, which was then gaining recognition as Vermont's most important Revolutionary War site. The Orwell plant was "the first project of its kind designed for reasons of historic preservation," says Shelburne attorney Rose Morgan, a leader of the Mount Independence Coalition.

ENERGY

Two other locations in Vermont came up as potentially suitable for nuclear plants in addition to the one on the Connecticut River that became the home of Vermont Yankee. Vermont came up as potentially suitable for nuclear plants in addition to the one on the Connecticut River that became the home of Vermont Yankee. CPVS spokesman Steve Gertzel says his company purchased "several hundred acres" in Shelburne in the '60s with a view toward possibly constructing a nuclear or fossil-fuel facility there. At least theoretical consideration was also given in a 1974 VELCO report to splitting sites for energy on the banks of the Missisquoi River in North Troy.

Neither of those plans was developed, as fully as the proposals for Charlotte and Orwell. CPVS was apparently first serious about building a second Vermont nuke at one of those sites.

The Charlotte plant was to have been installed on a 160-acre, 19th-century apple orchard purchased by CPVS in 1967. Today, chickens roam there along a gravel road lined with horse fencing and enormous horse- or million-dollar views of the lake and Adirondacks.

back in the 1960s, Charlotte was not as prosperous. Many of the town's houses were being acquired by property taxes that had not yet been eased by a state program, known as Current Use, that was crafted to encourage production use of agricultural land. "Homeowners were being forced out of business," Wood remembers. "They wanted the plant because it would pay a lot in property tax and reduce their own taxes."

This was also an era when the risks of nuclear power were not well understood, atomic energy was widely seen as the answer to the country's burgeoning demand for electricity. The November 1965 blackout, which left 30 million New Englanders and New Yorkers in the dark, added fuel to that fire.

In addition, the environmental consciousness awakened by Rachel Carson's 1962 best-seller *Silent Spring*, was only beginning to influence public debates on energy issues.

CHARLOTTE AND ORWELL WERE BOTH SERIOUSLY CONSIDERED AS SITES FOR NUCLEAR ENERGY FACILITIES.

Nevertheless, "a substantial majority" of Charlotte residents did not want a nuke in their neighborhood, says Julie Soule, an 83-year-old former Vermont legislator. The battle over the plant "turned me into an environmental activist and got me involved in the Lake Champlain Conservancy," Soule recalls.

Some 1200 Vermonters turned out for a demonstration on September 11, 1966 by the be of the U.S. Atomic Energy Commission and 30 of its staff members. The *New York Times* reported on the four-hour meeting at the University of Vermont's Patrick Gymnasium, organized by Gov. Deane Davis, characterizing it as the first public forum at which federal nuclear policy

radicals responded to citizens' outrage about the technology.

CPVS eventually abandoned "its Charlotte plan and later sold the land it had bought in Shelburne, but the utility moved forward with VELCO in seeking to build a nuke plant in a heavily populated part of Orwell along East Creek. Many of the same economic arguments were put forward as that mid-'70s showdown.

"Most of the community was sold on the idea that you can forget about having to pay property taxes once the plant is established," says Rob Maguire, a Shelburne attorney active in the campaign against the Orwell nuke. He notes that Vermont Yankee, which started operating in 1972, was being cited as a model of how tax burdens would be lightened in a rural community clever enough to entice a nuclear utility.

The 1974 partial meltdown at the Three Mile Island plant in Pennsylvania was

still a few years off when Orwell residents considered the Hough Crossing proposal. Some were kindly opposed because of the plan to create a 1700-acre cooling pond by damming East Creek, described to day by Joe Tapscott, then an Orwell resident activist, as "an ecological wonderland."

The heated opposition proved formidable, despite the attraction of the tax reduction angle. In a scorching 1977 referendum, Orwell voters rejected the plant by an eight-to-one margin, 153-144.

Maguire had made an eloquent and prominent case against the proposal as the student newspaper published by Middlebury College. "It would be difficult to

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SHUMLIN'S FIRST 100 DAYS: BY THE NUMBERS

On April 18, Gov. Peter Stuenkel's office released a sampling of all the things our esteemed leader has done since his took office in January. And you thought he was just working on his toes in Danvers for the last three and a half months. Nope! Dude is actually being stuffy. And not just cutting ribbons, breaking ground, holding grand cheifs, signing proclamations, shaking hands, conferring, receiving honorary degrees, standing at podiums and fishing — all the things I want my governor to be good at.

Below is a sampling of the gov's activities from as provided by press secretary Diana Sims. Note: Comments in parentheses were not part of the original press release.

Meetings with President Obama: 1 (Shumlin watched the prez as a guest of attendance.)

(That's how we do it in Vermont, baby!)

State seal released: 5 (Six: poor, huh?)

Press meetings attended: 6 (Seven: huh?)

Problems fixed: 4 (Part of the governor's "you a clown going for a day" mission.)

Bills signed: 10 (Clink, but how can't he land?)

News videos: 16 (Only 300 to go!)

Twitter: 140 (2017 Governor "Can you see I make state budget? Now's a chance for you to say I love her! LOL: not missing anything here")

Like on Facebook: 141 (That's 142 more than Joe Douglas got.)

Letters mailed: 1738 (Wait, what's a letter?)

Good news email: 1646 (Almost)



Vermont Gov. Scott Stearns (left) and Vermont Gov. Peter Stuenkel

LAUREN BAKER

BERNIE SANDERS SPONSORS BILL TO FREE LAB CHIMPS



Never let it be said that U.S. Sen. Bernie Sanders doesn't give a damn about all working stiffs — he does human-or-of-the-tree-swinging variety. Last week, Sanders co-introduced S-110, known as the "Great Ape Protection and Cost Savings Act," which would ban "invasive research" on chimpanzees and send all government-owned chimps into early retirement in private association within three years.

According to the Humane Society of the United States (HSUS), up to 70 percent of the chimps currently in U.S. research are no longer being used in scientific research, but are essentially warehoused at taxpayers' expense. Under a federal law passed in 2000, government-owned lab chimps must be cared for throughout their entire lives and cannot be euthanized. That's not fair. One U.S. chimp costs \$400 per day, per chimp, or \$24 million to \$30 million annually.

An under-cover investigation by HSUS of the largest chimp lab in the world, the New Iberia Research Center at the University of Louisiana at Lafayette, revealed the psychological and physical suffering that chimps are forced to endure every day — more so than 30 years. One chimp named Betty (pretended) was caught in the wild and kept in captivity most of her 44 years to breed babies that were used in medical experiments.

Opponents of Sanders' proposed legislation credit the use of lower primates for major advances in medical research, including drugs used for treating hepatitis B and C in humans. That said, the United States is now the only developed country in the world that hasn't banned or strictly limited the large-scale confinement of chimps in labs.

KIM PEARCE

THIS WEEK ON BLURT: P. 18

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Is It Cheaper to House Vermont Prisoners In or Out of State? It Depends.

BY KEN PICARD

Last week, the Vermont Senate unanimously approved legislation to shrink the cost of housing inmates in Vermont and reduce the likelihood that they will end up behind bars again. The bill, dubbed "The Wise on Recidivism Act," spells out a variety of new approaches for curbing crime and dealing with low-risk offenders, including alternatives to imprisonment such as in-home confinement. If approved, the bill would save the Vermont Department of Corrections an estimated \$1.6 million annually.

Keeping nonviolent offenders out of prison obviously eliminates the expense of housing, feeding and clothing them. But how much is that worth, exactly? For years, Vermont taxpayers have been told the cost of housing an inmate in an in-state prison is roughly double that of sending one out of state — on average, \$50,000 per year in Vermont versus \$24,000 at cost-of-state facilities, such as those in Kentucky, Arizona and Massachusetts.

Applying that logic, it should be cheaper to send prisoners out of state. But the DOC now claims bringing those inmates back to Vermont would save the state money.

Has the cost of housing prisoners at out-of-state facilities changed that dramatically?

Not at all, says Ira Sollosi, the DOC's director of finance. As he explains, when the DOC reports that it costs \$50,000 per year per inmate, that number reflects all the fixed costs of operating a prison, such as health care, payroll for corrections officers and staff, program services, insurance, and the maintenance and upkeep of the facilities themselves.

However, when the state exceeds its prison capacity — there are slightly more than 1,000 beds in the system — the DOC must "buy a bed" and send inmates

elsewhere. Typically, those who get sent out of state are usually serving longer sentences and have fewer health care needs.

Out-of-state beds are still cheaper than in-state beds, Sollosi explains, but only when Vermont doesn't have the capacity within its own system. "So if we have the capacity, it's better to use our own beds than to buy additional capacity."

The in-state cost per prisoner is also a factor of the "density" of each facility.

**THE DOC NOW CLAIMS
BRINGING INMATES
BACK TO VERMONT WOULD
SAVE MONEY.**

**HAS THE COST OF
HOUSING PRISONERS
AT OUT-OF-STATE
FACILITIES CHANGED
THAT DRAMATICALLY?**

he adds. As with any business model, the higher the volume, the lower the per-unit cost. For example, at the Northern State Correctional Facility in Newport, which has a large inmate population, the cost per inmate runs about \$40,000 per year, Sollosi reports, versus at St. Johnsbury's smaller Northern Regional Facility, where the per-inmate cost is \$35,000 annually.

Vermont is the second most peaceful state in the nation, and its crime rate has steadily between 1995 and 2006. During the same time period, though, the state's

prison population doubled — a consequence of Vermont's particularly high rates of incarceration and recidivism, 59 percent of offenders who left Vermont prison in 2003 had been convicted of a new crime by 2006. To cope with that increase, corrections spending jumped 120 percent, from \$48 million in 1996 to \$103 million in 2006.

That same year, the Pew Center on the States projected that if Vermont's incarceration trends continue, the state's prison population would jump 23 percent by 2018, resulting in additional costs of between \$63 million and \$206 million. Since then, Vermont's prison population growth has slowed. In the last year, it actually declined.

With fewer offenders behind bars, does that mean increases in Vermont prison's fewer out-of-state beds to buy?

That's the goal, says Sollosi. Nevertheless, at January the DOC put out a request for proposals to house at most 150 inmates classified as "transient, medium and close-custody offenders" at out-of-state facilities starting on June 1. That's when one of the state's current contracts — with Corrections Corporation of America — is set to expire. CCA is the biggest for-profit prison corporation in the U.S.

Sollosi cannot comment on the terms of the new two-year contract, which, according to the request for proposals will be asked any day now. Nor can he say which entity it's with or whether the deal will require Vermont to report a minimum number of inmates each year. The state's current CCA contract requires that a

minimum of 500 inmates are housed at Lee Adjustment Center in Kentucky, Ky. Sollosi says having such a contract in place is vital, even if it contradicts the DOC's goal of keeping Vermonters in Vermont.

"We always want to have that solid value, because you never know what's going to happen,"

he says. "It doesn't necessarily mean we're going to fill those 500 beds.... We'd rather spend that money in the Vermont economy than in the Kentucky economy." ☐

CORRECTIONS

Northern Nukes

remorse of a more reckless and wasteful misuse of a natural resource." Maguire wrote in the 1972 Middlebury Campus article. "But it is more difficult not to despair of society's willing to accept such outrages in the name of growth and progress."

Giovanna Probes, an environmentalist with the Vermont Division for Natural Resources, wrote in a 2001 scholarly account of the controversy that the Orwell plan "did for a variety of reasons, not the least being that the project was half a mile from a known fault line."

But a devastating fire retained by the state at the time had led to a different conclusion, Maguire complained the findings of its report in his article: "There has been no strategy along this fault in centuries of years, so it should not pose any problem."

Consequently, the sponsors of the Palisades plant said they had built it with reinforced earthquake and tsunami of a magnitude that were judged highly unlikely to occur. ☐

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VERMONT'S CONS CAN'T CALL OUT — WITHOUT PAYING

Why should Vermonters cost if the state's prosecutors and their families pay confidential phone calls?

Because there's a widely known and researched correlation between prosecutors who maintain contact with their families and those who are successful in staying out of prison after they are released," according to John Demersberg, author of an investigative report in the April issue of *Prison Legal News*. Founded by ex-con Paul Wright, *PLN* is the country's oldest and longest published publication.



In the report, which was two years in the making, Demersberg analyzed the prison telephone contracts at all 50 states, including Vermont, and found most everywhere inmates are paying way more to phone home than their average customer.

PLN also found that 42 states, including the Green Mountains one, accept commissions from prison phone companies such as Uterix, Securix and Global Tel-Link. In some cases, commissions account for 60 percent of the prison phone revenues.

In Solihua, who is director of finance at the Vermont Department of Corrections, claims the commissions go to an inmate recreation fund that finances the purchase of board games, weight machines, sporting goods, etc.

"That's simply not true," says Wright. "This is just another form of price gouging and re-deterring."

"This is like Kanye West saying 'I donate millions to charity each year' Yeah, you do — with other people's stolen money."

BER PEARL

BURLINGTON CITY PLANNERS OBJECT TO ONE RESTAURANT'S WIND TURBINE

File this one under "alternative energy vs. historic preservation."

Once locally owned led the small wind turbine on his on-site restaurant, the type, to power his kitchen appliances and make a statement about renewable energy that the Burlington city planners say the turbine is historically out of character as the part of the building's style. In their estimation, it breaks the town of Chittenden — and have dropped him with a violation notice that the is now appealing.



Alan Seely (left) and Mike Gervais

Seely was approved to erect the Honeywell-made turbine last year based on drawings of an early design. The turbine he installed was a newer model and came with "fins" that keep the turbine pointed into the wind to maximize energy production. City planners say the fins violate conditions of Seely's approval and must be removed. Seely and his contractor, Mike Gervais, claim they should have received an advisory approval for the fins but have appealed to the Development Review Board to keep them on.

In a 30-page report on the matter, associate planner Brian O'Halloran wrote that the former Philip Levine building, built in 1965, is a classic example of post-war, "unadorned modern" roadside architecture and that the addition of the fins "detracts from the public's ability to appreciate and understand the building." While many may view the turbine as evidence of Burlington's "vibrant atmosphere" for alternative energy, O'Halloran writes that having the turbine "visually dominate" and stop a historic building component is not ideal.

A longtime early Seely's customer is wind sports, and he wants the restaurant to be on a much more positive financial level. "I think the supposed how much more a tourist can see," he says. "If we can capture some of that back, our margins will improve."

ANDY BUCHHEIT

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Feedback

INCOMPLETE EDUCATION

[In "The Green Venture" April 12] While I haven't read her book, Green Gone Wrong, and fully agree with her statement that "You can't have and hope if you are deceiving yourself or allowing yourself to be deceived," I must say that Heather Rogers seems to have fallen into the trap of *despair* and *desperation* when she elaborates her "we need to consume less" prescription by saying, "I'm talking about cutting out the kind of waste we have in our system that is *not* waste in *order* to grow."

While waste is enormous and pandemic to our economic system, reducing waste alone will do a more avert global calamity than shoving the waste from federal spending programs will eliminate the national debt. And it is not waste that is the engine for economic growth, but a debt-based monetary system and a profit-oriented commercial system.

At this point, even the poorest nations are consuming more than their "fair share" of the ecological footprint (because of their numbers of people), and the US population consumes 25 percent of the world's resources. We have to have the courage and presence of mind to actually consume less — a lot less. And until we're willing to acknowledge that "consumption truth," we have no chance of living sustainably on this little planet.

Robert A. Young
BOSTON

THE OTHER SIDE OF ADOPTION

I want to comment on the article "Fostering Mother" [March 26], which is a good example of how birth parents and adult adoptees continue to be left out of public conversations about adoption. I have met both Wanda Auerbach and Diana Smith-Piner, and I'm sure that neither one of them would want to contribute to stereotypes and misinformation, but your article has done just that. Even though there are many self-spoken and self-informed members of the adoption community in Vermont, your reporter chose to interview just two adoptive parents who are also administrators of adoption programs, ignoring the voices of all the rest of us — the birth parents, adopted persons and adoptive parents who have, frankly, been speaking "truth to power" for decades.

The idea that birth parents are some devastating entity from whom their children must be protected is certainly not in line with current enlightened adoption practice. It is also not the case that the purpose of confidentiality in adoption is to protect the adoptee or the

adoptive family from the birth mother. In fact, confidentiality was devised to protect the mother and child from public scrutiny and scandal in a time when birth mothers were considered "fallen women" and their children referred to as "bastards."

In addition to being a birth mother for 43 years and part of an extended family that includes three relinquishments and four adoptions, I am a clinical social worker who has worked with many people touched by adoption. I understand the importance of boundaries and, in fact, encourage establishing and maintaining boundaries in situations where the birth parent might actually pose a risk to the child, but these instances are extremely rare and they are even rarer with regard to adoptions involving separation of mother and child in infancy. Birth mothers may want of the most important people in their lives.

One last comment: Those of us in the adoption triangle do not necessarily agree with the idea that a third party should be involved in a search — and I just have to tip that agencies, contrary to the comment in the article, have a significant investment in adoptions. In some circumstances that might be warranted, but, in most cases, those of us who have lived with adoption want to do our own work and we want the empowerment that comes with reconnecting and regaining several relationships for ourselves.

Kim Butterfield
WILLISTON

SPECIAL TREATMENT OF SPECIAL EDUCATORS

This letter is in reference to your recent article "Classroom Dandy" [March 26]. As a parent of an autistic child, my intent here is not to get myself against other parents of children with special needs. Our daily reality when coping and negotiating even the most innocuous of activities can be challenging and will not be understood by most individuals. My heart is with all of the families mentioned in your article.

With that said, I'd like to address the editors of Seven Days. Your article was obviously not compiled to inform but rather to negatively attack an entire school district and most of all, their special-education teachers and administrators.

My experience with the teachers and administrators at the SRSD compels me to say without any reservations that they are committed to this community and to education excellence. It might have been a good idea to sit with at least one special-education teacher for one day in order to get an accurate idea of his or her level of commitment. It might have been a good idea to sit with a regular

education teacher who has a special-needs child in class. You'll be moved by their level of commitment. You choose not to.

Why did Seven Days choose only two sentences from the interview that you conducted with my wife, Minnie Vogel? Also, your article states "The Vogan moved to South Burlington from New York City because of what they had heard about the district's special program." Correction: We moved to Vermont because I was hired to work at UVM as a senior lecturer in the music department.

After receiving my appointment letter, I contacted many of the parents I had become friendly with during my tenure as actor-in-residence at the Flynn's summer just youth program. I wanted to get their opinions on how special education was being handled by school districts in the Burlington area. The two districts that were on the top of the list were Essex Junction and South Burlington. Parents were rising about these districts and their inabilities in addressing the myriad challenges pertaining to special-needs children. Their statement can be easily misinterpreted.

Did you even attempt to contact other families with opposing opinions concerning SBSD and special education?

Does public education fall short sometimes? Yes, but not all of the time. I'm really sorry that we don't live in a world where teachers can magically correct everything that falls under the highly complex umbrella of "special needs." There is no magic bullet that will ease all things aches. I've already come to terms with the song "Day by Day."

Seven Days, in this article you chose to employ the model of FOX News. You were not fair and balanced.

Ray Vaga
SOUTH BURLINGTON

SOMETHING'S WRONG IN SOUTH BURLINGTON

As a parent and taxpayer in South Burlington, I have been reading with great alarm the article and letters in Seven Days regarding criminal abuse of children with learning disabilities at Orchard School ("Classroom Divide," March 30). There are three distinct issues here:

1. The absolutely misleisure physical and emotional abuse of children by school staff, which the state is possibly by law and at the very least should have led the leading in the permanent dismissal of said staff from working in education in any capacity, for the rest of their lives. How this happened?

2. The denial of a child's right to feel safe after abuse has occurred. Why

would any administrator not see the link between abuse and safety? Those responsible for making such horrendous decisions should also be removed from their positions. How this happened?

3. The lack of resources for special programming. One would expect that a constructive dialogue always be the first priority. However, that seems unlikely for the families who've suffered abuses by school staff and administrators, certainly until justice is served and the school system is accountable for these incidents.

The public school system and all its employees are there by our power and choice. We are their bosses. Something is clearly very, very wrong in South Burlington and I, as I'm sure many others, would like to know what is being done about it.

Erin Lippold
SOUTH BURLINGTON

ART STIMULATES THE ECONOMY

Karen Kelley's article "The Taxman Cometh: Nonprofits Anticipate Effects on 'Yuletide Sales'" (March 16) raises several important points in regard to taxation of ticket sales by nonprofit arts organizations. Most, if not all, of the nonprofits make no profit, as the name suggests, and in fact are large in operation by the charitable gifts and other support received from members and interested community participants.

Secondly, these nonprofits generate meaningful and substantial taxable business activity in their communities. The extent of that activity should not be underestimated. In Barre, local restaurants contract the Opera House to determine their personnel and inventory requirements for show nights. To the extent that this tax discourages attendance at nonprofit events or forecloses the activity altogether, a loss of economic activity and tax revenue will be the result.

Between the costs of collection to the state, the costs of compliance incurred by the nonprofits and the discouragement of economic activity in our communities, there will be net loss to all.

There are other, broad-based taxes available to the Legislature that would cost little additional to collect the projected amount of revenue and without comparable negative economic consequences. What is required is the political courage to use them.

William B. Field
CHESHIRE

Field is president of the Barre Opera House's board of trustees.

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"Weird Tale" From a UVM Grad Plumbs New England History

BY HAROLD HARRISON

A great, dark wilderness. Villagers do not sit in massive halls, night. One by one the young women vanish, and with them goes the town's hope for the future.

The situation is primal, unspoken. One could be describing the last Norse colony of Greenland, a Grimm fairy tale or a slasher movie. But his debut novel, **BABY HILLS** of Hinesburg, has chosen to set such a tale in the Massachusetts Bay Colony, in 1680.

Published by Chelsea Press, a small UK publisher specializing in literature of the "strange," *Reverents* would never be mistaken for a Stephen King-style horror novel. Instead, it's an intricately chilling meditation on the darker side of New England history — as the tradition of the Puritan Heartland — and a striking piece of prose poetry, particularly from a 26-year-old author.

Take this passage in which a young man surveys the unspoiled landscape where his favorite has mysteriously disappeared:

The forest flows from itself in waves that stretch the lay of the land, their silences and oppressions as intense as winter. Its overhills impinged in a few places by ponds and meadows, unobscured or broken-made, linked together in a northward-reaching chain like beads on an Indian necklace or stars along the Milky Way, endless, ever-flowing.

This country is too large, he thinks, as cold and inhospitable as the Atlantic. But none the less tonight its winds and waters, green now. He does not believe this country will reveal itself now or ever, not will it give up its dead...

The fictional town of Cold Marsh, founded by New British settlers and his followers, is a fit in this wilderness, and the "Weird" whose spirit, press around include the Native Americans who once inhabited

his land, capturing New England meant conveying a "strange" tale with more conventionally "repressed" nature writing.

When he was "very young and impressionable," Mills says, his parents

superstition myths to illustrate something about our fear of the unknown.

In that sense, *Reverents* belongs to the tradition of the philosophically tinged "strange" or "weird" tale, which helped to find a home at Chelsea. After finishing his manuscript in 2009 and making the rounds of agents — one of whom signed him but concluded she couldn't sell the book — Mills began submitting to small presses. He'd discovered like-minded editors and readers in the UK genre community. One of his short stories, which appeared in the anthology *Strange Tales, Volume III*, was long-listed for a 2010 British Fantasy Award. Published in paperback and ebook only by Chelsea, which calls itself dedicated to "new visions of reality," *Reverents* has won praise, as well. *Booklist* calls Mills a "promising new talent."

Mills has left IBM for his dream career, where he's a departmental statistician; meanwhile, he's working on a group of linked short stories set in New England and at the dawn of the 18th century. "In an ideal world, I would be able to write and make a living out of it," he says.

In the real world, with so many books lying for attention, that's seldom the case for writers. A novel like *Reverents*, with its long descriptions and slow-burn plot, doesn't reach out and grab readers by the lapels. But this "Dream of New England" — as Mills substitutes it — could get under your skin. Because every generation needs and desires its own version of the wilderness beyond the circle of lights. ☐

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BOOKS

the unknown. The young settlement's grim secrets emerge only gradually, after 16-year-old Ruth Elton marries in a thick fog. Her husband, the pious Edwin Brown, searches frantically. But the land it knows something hard Ruth to the forest — a sound, a vibration, a "bass drone like the murmur of a heart." The landscape is witnessed by forces that the settlers must deny much as they deny their own desires.

Mills had just graduated from the University of Vermont and was working at IBM, as a "completely artificial consciousness," when he conceived this story of people who live closer to nature than they'd like. Like an environmental studies major he wanted to "explore something of the landscape I love so much," he says. In

particular, in local Revolutionary War reenactments, and he clearly knows his colonial history. The measure of *Reverents* as he describes in *Reverents* was partially based on the Great Swamp Fight of 1675, in which English settlers struck preemptively against the Narragansett tribe.

But Mills says he never saw the novel as straight historical fiction, the sort of Cold Marsh is "slightly off," crafted to make contemporary ideas about sin, grace and redemption. Likewise it isn't a simple ghost story but a work that uses

Reviewed by David Mills, DMills@uvm.edu
Chelsea Press, \$24.95 (pb) ISBN: 9781851967000

MONKEY SEE

If you've spent any amount of time in Burlington, you've probably spotted the flying monkeys. The metal sculptures that sit atop and lend a startling profile to the roof lines of **UNION STATION** and the **MAIN STREET LANDING** book at Lake and College streets. To longtime locals the sculptures are iconic public art and the stuff of legend. Not to mention whimsy.

Last week, the man who created the monkeys, **STEVE LARSEN** of Jericho died aged 61 of an aneurysm, reports his dear friend **BO CARLSON**. The artist and master cabinetmaker lives behind his mother and a brother in Vermont, and another brother in New Hampshire.

"Steve was just the most talented person I ever knew," says Carlson, 63, the former owner of a waterbed store called Emerald City, who commissioned all the monkeys over a period of 30 years. The original pair arrived at Carlson's first shop at Bank and St. Paul streets, in 1976. Emerald City moved to Shelburne Road in 1986, and the monkeys of course went along. Local lore includes the story of one monkey being stolen in 1992. It was eventually recovered, but not



Steve Larssen's original monkey on the roof of Emerald City.

Rockwell's Granddaughter Finds Her Own Icons

BY MEGAN JAMES



Daisy Rockwell

The portrait of Vladimir Putin, wearing an extremely fluffy puppy collar straight from a pet-store photograph of the Russian prime minister. The painting of Bush Palace in the Administration's office shows her surrounded by dead animals — a show greatly cherished along the back of the couch and a huge crab adorning the coffee table. Daisy Rockwell doesn't make this stuff up.

Rockwell knows an icon is anyone when she sees one. Perhaps it's true in the family — the artwork of her grandfather, Norman Rockwell, is practically synonymous with idealized Americana in the U.S. But Daisy Rockwell's paintings are much darker, inspired by "political leaders, current events, war, terrorism and politicians mingling with animals," she writes in her artist statement. Her sometimes grim topics do not prevent her use of brilliant color, however. Rockwell's new "Political Animal" is at White Street Junction's Main Street Museum through June.

Rockwell, who lives in New Haven, grew up in a family of artists. Even as a child, she had a clear focus: the loved drawing women dressed in elaborate

clothing and accessories. But as a young woman, she lost interest in art and dove instead into randoms: she studied and taught Hindi literature at the University of California, Berkeley, until 2006.

When Rockwell began painting again, it was under a pseudonym — *Lupita*, which means "anonymous" in Hindi. She didn't want her work to be judged by her grandfather's name. "I was kind of in hiding," she says. So she splashed images of her work to a friend's blog, *Chapin Mystery* (where she still blogs). Most of his readers assumed she was a *Pittsburgh* artist. "In the absence of any information about me, people created a story," Rockwell says. After a while she realized, "Maybe I'd prefer my own baggage."

Rockwell's show at the Main Street Museum includes portraits of politicians as well as images of the event opening in Egypt's Tahrir Square. "It's a message," Rockwell says. She considers a massive amount of Al Jazeera and especially loves sites like *Google* and *Panorama* HD for their photographs of politicians looking ridiculous.

ART

ROCKWELL'S GRANDDAUGHTER IN FOCUS

before Carlson had a replacement made. "The third monkey is made of copper instead of steel," he notes. "So he just got so much better at them."

Now half-a-dozen monkeys have one of the best views in town: the waterfront. The original couple straddle a station along with a pair of baboons that were "born" to them in 2004. No 3-monkey is a female to heat-baring out... whatever about the **MAIN STREET LANDSCAPE PERFORMING ARTS CO-OP**. That's why 1 lambeaus find monkey — called the "Stogie Lower" says Carlson — has his eyes on the howling female. "If you had binoculars, you could see that he is very excited about her," Carlson hints.

Steve Larrabee will be missed but he left a legacy of ingenious artwork that will live on — to stifle tourists and please locals — for a very long time.

PAMELA POLSTON

More info and lots of pictures at monkeyswithwings.com.

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STATEofTHEarts

Rockwell's Granddaughter

Dana is one of Rockwell's favorite subjects because "he's really into young women," she says. "I actually had to remove down the stretch." In addition to the puppy portrait — which Rockwell embellishes with a pink, girly dress and background — she admired the PM wearing winged helmets, getting a tape cabinet ruling topics on a home. Inside the Paint portraits are a series of paintings of his alleged mistress, former stylist and actress Nina Koberstein. In each of these images, called "Pier," "Brenda" and "Faby," her body is covered and flying through the air.

"When you paint something you know about them," Rockwell says. "When she painted George W. Bush after a week with Condoleezza Rice and his dog Barney for example, she saw something good in the president. 'If there's one thing I learned about Bush, it's that he really, sincerely loves Barney,' she says. "That's where his humanity lies."

Her paintings of the Egyptians appearing have a darker palette and are focused on small groups of protesters. "It's a

leaderless revolution," says Rockwell, though she highlights her father's central characters by casting them in various.

In one, a protester throws rocks at security forces, holding a crooked barrel over his head for protection. In another, a man holds his head in despair while listening to overbearing President Bush. Mother's final address to the nation. In "Three de Revolution," a couple are not until the protests. The crowd is dark around the bride, who wears an elaborate white veil, a sparkly gown and a look of disbelief on her face.

It's clearly one of Rockwell's favorites. In her artist statements, she says of the painting, "We see at last a seamless marriage between the drawings of the artist as a young girl and the recent paintings by a hardened political animal." ☺

6 PRACTICAL ARTIST By Stacy Rockwell
FROM STACY ROCKWELL, WHICH WENT
TO LIVE THROUGH JULY
MARKET AND COUNTRYSIDE

WHEN
YOU PAINT
SOMEBODY,
YOU LEARN
ABOUT
THEM.

DAISY ROCKWELL



VERMONT PLATE SPECIAL

Regulars at Hardy's Lunch in Burlington have probably noticed that its "artwork" consists of a variety of sports photographs — frozen moments in hockey, basketball, golf, etc. — on the walls surrounding the Unshaped counter. A new sculpture by Burlington artist JASON STEIN joined the photos last week and, unless you ask JASON, HARDY about it, you might not guess its significance. The roughly 3-foot-high piece in the shop of Vermont is made from old license plates as — Stein's signature medium. These particular plates were either found to car-bombing to Hardy's late father Robert Hardy in the years 1954 to '80.

Before 1981, Stein says, car owners got a whole new plate every year not just a sticker indicating they'd renewed their registration. The sculpture also reveals the state's experimentation with colors. There are white plates, black plates and two shades of green. Hardy says his dad's old photos were collecting dust in the garage when he decided to turn them over to Stein. "I always remember seeing the plates, cause my dad liked them," he says. "He had them nailed to the wall in chronological order."

"It's so great to have these moments of my family," Hardy says, noting that he, mother Janet, who also works at the 66-year-old, family-owned diner, has been trying to remember all the cars each plate adorned. "A lot of people have said how recent looks," Hardy adds. "And some of my customers who are Red Sox fans are happy not to see my Yankees jersey [on the wall] anymore."

Hardy also commissioned bracelets to be shared from license plates — Stein calls them Tuff Curbs — for himself, his wife Alexis, and their twins, Genevieve and Nicholas. That is, for when the almost-3-year-olds turn 16. "That way their first license plates will be ones that belonged to my dad," Hardy says. "We'll all have a piece of my father's legacy."

PAMELA POLSTON

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Dear Cecil,
I read an article recently about a man who says our current chronology is about a thousand years off and that the years between 500 and 1500 (to round it off) didn't really happen. It's a mistake made by historians. I kind of like this hypothesis because I never understood why there are no records for that period of time.
Julia

Excellent job, dear 1 up, lovely question. There are actually two unsynchronizing elements in consideration at the moment — The guessing you put them around up to, under the current stories, who can blame you? The Eurocentric version, commonly called the Phloxton Time hypothesis, is the work of two German historians of sorts, Heriberto Illig and the late Hans Ulrich Nitzsche, plus several followers. They claim mysterious forces inserted 297 years into the calendar between 410 and 910 AD — in other words, what we're calling 2013 is really 2114.

The Eurocentric hypothesis, known as the New Chronology, is even bolder: Directed by the anti-American Anatoly Kuvshinov, a professor at the University of Moscow, and based on the ideas of the eccentric Nikolai Nikolai Morozov, the New Chronology holds that everything we think we know about history during in wrong. Virtually all events associated with the ancients — the Greeks, the Romans and



everybody else — actually happened after the year we think of as 1000 AD.

Are these ideas crazy? Of course they're crazy, although some of the details are worth review at first glance. For example, the Illig-Nitzsche group makes much of the fact that in 1582 Pope Gregory XIII removed 10 days from the widely followed calendar to correct for the discrepancy of drift caused by the old Julian calendar's irregular rules for inserting leap days. The Julian calendar had been introduced during the time of Julius Caesar,

in 46 BC. However, a 10-day shift corrects for just 1287 years' worth of accumulated error. Subtracting 1287 from 1582 gets us back out to 46 BC but to 435 AD in other words, more than three centuries are now counted for.

No, they're not, regardless. 10-day correction wasn't meant to put the calendar realigned with Julius Caesar's day, but rather with the Easter dating guidelines established at the First Council of Nicaea. When did the First Council of Nicaea take place? In 325 AD.

The Phloxton Time hypothesis doesn't rest entirely on repairing damage to calendar corrections. Ultimately it arises from

the same observation you made, Julia.

During the centuries of the west em European tradition think of as the Dark Ages, pretty much nothing seems to have happened. Think about what they taught you in high school history (remember, which I suppose we can't safely do now days, that post-renaissance high school history). Some colleges, passing around a crude of the race of blues, and the most thing you know it's the Battle of Hastings and the Norman Conquest. It's

easy to imagine — well, maybe not easy, but possible to imagine — that historians inadvertently inserted three blank centuries in our collective database.

Except for Charlemagne, Charlemagne is mentioned of a problem for the Phloxton Time hypothesis. The leader of the Franks consolidated much of western Europe and in his rule in the late 700s, and in 800 AD was crowned emperor of the Romans by Pope Leo III. All of it square in the middle of the unrecorded 297 years. Illig explains this away by saying Charlemagne is a "fanciful figure," that a famous distant chapel that was part of the Carolingian palace complex in Aachen couldn't possibly

have been built when everybody thinks it was built, and so on.

The larger issue is that the Dark Ages are strictly a Western hang-up. Sure, Europeans may have spent the medieval period engaged in warring their emotions than sleeping the sun. However, there was plenty going on elsewhere in the world. If we turn our attention a mere thousand miles to the east, we find the Byzantine Empire peering nicely with the forces of Islam for control of the eastern Mediterranean during the supposedly mythical three centuries, measurable in East Asia, the Tang dynasty were presiding over a golden era of Chinese culture.

In short, the Phloxton Time hypothesis makes no sense — not even nearly a dead leader where popular beliefs are concerned, but this particular notion has gotten both traction. Compare that to the suspicion from Vladimir's New Chronology. The theory is far too bizarre to explain, much less retain, here, nonetheless, as Kuvshinov's waves have been widely disseminated — even chess visionary Garry Kasparov has seemingly embraced the idea that world history essentially started in 1000 AD. No doubt this stems from the fact that Russian history is traditionally held to have commenced in 1682.

You are what's going on here. Western Europeans have several centuries of underachievement to minimize, but Russians face a still greater challenge. Fans of the New Chronology apparently reason as follows: Our forebears accomplished nothing of note prior to 1021, ergo, neither did anyone else. ☹

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CHARTER

A Cut Above

BY CAROLIN FOX

After two years of leeching at Seven Days headquarters, I can say with some authority that our kitchen utensils are...leeching. As at any typical workplace, there are weeks when the dishes simply disappear — or run away with the spoons, perhaps? Other times, I'll sooner slip a meat fork into — or, God forbid, wash — a fork salad with some indefatigable earnestness.

But what really don't cut it are our knives. Too many times, I grabbed a peeing knife too dull to slice my orange and ended up taking a monstrous, arched broad knife to the fruit instead. I didn't know how much longer my fingertips would stay intact.

Enter Kristy Heppner, assistant manager of Church Street Culinary Group's Kiss the Cook. Like the rest of the shop's employees, Heppner is

KIM:
Kristy Heppner

THE:
Burlington

JOB:
Assistant Manager,
Kiss the Cook

on the cutting edge of knife knowledge — literally. Owner Miller Seida trains each member of his staff in the ways of knife sharpening in a two-hour tutorial about the annual Target 7-2 Sharpener, which retails for about \$600. For \$3 to \$5 per session, customers can have their blunt kitchen knives professionally polished on site. The two-year-old 7-2 gets so much use that the graduate sends replacing those every six months.

To 26-year-old Heppner, a hailing enthusiast and Burlington native who worked at Kiss the Cook for three years, sharpening is just another part of the job, along with stocking, ordering and working the register. When I hand over a particularly dull knife from the office, she and her supervisor Henry Witte get to work.

Heppner narrates to Witte clamps the knife into the "Barnes's jig," using the pretended AngleMaster to set the angle of the blade against the gradations. Slowly and deliberately he draws the blade back and forth over the turning wheel, which runs with cool water for lubrication and temperature control. Once the blade develops a sharp, new edge — called a burr — Witte pulls it in the opposite direction against the drop,



a spinning wheel of leather, to smooth it. Depending on how dull the knife is, he'll do that several times.

After round one, Witte holds a piece of scrap paper up to the air and brings the knife down to it, testing its sharpness. The paper wrinkles but doesn't slice.

"This is not sharp enough," he says, marveling with Heppner over the extreme dullness of the blade. "It's not sharp at all!" Guess he has his work cut out for him back on the machine.

To prevent blade debacles such as ours, I take the opportunity to grill Heppner on her knife know-how.

SEVEN DAYS: Why are sharp knives important, anyway?
KRISTY HEPPNER: Dull knives can be very dangerous, so sharp knives are a lot better. I mean, obviously, they're sharper, so you can cut yourself easier, but a dull knife...could make [chopping] clumpy.

SD: So, it's actually safer to have a sharper knife.
KH: Definitely.

SD: I know my knife is dull when it bruises herbs rather than slicing cleanly through. What's your rule of thumb?

KH: That's a good one. One thing that

says is, when you're cutting a carrot and the carrot kind of flies [up], then you know your knife is dull because you're putting a lot of pressure down.

SD: Say you're at a restaurant. Can you tell a chef's knife is dull from the clasp of your carrot?

KH: No, no, you can't really tell.

SD: What kind of knife-sharpening skills does the average person at home need?

KH: I think something they should do is cut a honing steel every time they use their knife, which will just help keep the edge and maintain it a little bit longer than usual. And then...we can do sharpening here whenever they need.

SD: Any other knife tips?

KH: Make sure to use it on a wooden cutting board, or plastic. You don't want to use it on glass or marble. Don't put it in the dishwasher.

SD: Is that for the sake of the blade or the handle?

KH: Both. The really high heat and the soap, [dish] is really hard, can dull your knife faster.

SD: How often should people get a knife professionally sharpened?

KH: It really depends [on] how often they use it. We have chefs that come in every month, and then we have part-time regular customers that come in once every six months or once a year.

Definitely during the holidays, we have a lot more knives that come through...just 'cause people are getting ready for Thanksgiving dinner and Christmas. And then we do have a lot of people coming after the holidays, because they realize their knives are dull.

SD: What kinds of knives do people typically bring in?

KH: Chef's knives, paring knives...we don't do serrated knives. [Sharpening them is a] different process. You have to go through each serrate individually so it's just very time consuming.

SD: Got any knife horror stories to share?

KH: [Laughs] We've all been out sharpening, sharpening knives...I've definitely cut myself sharpening, just accidentally. You're done, and you're just putting the knife in the sheath, and you cut yourself!

SD: But nothing too horrific? You all have your fingers?

KH: [Laughs.] We all have our fingers, yes. ☺

Fox's "Seven" is a monthly lifestyle feature focusing on a life matter with an interesting perspective. Suggest a job you would like to know more about: seven@washingtonpost.com

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Champlain Volley

Serving up table tennis in Shelburne

BY SARAH TURFF

When I hear about the Friday-night Ping-Pong action at the Shelburne Old Town School, I'm gone. After all, in my twenties—before my married-with-two-kids life—I had passed countless hours tossing little hollow balls into paper cups. Games of beer pong provided major bonding time for my five brothers and me.

But when I arrive at 6:30 p.m. on a recent Friday, there's no beer in sight. No beverages at all, actually, unless you count the bottles of water stashed in gear bags. And, instead of laughter and shouting, the only sounds are squeaking sneakers, score calls and the post-pock of volleys around seven tables. Seriously focused guys clad in gym shorts and T-shirts are whacking the ball out of their hands. No way am I going to intrude in my Chuck Taylor sweat socks and True Religion jeans.

Clearly, this is not the boisterous version of Ping-Pong that many of us grew up playing. And the players don't even call it Ping-Pong—the Parker Brothers registered trademarked name. Besides, Ping-Pong sounds, well, like a boisterous game. This is the Champlain Valley Table Tennis Club (CVTTC), and so members are preparing for the Albert D. DeVine Memorial State Championships on April 23. Players from around the state, including from Rutland's very strong Green Mountain Table Tennis Club (GMTTC)—which had its own tournament in March—will play in a guest round robin, where state titles and trophies will be doled out. The tourney will also serve as the table-tennis portion of the Vermont Senior Games: a season of 25 events and hundreds of ping athletes vying for a spot at

the National Senior Games or the Senior Olympics.

And why not? These guys are good. The Champlain Valley group is also growing, as evidenced by the extra tables being wheeled out tonight and the recently arrived Bosman, Botman and Chouma members alongside the native New Englanders. An away to 25 players congregate here on Friday nights, several of them also play in Burlington's Old North End at the Miller Center on Monday nights. Says Albert's son, Jack DeVine, "We've had a very good year."

Jack DeVine was one of the CVTTC's founding members in 1998. He was inspired in part by watching his step-grandpa, who was an Olympic National Senior Games medalist in the sport before he died in 2009 at age 92. "Dad and I played when I was a kid, we had a drop-leaf table in the dining room," recalls DeVine, who lives in Farnborough. The table-tennis club played in that town's Union Meeting Hall for some 15 years, he says, then bounced around a bit before landing here in Shelburne. Meanwhile, the GMTTC has also been playing table tennis around the state for 34 years and has 46 tournaments under its belt. That club's president, Harold Lewis, reports that there are now active groups in Benning, Newbury and Windsor.

"It's very competitive," Kim Lynn of Essex tells me as he stands by writing to jump into a game of singles or doubles. "Everybody's got a different style."

Lynn points out Ben Hylford Jr., a six-figure state champion who, at age 74, has his much younger opponent scrambling all around the table.

FITNESS



Jack DeVine



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"I play a game that's very economical, I try not to move too much," Hayford explains when he finally takes a break. The last time he whopped everybody in Vermont, in 1996, he'd just had open-heart surgery and, after five years and a difference, his chest still bothers him sometimes. Hence his strategy of making the other guy move.

Growing up in the Northeast Kingdom, Hayford says, he played on a plywood table with cheap balls and snooker paddles. "Biting his paddle or blade," like most everybody else's here, is as pricey as a tennis racket. "It has two surfaces," Hayford explains, showing me one side that's rubbery smooth and the other topped with bumps. "These are the long pips, which give a knockball back, for topspin," he says.

WE TRY TO BEAT THE SHIT OUT OF EACH OTHER, BUT AFTERWARD WE SHAKE HANDS AND WE'RE FRIENDS AGAIN

JACK DEVINE

Brice Khan, another CVTEC co-founder and the current club president, keeps his blade in a special case that pumps air, pressurizing the faces to add more speed to the ball. "We're real goofs when it comes to the equipment," Khan says. "We make fun of that game, it's very physical — you have to be able to move your legs. You have to have good reflexes, good hand-eye coordination. You'd think it was your upper body doing the work, but it's really the legs."

It's not for table tennis, DeVine does forearm drills and lifts weights; he also has a ball-throwing robot that he plays against at home. Hayford, meanwhile, has erected his own table-tennis coaching as the backbone of his Burlington residence.

Around the Shelburne gym, whose players range from college-age kids to septagenarians, table coaches are the father of all evils, except for floozies and Agbade's — he's banished at the match he loses to Anne Hancie, who moved here from Illinois. Agbade's, 16 years, played table tennis professionally in Ghana, traveling to competitions in Nigeria, Togo, Côte d'Ivoire and Senegal, and winning some money along with products. "It has

been a long time since I've played," he says. "But I like the competition. I like that it's one person who plays at a time, then I just have myself to blame for all the things that were wrong."

Agbade's don't seem fazed by his losses this evening. "You gonna keep playing? I can't beat everybody here," he says.

Heck Hading, originally from Illinois, now makes the 65-mile trip from Bedford, N.Y., to play here every Friday. "Nobody likes to lose," he says. "It's very hard, especially if you've used to winning. I'm [played] and I used to play doubles, and nobody could touch us for a couple of years. Now we can't touch anybody."

Like Hayford, Hading is 14, and should be a top contender for hardware at the Vermont Senior Games.

As I look around the 8x10-foot gym, I think I might have a shot at some sort of state title, even if I haven't played table tennis before. That's because I'm the only woman here and everyone is stamped when I ask about the last time a female player was on the scene in Shelburne. (Though there are a couple of competitive women in the GMTTC.)

Encouraged, I allow DeVine to talk me into a shot only at one of the tables. "I've got a hundred and fifty bucks in the pot," he says, leading me to a racket with a finely weaving "No don't hit it against the table."

Even so, my eyes and decidedly non-competitive forearm. It manages to keep the ball in play though I can tell DeVine is trying extra hard to keep my eyes off.

"What am I doing that's so serious?" I ask.

DeVine steps to my side of the table, demonstrating a better grip that will help me hit the ball at a better angle. Just for fun, I ask him to show me how he'd typically play in a game, and am instantly floored by the whirling whorl of white. I don't practice a trick of a lot good to not embarrass myself. It's a good time, even without the beer.

"I like the camaraderie," says DeVine. "We've been doing this for 30 years. We go out to the table and we try to beat the shit out of each other, but afterward we shake hands and we're friends again." ☐

U The Albert D. DeVine Memorial State Comprehensive/Vermont State Games Event, Second State Table Tennis Tournament is scheduled April 23 and 24 at the Shelburne City Town School, starting at 8:30 a.m. The entry fee is \$25 for adults, \$15 for juniors (under 18) and \$10 for seniors (18+). For more info, visit www.albertdevine.org or call 802-242-2142. www.albertdevine.org

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CHEFS

ON THE MOVE

Why don't Vermont's top cooks stay in one place?

BY ALICE LEVITT



Anyone who has followed the business of high-end Vermont restaurants in the past year will be feeling a little whiplash. The rapid rotation of the state's top chefs could be compared to some of the most dramatic events in the world, or even *Conan O'Brien*, full of delicious rewards and pitfalls. Either way, many of the state's most notable cooks just can't seem to keep still.

Seven days ago in Vermont chefs — and a restaurant owner — about what makes local restaurant staffing so unstable. They cited several factors that have kept them moving from place to place, or pushed them out of the kitchen entirely. In Burlington's high-pressure market, the drama started last year when Aaron Jonckheere left Bluebird. The restaurant was replaced by Michael Chiass. Jonckheere had come to Bluebird — he and the restaurant were nominated for a James Beard Foundation award last year — from gap as sous-chef at the Winding Room and the inn at Shelburne Farms, as well as at the New York, turn-to-table mecca Blue Hill. Chiass, a former New England Culinary Institute instructor, managed Daniel Boulud's catering business in New York before returning to Vermont to head the kitchen at Burlington's Daily Planet.

Since leaving Bluebird, Jonckheere, who was not available for comment for this story, has worked as a consultant at Topnotch Resort and Spa with the title "seasonal chef." Meanwhile, his Bluebird Tavern sous-chef, Nathaniel Wade, who had previously cooked in prestigious Portland, Ore., kitchens, headed to Duane's (Duane's). That year Wade was the one recognized by the Beard Foundation when he was named a finalist for best chef in the Northeast. Confused yet?

With a mix of restaurant moves, the chart of local chefs' careers begins to look like a more palatable version of those sex-of-visualizations of a person's parents' parents. It can be difficult for diners to remember what's cooking where, and the chef's staff is challenging for restaurant owners, too.

Walt Blasberg, owner of the North Hero House Inn & Restaurant, has had five chefs in the last five years. Though his sous-chef and line cooks have generally been faithful to the place, Blasberg has struggled to keep a top dog. Aside from one outside where a customer hired away Blasberg's staff to start a restaurant of his own, the turnover isn't what it used to be. The difficulty, other than the regular rotation of chefs, "almost every restaurant I see in the state has had in the last six months," says Blasberg.

says Blasberg. "By the time they're 32, they've got 37 jobs on their résumé."

To find out more about this job jumping, we talked to chefs who have put down roots and ones who are still on the move. And we uncovered some of the most common reasons for the Green Mountain chef's nomadic lifestyle.



Almost every résumé I see is six months here and nine months there. By the time they're 32, they've got 27 jobs on their résumé.

**WALT BLASBERG
NORTH HERO HOUSE INN & RESTAURANT**

ALL IN THE TIMING

Vermont is a state of seasonal occasions. Outside Burlington, restaurants are largely dependent on tourists to remain afloat. In Blasberg's case, his Champlain Islands resort fills up the summer.

Sean Buchanan, who left his position as executive chef at Snow Mountain Lodge last year to become a sommelier for Black River Producers, had become accustomed to a winter lull in sales followed by weeks of summer nights with no more than 20 diners. He found it difficult to maintain staffs when

tips weren't coming in, and to pay the number of kitchen staff he needed to run smoothly on busy weekends.

Turn Rivins, now executive chef at NECI, was the chef at the inn at Shelburne Farms for eight years in the '90s. To support himself during his restaurant's off-season, from October to

every night, "I don't think there's a restaurant in the state that never has to go through a struggle, [when] they pay the money to coming in," says Buchanan. "The cost of doing business up here is really high, especially when you raise labor and you have to raise people all the time."

For his part, though, Blasberg doesn't buy this reasoning. "There's a job on every corner in Vermont and they seem to do OK," he says.

LIVING, LEARNING

Even when the economy is kind to restaurants, chefs have reasons not to settle down. As an educator, Rivins sees chefs at the very start of their careers, but he says cooks continue their education in kitchens for years after they've graduated from NECI. "That's how you get your experience — learning new things, working in a different kind of environment," he explains. "You become a person who learns new things."

However, Rivins notes that, given the economy in which they trained, many of his recent charges are less likely than are older chefs to expect, and bolder to seek, stability in their work. Most leave NECI not planning to keep jobs for more than a year at a time, he says.

Jeff Egan, kitchen manager at Hunger Mountain Co-op in Montpelier, is an extreme example of a nomadic chef. In fact, he named his catering company the Wandering Chef for his habit of leaving once he's "rooted" at a job. Egan began his culinary career at age 20, after 10 years as an environmental companion in Canada.

Making up for lost time, he worked with upward of 80 other cooks at the Royal York Hotel in Toronto before coming to Alberta. Since moving to Vermont in 2003, Egan has had more than his fair share of jobs, including working as executive chef for the Cliff House at Snow Mountain Resort and at Vermont Discovery Cruises. "I've cooked at every shade in the state," he jokes.

But Egan says there is a method to his madness. "I stay in a place long enough to learn the things that are my go-to," he says. "Not every job is going to teach you everything you need to learn."

NECI's Rivins also chafes at this propensity to the artistic spirit of those who specialize in fine cuisine. "Some people are just very creative, and once they reach a certain point at a restaurant, they say, 'It's really to move on.' Some folks really need a challenge."

CHART BY THE MOVIE 38-39

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Chefs on the Move

Bellevue guesses that in the explosion for Jeanine's wild ride through the restaurant scene. After his tenure at Shelburne Farms and Bluebird, "He learned you don't have to cook at any one of these places," suggests Rivers, who feels Jeanine's "seasonal chef" title at Topopick, a position that ended April 1, particularly interesting. "He made it very clear he's keeping his options open, and Topopick had to keep their options open," Rivers says, adding that he's excited to see where the young chef ends up next.

KING OF THE HILL

The characteristics of a great chef often include more than a dash of egotism. Frank Pace was a California Culinary Academy grad who made his name in San Francisco before arriving at the Green Mountains. He worked as executive chef of Stenographic and Quoticoo Bistros in Burlington, and is now the head butcher at Healthy Living Natural Foods Market in South Burlington.

Pace says that the passion and rebellion inspire to

a skilled chef are bound to cause creative conflict. "When you're passionate about this one thing, and you're in it, and you're driving and driving and driving and you come up against a lot, you say, 'Why am I putting up with this?'" he says. In retrospect, Pace thinks it was nothing more than ego that led him to leave his restaurants once he attained the level of executive chef.

Of course, he points out, a busy streak is implied in the very job title. In French, "chef" means boss or leader, a vestige of the miniature kitchen system introduced by Georges Auguste Escoffier in the 19th century. However, unless a chef owns his own restaurant, he has to answer to another boss — a recipe for potential conflict.

Sean Buchanan says chefs shouldn't move aside blame for that friction. He believes the restaurants that work best, despite employing a chef who's neither an owner nor a partner, are those whose owners have a clear understanding of what they want from their employees.

Chefs who lack the freedom to put their stamp on a restaurant may become bored and leave, starting a vicious cycle. A chef has to give the trust of the restaurant before he or she can, away from the established



menu, but that doesn't happen overnight. When chefs are constantly in transition, trust can be elusive.

With that in mind, Blahberg says he'd prefer to eventually share ownership of the North Hero House with a chef — if the right person came along.

Rivers agrees with that principle and adds that, if he were consulting with Blahberg, he would recommend the restaurant look to older chefs. They may demand a higher starting salary, but they're inclined to be team players.

COMFORTABLY NUMB

Personality conflicts aren't the only things that make a chef's job grueling. The Food Network may have made cooking look glamorous, but it's essentially a blue-collar career with hot work spaces and long hours.

Drug and alcohol abuse in the restaurant industry is legendary, and Blahberg suggests that Vermont's seasons

THE BEST ON THE BENCHES

A diploma from a culinary school doesn't mean a life sentence behind the line. Some of Vermont's most talented chefs have moved from restaurant to restaurant and found happiness at other jobs.

Others are hoping to hone their skills in a new kitchen. Either way when you see one of these chef's names attached to a restaurant, take note. They're the ones to watch.

Sean Buchanan



Career highlights: executive chef Stowe Mountain Lodge, Middlebury Inn, Mount Gay Wood Creek Farm, Shelburne.

Current position: assistant for North Burlington-based food distributor Trade Farm Produce, advocate for local growers, columnist for the *Stowe Reporter*.

Will he stay? "The really comfortable with what I'm doing now, like menu cooking, but we're really enjoying being after all."

Jeff Egan



Career highlights: chef partner the Red Rover, Montpelier, chef Vermont Discovery Center, City House at Stowe Mountain Lodge.

Current position: assistant manager at Mountain State Co-op, Montpelier.

Will he stay? "I'm not the kind of guy who stays somewhere 20 years. But there are just so many exciting opportunities for me to learn more."

Aaron Josinsky



Career highlights: sous chef the Inn at Shelburne Farms, the Waiting Room Burlington, executive chef Bluebird Tavern Burlington, executive chef Topopick Resort and Spa, Stowe.

Current position: looking for the next big thing.

business executives the problem: "It's the slow times that are the worst for them," he says of kitchen staff. "They love it when the adrenaline is going and they're just packing. The trouble is when it slows down and they have to look for something else to create that feeling."

Even for relatively clean-living cooks, the physical and emotional stresses of the job can lead to burnout. Since few restaurants in Vermont can afford big-city-sized staffs, chefs can wind up doing more jobs than they bargained for. As Buchanan puts it, "You're not just a chef, you're a manager, accountant, line cook, purchaser."

For a young chef, the 80- to 100-hour weeks these tasks often entail are part of the learning experience but when chefs start to think about raising a family, the demands become less appealing. "The industry isn't designed to give chefs a regular lifestyle," says Buchanan, who heads outside of his home for a phone interview so as not to disturb his two adult children as they nap. "Talk to chefs out there — how many of you get two days off a week? How many get a set schedule?"

MONTPELIER

Elvine says many of his students regard seeking a stable work environment as "utopian" but he believes there comes a time when we all start to want health insurance and more off. "They'll get there," he says with a chuckle.

For many chefs, their thirties and forties are put-up-or-shut-up time, when they start a restaurant of their own — where they can call the shots and make their own hours — or get out of the kitchen, at least for a while (see sidebar).

In recent years, that turning point led to a new career in an educator — to his complete surprise. "I thought this was a transitional job," he admits. "That's my true confession. I never thought NECA was where I would end up living and wanting to die. I think some chefs do that and say, 'Wow, I don't want to get out of this shop. I really like this.'"

Other chefs will keep playing inside-the-house, trying their skills in kitchen after kitchen. And local observers of the dining scene are unlikely to get bored any time soon. ☺

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Career highlights: 1st chef, Aqua Restaurant; 1st chef, Macchiette; chef de cuisine, Caffe Macchiette, San Francisco

Current position: Executive Chef at Natural Foods Market, South Burlington, Vermont, Food Catering

Will he stay? I want to be behind this counter.

Will McNell

Career highlights: chef, Queen City Restaurant; Group Coordinator, New York City; Chef/owner of the Green, Vermont; manager, Hens at the Wood at the Green, Vermont



Current position: 1st chef, Hens at the Wood, Vermont; manager for the Burlington independent market

Will he stay? I do not know what my five-year plan is. I've had offers to both ends of the table to go back to and offer non-union/unionizing companies. I'm not really thinking about my weekend shift yet.

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Menu Mavens

Vermont's food and restaurant scene is breeding a cottage industry: consultants

BY KEN PICARD

When veteran chef Steve Bogart founded A Single Pebble Restaurant in Plainfield back in 1998, his goal was to introduce Vermonters to delicious northern cuisine that transcended the bland, starchey fare often found in Chinese take-out joints in the U.S.

Bogart, a Chinese-food historian who says he's been obsessed with Asian cuisine since age 10, knew that authentic Szechuan dishes rarely feature beef. In China, he notes, cows are sacrosanct, and much of the population is lactose intolerant — the Chinese word for "heist" literally translates to "pig" or "pork."

Nevertheless, just a short time after A Single Pebble opened, Bogart revised his menu to better reflect the eating habits of his patrons. Like most Americans, Vermonters consume a lot more beef than the Chinese do. "So, I put beef on our menu," he recalls, "and we sold tons of it."

A Single Pebble, now located on Bank Street in downtown Burlington, became one of the most successful restaurants in Vermont. Bogart sold his interest in the place in August 2009, but he still influences that beef-eating, whey-loving, or rather, restaurant-savvy local advice. For an establishment to succeed, he emphasizes, a must serve its patrons what they want to eat, not what the chef or owner wants to serve them.

Today, the man who introduced Vermonters to mock-tell has a new food business, but it's not what he got Bogart in the kitchen all weekend or late at night

Called New Territories, it's a restaurant consulting firm for people who are looking to break into the business, buy an existing establishment or just spice up an out-of-date menu. Bogart says he gets calls about once a week from someone who's seeking a restaurant to buy or looking for advice regarding the culinary biz.

As trends in the case with Bogart's line of work, his business is virtually all word of mouth. New Territories is among a growing number of individuals and firms in Vermont that provide expert consultation to the restaurant, retail food and specialty-item industries. These consultants, many of whom are former chefs, food writers, cookbook authors or restaurateurs, provide a wide range of services, including concept development, advice on dining room, kitchen and bar layout, vendor and equipment recommendations, and even help with food safety and regulatory issues concerning packaged and frozen foods.

At a time when opening a new eatery can cost a quarter-million dollars or more, it's critical for restaurateurs to hit the ground running without stumbling over dry-sauce hurdles that have tripped countless others. Bogart says he's always extended to see an employment ad for the chef position at a new restaurant due to open soon.

Finding the right chef "should be the first step, not the last," he cautions. "The whole blueprint for the entire operation is the menu. If you don't have a chef to

create that, it's going to be a very long and shaky road."

A solid menu is crucial in any market, but perhaps doubly so in Vermont. Bogart suggests, where only a small percentage of the population can be counted on to dine out on a regular basis. (Chittenden County is the exception, he notes.) Another common mistake Bogart cites is opening a restaurant in a location not willing to serve a specialized cuisine, such as Mexican or barbecue, without understanding the typical eating habits and economics of the location.

For example, in a small, rural community, fewer than half the residents may dine out on a regular basis. Of those, Bogart asks, "How many times a month do you think they'll go out to eat ribs or Mongolian beef?"

Food and restaurant consultancy involves more than helping someone build a kitchen or develop a creative menu. Consider the work of Brian Nader of Vermont City Consulting Services in Montpelier. Like most food

consultants, he spent years in the restaurant industry, including several as food and beverage director at Stouffville's North Branch from 1997 to 2000. Nader was the project director at the Vermont Food Vision Center in Berlin. There, he helped dozens of people start up their specialty- and processed-food enterprises.

Today, Nader continues to educate local businesses, such as the Maplefield chain of convenience-store delis, about such issues as food safety, inspections and regulations. He works with chefs who are getting into charcuterie, or meat curing, to address the uncomfortable safety concerns. And Nader helps independent



Bogart Photo

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restaurants total that's almost double food sales in the retail market, such as the signature machines since from Minnie's Pizzeria Restaurant in St. Albans and Essex.

Nordest specializes in food service, an expertise that saves chefs and restaurateurs back. For example, one of his recent clients asked for advice about bringing a cream soup to the frozen-food market. The problem: In the restaurant, the soup is made using a butter-and-flour mix, which breaks down and turns its original character when frozen and reheated. To make the product palatable to the grocery-store customer, Nordest had to find an organic starch that would keep the soup shelf stable, appeal to the savvy, high-end consumer and still taste good.

Such value-added products can help Vermont restaurants find new revenue streams, and that's particularly important in a down economy when most Vermonters are cutting out less often, but Nordest warns that even the state's specialty-food market has gotten hit in recent years. Certain niche items, such as homemade jams and jellies, are, as he puts it, "saturated."

AT A TIME WHEN OPENING A NEW EATERY CAN COST A QUARTER-MILLION DOLLARS OR MORE, IT'S CRITICAL FOR RESTAURATEURS TO HIT THE GROUND RUNNING.

"Sales are almost critical," he says, "but there are 1600 some sales outlets out there that people are tapping into."

On the flip side, Nordest sees growth opportunities in the curb-side eat, as well as in mobile and ready-to-eat diners. He notes that weekend times can bring opportunities for small-scale food producers, such as those in Vermont. After 9/11, he says, "Something with security sold. That business, that made-in-Vermont [label], gave people a warm, fuzzy-blanket security."

Food consultancy is itself a growth area, and virtually no one in Vermont has been doing it as long or as successfully as Esther Schenck. She owns Right Staff Restaurants, a White-River-based firm that provides a wide range of food expertise to a national and international clientele.

Schenck, who describes herself as a "serial restaurant opener," has worked in food consultancy for about 15 years. When she started in 1997, maybe three companies in the country were doing such work, she estimates. Today, there are hundreds of firms and thousands of individual food consultants, which have their own professional trade associations.

The business has changed considerably since the early 1990s, Schenck says. Years ago, many large food companies had divisions and food scientists on staff, but not necessarily someone with a serious culinary background.

"So, they'd talk about the viscosity of the food, the safety of the food, the pHability of the food and the salt in the food," she remembers. "But no one put it in their mouth. How about the taste of the food?"

Over the years, Schenck's clients have included some of the food industry's most recognized names. Unilever, Kraft Foods and Nestlé, to name a few. Many of her early Vermont clients have grown up right along with her business, including Ben & Jerry's, Cabot Creamery and Green Mountain Coffee Roasters. Schenck says she was instrumental in assisting those companies with developing their products and in-house food labs.

Today most of her clients are outside the state, and many are overseas. For example, Schenck is currently helping a French company bring a line of natural and organic meat and vegetable stocks and purées to the American retail market. Another client is a Sicilian firm that wants to ship heritage cookbooks to the United States. A third is a group of Dubai businessmen looking to export a restaurant concept to the country.

Schenck's services run the gamut.

One day she's helping a former firm since rebranding frozen into a packaged, side dish. Another day she's helping a bar owner develop a risotto cocktail menu. Like Nordest, she tends to discourage clients from trying to sell the stereotypical specialty-food items that are "bumped out" in Vermont, including homemade jams, jellies and salad dressings.

With such a diverse clientele, it's hard for Schenck to generalize about the most common mistakes she says. Her favorite type of client, though, is a person who comes in with a clear food or restaurant concept but stays open to suggestions.

"Sometimes I have to start by first teaching someone how to take a consultant," she says with a laugh. "If they come in with too many rigid ideas, it's like that old adage: They want us to borrow their watch to tell them the time."

Regard of a single Pebble time, her day-to-day advice practical adaptability is key to success in the food business. There's one piece of advice he offers, free of charge, to anyone looking to open or buy their own restaurant for the first time: If you never have, work in one first. More times than not, Regard insists, the long hours and grueling physical demands of the job are enough to dissuade would-be restaurateurs. As he puts it, "That really opens people's eyes." ☐

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Go Fish

When it comes to seafood, Local means New England

BY LAUREN ORR

A committed localvore living in Vermont will find no shortage of locally grown produce and humanely raised meat, as a trip to any farmers market demonstrates. There are delicate fingerling potatoes, juicy heirloom tomatoes, dozens of cheeses, and pasture-raised pork and chicken, among many other local offerings.

But one thing you won't find at any Vermont farmers market is seafood. The reason is obvious. While we're not exactly a landlocked state, thanks to the fire-breathing Lake Champlain, Vermonters are still a couple of hundred miles, at least, from the closest shoreline. So, what's a fish-loving localvore to do?

You can turn to freshwater fish such as perch, trout and crappie, which are plentiful in Vermont's rivers and lakes but uncommon in grocery-store centers or on restaurant menus. Or you can broaden your definition of "local." Where seafood is concerned, New England is as local as it gets.

Talk about seafood with any restaurateur, chef or fish buyer, and you'll get a host of opinions on the subject. That's because the seafood industry, especially in New England, is fraught with baggage from years of corporate overfishing and mismanagement. By the early 1970s, commercial fishing had become so unsustainable in New England that most of the groundfish population for which the



WHAT'S A
FISH-LOVING
LOCALVORE TO DO?

region was known — fish that fished close to the ocean floor, such as sole, flounder, halibut, cod, haddock, pollock and hake — collapsed.

In the years since, the industry has weathered much debate on its future. Today, some see farmed products as the best alternative to resource-intensive fishing; others see a sustainable wild-catch industry as the way to repair ocean fisheries. Still others believe it's possible to source both wild and farm-raised fish responsibly.

But there's one thing everyone interviewed for this article agrees on: There are great fish coming from the Atlantic waters off the shores of New England. And, increasingly, consumers want to know about them.

Fishmonger Ethan Wood of Wood Mountain Fish has been involved in the seafood industry for as long as he can

remember. Having grown up in Boston, Wood, 33, was exposed early to the bounty of catching just offshore. He developed a taste for local ocean clams, Taylor Bay scallops and Wellfleet oysters, and later went to work for Legal Sea Foods.

About six years ago, Wood struck out on his own and quickly developed a reputation for procuring some of the best fish that New England fishermen had to offer. Today, he provides seafood for many restaurants in Vermont, including the Burnhouse, Tap & Grill, L'Eclaire and Flaxseed Tavern in Burlington, and the Kitchen Table Bistro in Richmond.

But Wood doesn't just sell fish; he tells the whole story of the New England fishermen's rebirth and the small-scale fishermen responsible for it.

For the past decade, consumers have heard that groundfish such as cod are so overharvested it's irresponsible to eat

them. This notion has been belatedly by self-correcting sustainable-seafood guides, like the Seafood Watch produced by Monterey Bay Aquarium in California, which tend to portray the fishing industry with broad strokes. Until recently, Seafood Watch estimated that all Atlantic cod should be avoided, regardless of catch method. Now it sets a more specific index: Atlantic cod caught in the Gulf of Maine by hook-and-line is OK; the same fish caught by a trawl line in the Canadian Atlantic is not.

Wood doesn't believe that all cod fishing is unsustainable, pointing to the example of blue-crappie cod harvested in state waters. But, because dragnet-style fishing with trawls nets wild-caught, Wood and his customers want to know how their fish got from ocean to plate.

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venue: Davis Auditorium, Medical Center Campus, Burlington

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Go Fish 40/24

"When it comes to local, those are the elements we try to promote — where the fish came from and who the fishermen was." Wood says. "We try to provide as much information as possible."

The education aspect was apparent when Wood was honored at a recent dinner at the Burnhouse. Chef Phillip Clayton prepared Maine lobster salad, rice-dusted cod and New England dry-broiled cod cakes, among other regional seafood dishes. The menu highlighted that nearly all the seafood specialties came from New England waters, in keeping with the restaurant's decidedly local bent. (All area producers are celebrated on the menu.)



"People want to know where their food comes from," and that includes seafood, says Clayton.

Burnhouse co-owner Jed Davis thinks the new menu trend of specifying seafood's provenance comes in part from oysters. Bivalve raises have always reflected where they originated, and those names have now seeped — Thatch Island, Nixington Cap, Penquin, to name a few. As the "buy local" trend helps sell more produce, meat and value-added food products, it makes sense for restaurants and markets to extend their source labeling to seafood.

At Healthily Living Natural Foods Market in South Burlington, provenance is on display in the fish case. There's backcod and dry-broiled cod that come from Point Judith, R.I., according to the label on the package, as well as shrimp from Maine. The New England seafood season is just getting going, and soon the whole case will be filled with regionally and sustainably caught mackerel, swordfish, flounder and lobster, says meat and seafood manager Frank Pace.

"Region is very important. That's the whole way food is going," Pace explains. "People want it as close as possible."

But many consumers don't know New England fish is safe and responsible choice. The Northern needs to do a better job of marketing its own seafood

regionally, says Clem Niles, general manager of City Market/Davis River Co-op in Burlington. Roughly 80 percent of seafood caught in New England leaves the area, which in turn ends up importing a large amount of seafood from elsewhere. Niles believes that if consumers were educated their choices were sustainable, and if New England fish were marketed as local produce and meat are, more New England fish would stay here. City Market is working toward that goal, he says.

Selling the grassroots sold at City Market comes from small-scale fishing operations that Niles says make for more personal transactions. He knows the name of the boat that took in the haul, plus the method of catch. Customers still want ecological fish

REGION IS VERY IMPORTANT. THAT'S THE WHOLE WAY FOOD IS GOING. PEOPLE WANT IT AS CLOSE AS POSSIBLE.

FRANK PACE, HEALTHILY LIVING NATURAL FOODS MARKET

such as clupea, yellowtail tuna and sockeye salmon, and City Market carries those varieties. But letting people know there's a regional, if not local, option goes a long way.

"I think what people want is trust," Niles says. "People don't want anonymity in food anymore. They don't want an anonymous pantry anymore. They want a name to it."

At the Kitchen Table Bistro, chef Steve Adams is trying to get the word out about New England seafood. But, rather than just pushing its safety and sustainability, Adams is keen to teach diners about the great variety of seafood in the region's waters. The industry isn't just cod, mussels and lobster, he says.

Occasionally, Adams goes to lesser-known New England fish such as scup on the menu. Also called porcupine, scup is served whole and has been a bit of a tough sell, despite being a "really tasty fish," the chef says. Some diner education has been necessary, but Adams believes it's worth it to promote New England fisheries.

"If we know where it's from and who we're getting it from," he says, "we can have a little more confidence with that."

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Invisible Web

Provisions International brings the world to the Green Mountains, and vice versa

BY CORIN NIRSCH

Sometimes the streets of White River Junction can seem forgotten in time. The town is far quieter than it was a century ago, when dozens of trains rumbled through every day carrying people and goods across New England.

But on the two converging interstates that carry most of the town's modern-day traffic, locals may notice its black trucks with a logo whose style harks back to the days of carriages and freight trains. This is the fleet of Provisions International. Inside each truck might be a tub of Spanish olives, jars of gelée de porc or wheels of Vermont blue cheese, destined for Vermont's mountain-based chefs or urban markets hungry for the state's cheese, jam and flour.

The international web of food distributors is unseen to the average driver—especially today, when leaders like to imagine their local farmers trekking in to meet with their favorite chefs, dropping off fresh cheese, baby lettuce and free-range meat. While such exchanges

do, in fact, happen, distributors play a key role in helping producers reach a broader market. Provisions is even less conspicuous than most, but it fills a distinct niche: supplying hard-to-find and exotic edibles as well as Vermont cheeses.

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"Distributors are sort of an invisible presence in this chain of food," says Christopher Emily Constant, Provisions International's marketing director. "Lately we've seen more toward local sourcing that has made the distributor more invisible."

On the outskirts of town, along the White River, Provisions maintains a warehouse, climate-controlled warehouse filled with thousands of cheeses, vinegars, flours, olives and cured meats. It's a wonderland of exotic food items—jars of vanilla, truffle oils and Spanish chocolate, and shelves of foreign and domestic cheeses, many of which are made in Vermont.

While wholesale distributors such as North Springfield's Black River Produce offer some of the same specialty items, Provisions has its loyal customers in the restaurant world. "We keep a very low profile for a good reason," says Provisions' founder and owner Wendy Halperin. She says the company has reached a size, in terms of clientele and employees, that suits its hands-on style.

Provisions employees, who tend to stay a decade or longer, work quite protective of their time. In a world of food distributors jockeying for territory, they like to think they stand out by the service and education they offer both their

producers and the chefs and grocers they supply.

Those clients include many of Vermont's artisan cheese makers. Cheeses make up more than a third of Provisions' business. Each week, the company's trucks load up with cheeses and drive them to markets in New York, Boston and elsewhere. "A lot of chefs and grocers want to have a personal connection with the cheese market, but sometimes a cheese maker wants to make cheese," says Constant. "Individual cheese makers are not necessarily interested or skilled at marketing. And they don't want to drive around the state delivering their cheese."

Cheese has been important to Provisions' business since Halperin founded the company in 1988 after a move to the Upper Valley from Princeton, NJ, where she had owned a catering business. Working in rural Vermont's food industry, she found it difficult to find gourmet items. "There was a real need for high-end, restaurant-quality food. If you asked there was no purveyor doing it," she recalls. "I guess I was at the right time and the right place."

Halperin initially worked with accounts that sold food to New York City. These trucks, she noted, were coming back empty. So she tapped her contacts in the food and freight worlds and began carting up specialty stores such as European cheeses. "We started out really small, with a pickup truck with a refrigerator in the back," she says.

Halperin soon began working with some of Vermont's earliest cheese makers, such as Bob Reese and Almond Hooper of Vermont Butter & Cheese Creamery. "[Provisions was] really on a mission to build awareness about the great local cheese companies that we have in Vermont," says Reese. "They kind of pioneered helping out and teaching producers what to expect. When you're a small company, you don't have an R&D department."

Gradually, Halperin grew her business, by 10 percent each year. She



Continued after the
classified section page 44

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Please apply in person at Quality Inn, 2272 Shelburne Rd., Shelburne and bring references

GALLERY DIRECTOR

West branch gallery & sculpture park

www.westbranchgallery.com

Howard Center

Howard Center improves the well-being of children, adults, families and communities

DEVELOPMENTAL SERVICES

INTENSIVE COMMUNITY SUPPORT WORKER (2 POSITIONS)

20 year old self-reporting needs 25 hours of support in northern Chittenden County. Ideal candidate must have experience supporting individuals with PTSD/AMI or occurring issues. Must have apt or young adult level skills needed to be integral part of a multidisciplinary team providing services. Self-care and self-regulation skills. Flexible to shifts.

This dedicated therapist is looking for up to 32 hours of support in the St. Burlington area. This 50 year old man enjoys providing a cup of coffee, attending sporting events and visiting a local home farm. Ideal candidate has considerable experience supporting individuals with challenging behaviors and is able to set and maintain solid boundaries. Loves driving/Close communication and consistent motivation/skills required. Hours can be between 8:30 a.m. to 12:30 p.m. and/or 4-7 p.m. weekdays.

SPECIALIZED COMMUNITY SUPPORT WORKER (2 POSITIONS)

20 year old woman who enjoys making Zumba art classes and online reads 20 afternoon hours of support in the Burlington area. Ideal candidate is a male peer age female who enjoys being an advocate and has considerable clinical experience. Crisis support experience and nonjudgmental attitude strongly desired. Flexible to shifts.

50 year old man passionate about fishing, hiking, photography and is planning a Caribbean vacation, needs 20 flexible hours of weekly support. This guy does best with someone who has clear communication and boundaries. Is creative and light hearted and is willing to do a lot of work up Chittenden County. Please get preparation required. Benefits eligible.

MENTAL HEALTH AND SUBSTANCE ABUSE

EMPLOYMENT COUNSELOR Full-time position working in an evidence-based supported employment program assisting individuals recovering from mental illness with their employment and educational goals. Responsibilities include: community-based assessment, skill development, a wide range of jobs in the community and a desire to work on a multidisciplinary team. Bachelor's in human services, two years human service work experience, valid Vermont driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

LABORATORY TECHNICIAN - CHITTENDEN CLING The Chittenden Child Care Center program is seeking a male and one female lab technician. Primary responsibilities include collecting samples for drug testing, and preparing storage data, ordering supplies and other administrative duties as needed. Candidates must be a labile team player. Part time afternoon position. Night/weekend opportunities.

SUPERVISORY CLINICAL SUBSTANCE ABUSE - CHITTENDEN CLING Full-time position providing clinical services to clients with a substance abuse diagnosis, as well as to clients with co-occurring disorders. Individual will provide clinical evaluations and make referrals for clients to appropriate services, develop and review individualized treatment plans, provide clinical supervision to one or more technicians, and perform clinical and/or administrative tasks. Including completion of clinical records and follow-up on rehabilitation of treatment services from managed care companies. Afternoon or evening coverage may be required. Requires a degree required. LACC required. LOMB preferred.

Please visit our website at www.howardcenter.org for more details or to apply online. Applicants must apply for positions directly. Paper applications not accepted. Job posting is open until filled.

Howard Center is an Equal Opportunity Employer. Minorities, people of color and women are encouraged to apply. EOE/DFW

We offer a competitive pay and a comprehensive benefits package for qualified candidates.

The State of Vermont

For the right place for candidates

NOTICE OF PUBLIC SERVICE BOARD VACANCY

The terms of Chair of the Vermont Public Service Board has expired. Persons interested in applying for this position must submit an application to the Judicial Nominating Board. Applications may be obtained by contacting Brenda Chamberlain via phone at 802-828-1152, or via email at brenda.chamberlain@state.vt.us. Completed applications (including an original and 11 copies) must be delivered before 12:00 noon on May 18th.

John Kellner, Chair
Judicial Nominating Board
O'Neill Kellner & Green
84 Race Street, 4th Floor
PO Box 5359
Burlington, VT 05402

This is a one-year appointment. While there is no express statutory education or job experience requirements, an applicant must demonstrate the ability to understand and understand a large volume of highly technical information, including legal principles, and accounting, financial and engineering data. The applicant should also possess the ability to write clearly on complicated subjects, to conduct himself/herself in a judicial manner, to manage complex utility litigation, to engage judicial hearing persons, and to manage the personnel, budget and workload of the Public Service Board. While the Public Service Board Chair has traditionally been an attorney, nominees to the Bar is not required.

Applicants who are found qualified by the Judicial Nominating Board will have their names submitted to the Governor, who has the power of appointment. An appointment made by the Governor is subject to confirmation by the Vermont Senate.

The State of Vermont offers an excellent total compensation package. To apply, visit our website www.state.vt.us/jnb, or contact the Department of Human Resources, Recruitment Services at 800-969-3007 (ext. 3) or 800-233-1153 (TTY: 802-241-3000).

Expressions

Established women's clothing store on Church Street looking for creative person with great sense of style and ability to build client relationships. Become part of our management team, enjoying friendly atmosphere, flexible scheduling and growth as a clothing boutique.

Contact Lisa at Expressions,
exp@expressvtexpress.com or 802.864.0144.

JOB DEVELOPER

W420Mark, a leading supported employment program for individuals with developmental disabilities, is seeking a dynamic, creative and outgoing individual to join their team as a job developer. The successful candidate will be responsible for supporting individuals in developing career goals and job-seeking skills, securing employment, and on-the-job training. In addition, candidate will collaborate with businesses to build partnerships for long-term, community-based employment. Must demonstrate abilities: strong communication skills, and the ability to deliver: positively, professionally and effectively. Great work environment, fully benefits/40-hour position.

Submit resume and cover letter to Michelle Pava, mpava@w420mark.com.

Champlain Community Services
511 Troy Ave, Colchester, VT 05446
(802) 653-0911
Fax: (802) 653-5307
E.O.C.



Skilled Maintenance Technician

Burlington College, a private liberal arts college on Lake Champlain, seeks a professional to join our facilities team. Duties include performing a wide variety of building maintenance and repair tasks such as plumbing, mechanical and electrical work, HVAC repair and installation tasks, and assisting with mechanical systems. The ideal candidate will have excellent communication skills, attention to detail and exceptional follow through. The ability to maintain a high level of confidentiality, a valid driver's license, clean driving record and clear background check are required.

For a full job description, please visit www.burlington.edu

Application deadline is Friday, April 22, 2011!

To apply, send a cover letter and resume to hr@burlington.edu, or
Burlington College Human Resources
351 North Ave., 2nd Floor, Burlington, VT 05401
Burlington College is an Equal Opportunity Employer.



Burlington College
Vermont USA

Lamoille Community Connections

is a dedicated provider of developmental and mental health services, now seeking 40+ years of service to the Lamoille County community. We currently have the following opportunities available:

ASAP

We are seeking for a new therapist! Lamoille Community Connections is seeking local residents to join our team as members of our new and exciting program, the Public Inclusion Program of Lamoille County, Vermont's largest Substance Abuse Program, which has a variety of immediate openings available. We currently qualified individuals for two positions, but will be collaborating with community partners to provide substance abuse treatment for individuals and their families. The positions available are: Recovery Carecase Manager, which is a part time position (20 hours per week) that will help program participants develop appropriate community providers meeting activities and goals. The Recovery Care Case Manager will assist in the following ways to coordinate services to ensure positive outcomes. The Public Inclusion Case Managers are an all-around position where individuals in the program will receive an "As-Needed" for actual hours worked. These positions require flexibility in availability. The program will provide supervision, assessment and clinical for public behaviors, a minimum of three years of related experience such as law enforcement, corrections, or other substance abuse counseling is preferred.

Adult Outpatient Therapist

Lamoille Community Connections has immediate openings for a full time Licensed Therapist available as Adult Outpatient Program (AOP) completed with our Community Rehabilitation and Support (CRS) Program, which serves adults with serious and persistent mental health needs in a recovery substance abuse clinic. The Therapist will work with clients of Case Managers, Case Intervention/Prevention Specialists and a Psychiatric Nurse Practitioner during weekly case management sessions. Responsibilities include intake assessments and diagnosis, in addition to managing a caseload of approximately 30 to 35 individuals.

Case Management Position

Lamoille Community Connections has an immediate opening for a case management position in our residential program. The job duties will include assistance with identifying staff resources that the community. The ideal candidate will have the ability to provide counseling and support services which include case management, outreach and support intervention. Work with a supervisor with residential staff, as well as flexibility in scheduling, is required. A bachelor's degree in psychology or a related field is required.

Behavior Interventionists

Lamoille Community Connections has openings for the position of Behavior Interventionists. Their positions are full time and provide direct care to children with disabilities. The full time interventionist is responsible for 1:1 therapeutic intervention with school-age children who have developmental disabilities and/or emotional/behavioral disorders in school and community settings. A bachelor's degree is required with minimum of two years related experience.

Community Integrationist Specialists

Lamoille Community Connections Developmental Services Program is currently accepting individuals to work as Community Integrationist Specialists in developmental services program. Community Integrationist Specialists help provide services and support to persons with developmental disabilities. Community Integrationist Specialists help provide development and growth for people with disabilities and help, coordination and adaptation of services to meet needs and to ensure they are community based. Supervisory responsibilities in various community locations is a necessary component of the CR work. These positions are substitute positions that may lead to part-time positions.

Substitute Residential Position

Lamoille Community Connections has an immediate opening for a short-term substitute position in our Group Homes, which are located in Lamoille, VT. This position will assist with the daily activities of residents and provide support to the residents. Responsibilities include implementation of treatment plan, and documentation to meet standards for licensing and funding. Flexibility in scheduling is required.

Copley House Care Worker

Lamoille Community Connections' residential home Copley House, located in Morrisville, has an opening for a full-time 40-hour per-week position. This person will work as a member of the Copley House team to ensure safety for all residents. Responsibilities include: monitoring/monitoring working aspects of the Copley House, implementing treatment plans and maintaining residents' charts and building a team of staff for housing and funding. This position requires the ability to work a flexible schedule that includes evenings and weekends.

To apply for any of these positions, send your resume to **Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661**, or email jane@lamoille.org.

Equal Opportunity Employer



TOWN OF ESSEX

Community Development Secretary

THE TOWN OF ESSEX is accepting applications for a full-time position in the Community Development Department. The ideal candidate will have knowledge of Microsoft Word, Excel, Outlook and the Internet. Duties include the review of applications for accuracy and completeness including zoning, permits, septic permits, Zoning Board of Adjustment applications and planning commission applications and takes and collects fees for same. Enters application progress data for zoning and subdivision approvals in computer system and maintains building permit data in computer. The position requires an individual willing to work in a fast-paced environment and who possesses a strong attention to detail.

Hours: M-F 8:30-4:30-Union position

Send letters of interest to Patrick Schmitt, Town Manager, Rt. 55 N., Essex Jct., VT 05452 or email essexmng@essexvt.org.
Resumes open and filed: FCB

CAPTIVE INSURANCE ACCOUNTANT/ ACCOUNT MANAGER

CSA Risk Group of Vermont Inc., a leading captive insurance management company is seeking an account manager for its Burlington or Montpelier, VT, location.

The successful applicant will be responsible for financial statement preparation and the daily administration of a portfolio of captive insurance clients.

Best candidates do not possess one or all of the following qualifications:

- BA/BS in accounting
- Certified public accountant with at least two years of financial statement preparation or comparable experience
- A sound knowledge of GAAP and insurance accounting principles
- Steady or alternative market insurance accounting experience

Interested applicants should forward a copy of their resume, professional qualifications and salary history to advert@vta-network.com

Roofers & Laborers

Year-round, full time positions. Good wages and benefits. Pay negotiable with experience. Women and minorities encouraged to apply.

Apply in person to:
A.C. Halliwell Co.
252 Ave. C, Williston, VT
802-802-6473



SHARE OUR PAIN

COPYWRITER WANTED

Spice Advertising is experiencing growing pains and we're looking for an accomplished copywriter to help us work through it.

You work equally well in print, online and broadcast media, and have the portfolio to prove it. You play well with others. And you're:

- Proficient at developing concepts that are on strategy and writing copy that connects with people
- Experienced or very interested in broadcast production
- Equally excited about writing a small-space ad or an Adwords campaign or Super Bowl commercial
- Capable of taking a good idea and making it great

We are a compact and powerful ad company. We are dog friendly. And we offer a:

- Competitive salary
- Health and dental plan
- Flexible combined time off program
- 401(k) Pension Plan
- All the coffee you can handle without consulting

If you think beyond the green-tinted and embrace a "be different or don't bother" mantra, please shoot your resume, best work samples and salary requirements to copy@spiceadvertising.com

Please note that we will only be considering qualified individuals, so we are interviewing opportunity to those who apply. Thanks.



SPICE ADVERTISING
27 KALBURN STREET
BURLINGTON, VT 05401
802-255-0100



Seeking an executive assistant for the Editor of a bi-monthly scholarly journal for a medical society with an international membership. Offices located in downtown Burlington, VT. Full-time position requires at least 2-3 years experience as an executive assistant, high proficiency with Microsoft Office Suite (including Access) and database management, and familiarity with medical terminology. Bachelor's degree preferred. Candidate must be a professional, detail-oriented, self-starter, possessing excellent oral and written communication, interpersonal, and organizational skills, as well as a strong team player, able to work in tandem with the Editor and colleagues in Oak Brook, IL headquarters. Send cover letter and resume to Jessica Porter at jporter@radio.org



HOSPICE RN/FULL TIME:

This is a tough job. It is also a rewarding job like no other. This is your opportunity to embrace, uphold and bear witness to a life your patient's life. It is an opportunity to assist your patient with the transition from life to death. It is an important job, important to your patient and your patient's family members. Are you ready?

COMMUNITY HEALTH NURSES:

These full time nursing positions are additionally rewarding jobs awaiting the right candidate allowing for your keen patient assessment, the desire to focus on your patient and the independence your experience has prepared you for. Two years' medical-surgical experience strongly desired.

PHYSICAL THERAPIST:

So you SIGN ON BONUS? Are you ready to give your patient your undivided attention? Are you ready to assist your patient in becoming successful and independent after surgery or injury? Are you ready to work one-on-one with individuals in their homes? Prior PT experience is a MUST. Only if you're qualified.

FOR YOUR IMMEDIATE CONSIDERATION, PLEASE SEND RESUME TO cpaquette@achhh.org OR DIRECTLY TO ACHHH, P.O. BOX 756, MIDDLEBURY, VT 05753 (802) 388-2199.

VISIT US AT www.achhh.org

Private Duty LPNs

**CALLING ALL
NIGHT OWLS!**



Seeking a reliable, professional
LPN to provide skilled nursing for
served 13-year client.
Private home is 15 minutes north
of Burlington.

Thursdays, Fridays and Saturdays,
9:30 PM to 8:30 AM
\$20/hr (Thru-Fri)
\$30/hr (Sat.)

Call 802-636L or email
Nursing238@aol.com.

Marketing Assistant

PT Marketing Assistant needed
at the Cooking Center of
Vermont in Winooski. 18 hours
a week, Sat. AM. Must have
an entrepreneurial spirit
and be willing to learn. MAC
proficiency, graphics and HTML
coding experience a plus.

Send resumes to
hr@cookingcenterofvt.com

LNA

Full and part-time positions

Days or evenings
Come work with a great team
Wages based on experience
Differentials \$2 for evenings
Come in for a tour!

Or

send resume to
Tue.Farin@kandeehealthcare.com

Kandee Terrace Healthcare
at Star Farm Rd.
Burlington, VT 05401
See 863 4584
EOE

D*F*A DEMOCRACY FOR AMERICA

web programmer to join our small but growing Technology
Department

The Tech Department at DFA develops and maintains our primary
website, creates organizing tools for our members and staff and
integrates third party tools such as our email platform and financial
support database with the rest of our web systems. Although we are
a small team, we utilize interesting and scalable tools to do our work.
Rudy on Rails is a worth-we strongly dependent on version control (git/
Subversion), as well as organized web hosting (github) system and cloud
computing (heroku and Amazon Web Services). You want find the
unity, scale or technical-challenging highly applications to use even at
smaller organizations.

This is the ideal position for a talented programmer who is an inventive
self-starter with a passion for using technology for social good.

Competitive salary is commensurate with experience. Benefits include
100% personal health insurance coverage, paid vacation and holidays,
employer contribution to retirement plan, a fun and dynamic work
environment, and the chance to make real change happen. For more
information, please visit DemocracyForAmerica.com/jobs

To apply, please email a resume and cover letter to
careers@democracyforamerica.com

DFA is an equal opportunity employer. This position begins immediately
and applications will be accepted until the position is filled.

Web Developer

Democracy for America is a
grassroots powerbase working
to change our country and the
Democratic Party from the bottom-
up and we are seeking a creative
web programmer to join our small but growing Technology
Department

The Tech Department at DFA develops and maintains our primary
website, creates organizing tools for our members and staff and
integrates third party tools such as our email platform and financial
support database with the rest of our web systems. Although we are
a small team, we utilize interesting and scalable tools to do our work.
Rudy on Rails is a worth-we strongly dependent on version control (git/
Subversion), as well as organized web hosting (github) system and cloud
computing (heroku and Amazon Web Services). You want find the
unity, scale or technical-challenging highly applications to use even at
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This is the ideal position for a talented programmer who is an inventive
self-starter with a passion for using technology for social good.

Competitive salary is commensurate with experience. Benefits include
100% personal health insurance coverage, paid vacation and holidays,
employer contribution to retirement plan, a fun and dynamic work
environment, and the chance to make real change happen. For more
information, please visit DemocracyForAmerica.com/jobs

To apply, please email a resume and cover letter to
careers@democracyforamerica.com

DFA is an equal opportunity employer. This position begins immediately
and applications will be accepted until the position is filled.

RECRUITING OPPORTUNITIES

Substitute Teachers Burlington School District

Would you like to decide where and when you work? Would you like the
opportunity to make a difference in education while earning competitive
pay? If you have a minimum of a high school diploma, then you may already
be qualified to be a substitute teacher.

Early Educational Supply (EES) is excited to partner with Burlington School
District to supply and manage a qualified substitute teacher workforce. Right
now, EES is hiring substitute teachers and substitute paraprofessionals to work
in the Burlington School District.

Next step: Kelly Services has been providing qualified, tested and
background-screened substitute teachers to local schools in the United
States and the United Kingdom through its EES Service Unit. We have filled
nearly 3 million classroom in 45 states, with all our substitute teachers
more than 100% qualified.

Here are just a few of the benefits, advantages of working with EES:
Weekly pay – stability of regular, frequent paychecks • Great pay rate – a
base rate plus experience • 40-hour jobs – hiring for your future • Flexible
work schedule – work when you want • Fulfillment of schools – work
where you want • Flexible your assignments – online or over the phone
• Support/feedback is just a click – the best feedback from the work you want
• MyOffice.com – online access to information and application specifically
for you • Submittal teacher training and handbook – all at call to you
Moreover, opportunities include high school diploma • Employment and
General Background Screen, including the National Sex Offender Registry
If you are interested in this opportunity, email kelly@kellyservices.com

Kelly Services Inc. is a national company headquartered in Troy, Mich.,
providing employment to more than 100,000 employees annually, with skills
including, office services, customer service, engineering, information technology,
lab science, marketing, legal, industrial
education and health care. Kelly Services is an
Equal Opportunity Employer. Employment decisions
are based on merit and qualifications.

**KELLY
SERVICES**

ENERGY ANALYST

Enform, Inc., a recognized, Wisconsin-based agricultural energy efficiency
consulting firm, is looking for an Energy Analyst for agricultural energy
efficiency and performance program. The Energy Analyst works
closely with our program development and program operations teams.
This position requires the ability to communicate effectively in order to
reach goals. This position reports primarily to the Lead Energy Engineer.

For full job description, please visit:
www.enform.com/job-opportunities.html.

Position requirements include a bachelor's degree in mechanical,
electrical, or agricultural engineering; experience will be considered in
line of educational requirements. Effective analytical and problem-
solving skills; experience with MS Excel; some travel may be required.

Salary commensurate with experience. Benefits include health, dental,
life insurance, paid vacation and holidays, 401(k) plan.

EnSave

Send resume and cover letter to
gary@ensave.com

PART-TIME CALENDAR WRITER



Do you like being in the know?
Do you have what it takes to help
Vermonters find family-friendly
fun?

Kids VT, a monthly parenting publication owned by Seven
Days is looking for a Calendar Writer to compile our
comprehensive event listings

Ideal candidate has:

- obsessive attention to detail
- skills to transform wordy press releases into
easy listings
- respect for the facts, with a sense of humor
- familiarity with online social media tools
- pleasant phone manners
- patience and a positive attitude
- ability to meet tight deadlines
- self-motivation and willingness to take direction
- working knowledge of U.S. culture and
Vermont geography

This is a part-time hourly position. Can work from home

Please submit cover letter and resume to
jobs@kidsvt.com or Attn: Calendar Writer, Kids VT,
P.O. Box 1116, Burlington, VT 05402
No phone calls, please

ENGINEERING MANAGER



Edlund Company has a 12-year old national manufacturer located in Burlington, VT. We are a leading brand in the commercial foodservice equipment market with worldwide distribution. Our company is known for outstanding quality, innovation and customer service.

We seek a highly motivated individual to fulfill the duties of an Engineering Manager, supervising a staff of four employees. This important member of the Edlund management team will be responsible for managing all new product development projects and existing product support. Responsibilities include the planning, directing, resource management and control of all phases of design engineering and product life cycle management to the organization. A recent budget in engineering and a minimum of five years engineering management and supervisory experience in a manufacturing environment are required.

The Edlund Company offers competitive salary and full benefits package, including profit sharing and 401(k) plans, as a pleasant and challenging working environment.

Please submit your resume with contact and salary history to Thomas Rosenbaum, Human Resources Manager, P.O. Box 725, Burlington, VT 05402-0725. Email: hr@edlundcompany.com, Fax: (802) 294-3634.



New England Federal Credit Union

New England Federal Credit Union, America's largest credit union with 7 branch locations, is a growing organization committed to excellent customer service, and is currently seeking a strong candidate to provide leadership and oversight of accounting procedures, internal controls, and for developing new controls as they are required to ensure compliance with effectiveness of internal controls. The position supervises the month-end and year-end closing process and prepares internal financial statements, regulatory reports, and GAAP financial statements. The Accounting Supervisor prepares and reviews general ledger reconciliations as necessary and maintains monthly, by product and end-user, clearing supervisory and credit control with demonstrated prior experience analyzing and improving procedures. A high level of proficiency with spreadsheet applications and Microsoft Office is essential. A minimum of an Associate's Degree in Accounting is required. Applicants must include cover letter explaining reasons for interest in the position and a salary history by e-mail.

Accounting Supervisor

The newly created full-time position reports to the Controller supervises the payable, payroll, general ledger and management expense budgeting functions. The Accounting Supervisor will be responsible for providing leadership and oversight of accounting procedures, internal controls, and for developing new controls as they are required to ensure compliance with effectiveness of internal controls. The position supervises the month-end and year-end closing process and prepares internal financial statements, regulatory reports, and GAAP financial statements. The Accounting Supervisor prepares and reviews general ledger reconciliations as necessary and maintains monthly, by product and end-user, clearing supervisory and credit control with demonstrated prior experience analyzing and improving procedures. A high level of proficiency with spreadsheet applications and Microsoft Office is essential. A minimum of an Associate's Degree in Accounting is required. Applicants must include cover letter explaining reasons for interest in the position and a salary history by e-mail.

Please note: Applicants must be complete with cover letter and salary history to provide consideration

NFCU is an equal opportunity employer of all races and ethnicities with members serving less than 50%. After that 50% after 10/1/10 and 10/1/11. We are currently seeking a highly motivated individual who has the qualifications to contribute to this environment, pleasant pay and excellent work and salary history. hr@nfcu.com

ENR



New England
Federal Credit Union
recruiter.com 878-6790



United Ways
of Vermont



Regional Resource Specialist Manager

Vermont 2-1-1, a statewide telephone information and referral program of the United Ways of Vermont, is seeking a full-time Regional Resource Specialist Manager.

The 2-1-1 Regional Resource Manager is responsible for training, supervising, and supporting Regional Resource Specialists, who have the primary role of database development. Responsibilities include but are not limited to the following: implementation of a resource database development plan; maintenance of the Vermont 2-1-1 database in accordance with national standards; management of website content and production and distribution of call center monthly statistical reports. The Regional Resource Manager will also be trained as an Information & Referral Specialist, with the necessary attitudes, skills, and knowledge to answer calls when needed.

The ideal candidate will have an associate's or bachelor's degree in human services or an associate's degree plus a minimum of one year of experience working in health, human or community services. Interested persons should send a cover letter and resume by April 29 to Cathy Nellis, Vermont 2-1-1, PO Box 111, Essex Junction, VT 05453, or cathy@unitedwaysvt.org.

United Ways of Vermont is an equal opportunity employer. Candidates from diverse backgrounds are encouraged to apply.

The State of Vermont

PUBLIC HEALTH SPECIALIST - MINORITY HEALTH COORDINATOR Department of Health

The Department of Health is seeking a dynamic individual for the position of **Public Health Specialist - Minority Health Coordinator**.

The Minority Health Coordinator will be responsible for leading the department's efforts to address health disparities, particularly those affecting minority populations in Vermont. The Coordinator will engage effectively with community leaders and organizations in order to increase awareness and understanding about health disparities and how they affect Vermont's diverse populations. The Coordinator will work with partners to take action to change health outcomes for Vermont's racial, ethnic and linguistic minorities.

This position is headed through a three-year federal grant. Preference will be given to candidates with knowledge and experience relevant to cultural competence, community organizing and diverse populations. The State of Vermont encourages applications from people representing Vermont's diversity. The State of Vermont offers an excellent total compensation package. To apply please search by reference #28279 and use the online job application at www.careers.vermont.gov

THE STATE OF VERMONT
DEPARTMENT OF HEALTH



Koffee Kup Bakery
is currently seeking high energy

Route Sales/ Route Relief People

In our Burlington and Barre divisions, Early morning hours and a steady delivery record are required. You will be serving our customers with high quality baked goods on established routes in established territory. We offer competitive wages and benefits.
No phone call or phone service is required. We'll help you get started!
Send resume to: kup@koffekupbakery.biz



Having fun with parents, teaching & dancing

Leaps & Bounds
Looking for motivated, flexible team players to join our growing

childcare team

in Essex, Williston, Milton and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Come on down to kennel@leapsvt.com

WomenSafe

LEGAL ADVOCATE

Full-time, direct-service position to provide support in the civil and criminal legal system. Strong advocacy and communication skills required. Knowledge of legal system preferred.

Send letter of interest and qualifications to:

Hiring Committee,
WomenSafe
PO Box 67
Huddell, VT 05748



Connecting Youth Mentoring Coordinator

Charlotte Central School

The part-time position of up to 400 hours per year involves coordinating school-based mentoring program that matches 100 through eighth graders with caring adults in the community. Must have knowledge of resiliency and developmental assets theory, strong organizational and communication skills, an ability to meet a flexible schedule and experience in averaging volunteers.

Please contact Christine Lloyd-Newberry with questions at 383-1236, or apply at www.ccsd4spring.com

LineCook

Good pay.
Good benefits.
Apply in person.
Ask for Nick.

Papa
Nick's



10177 Rte. 116, Haverhillburg



New,
local,
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jobs
posted
every
day!

sevendaysvt.
com/classifieds

Nonsectarian Center

Shared
Living Provider
Opportunities

Do you live in Chittenden County and want to make
a difference in someone's life?

Nonsectarian's Shared Living Provider program matches people with developmental disabilities with individual, couples or families to provide home, day-to-day assistance and individualized support needs.

COMPLEMENTS is a provider of emerging age adults with 15 years of experience in a wide range of services. Policies, structure, good boundaries and perseverance needed to provide best fit choices. Knowledge and experience working with children with ASD helpful. Site has two weekending, annual and monthly activities. Generous shared living allowance provided, along with a cohesive schedule including school and staff workers. Live/relaxation 488-6550

SHARED LIVING PROVIDER sought for active 20-year-old women with 1993 and no-renting social network. This dedicated individual expects a couple or single person without children living at home who is looking for a professional site of home care. Provider will be an integral part of a multidisciplinary team providing immediate self-care and independent living skills. Local home is located in rural Chittenden County (Vermont) and will have a home care plan. Live/relaxation day. Very generous shared living allowance and coordination skills enable make this an exciting professional opportunity. Ann Vernon, 488-6550

SINGLE FEMALE OR COUPLE sought to provide home to 20-year-old woman with an active social network. This high school student enjoys working and relaxing, and working on building independent living skills. Provider's home is a two-bedroom, clean, bright, and has no children or other clients living at home. Experience supporting individuals with challenging behaviors required. Comprehensive team support and after school skills included. Live/relaxation is a minimum of one bedroom and a full bathroom. 20 minutes of bus to school or town. Generous tax-free shared living and room/board payment included. Marybeth Smith, 488-6550

A FEMALE OR A COUPLE sought to share their home with a 44-year-old male. This family man is very independent, needs little assistance with daily organization and is well-organized with personal care. Ideal home for the Burlington area. He does not live with children and is a single father. Live/relaxation day and room/board payment. Marybeth Smith, 488-6550

HOME sought for 20-year-old male who enjoys staying active by shooting hoops, swimming at the Y and working hard here in the town of Burlington school district. He is a single father. Complete personal care and support for this wonderful guy in the Burlington area who enjoys doing both things. Live/relaxation day and after school support staff a generous single budget and also live/relaxation day. Marybeth Smith, 488-6550

Please visit our website at www.nonsectariancareers.org for more details or to apply online. Applicants must apply for positions electronically. Paper applications are not accepted. Job positions are updated daily.

Nonsectarian is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW. We offer competitive pay and a comprehensive benefits package to qualified employees.

Administrative Assistant

needed for front desk. Needs excellent computer & organizational skills, a thorough office experience and a warm, outgoing personality. May be required to assist with events and meetings. Send resume to email address:

cris@thelocalbusinesshelping.com



Unilever works to create a better future every day. We help people live good, ask good and get more out of life with brands and services that are good for them and good for others. We are currently seeking the following position to work at our Ben & Jerry's offices located in St. Burlington, VT.

Product Developer

The Product Developer is responsible for brainstorming new and existing products within Unilever's ad co-pack facilities, working with Unilever technical project leaders globally ensuring that products meet all design standards. The incumbent will also lead coordination of legal, cultural, quality and regulatory issues as it pertains to Ben & Jerry's global expansion and existing global markets. This is a unique opportunity to make a substantial contribution to the continued growth of a world-class brand in a fun industry and with a special company.

Equally important, this challenging role provides the opportunity to demonstrate that values-led business can be a transformational factor in the world.

Qualifications/requirements

- BS degree in dairy science, food science/chemistry or related field with emphasis in food technology, quality control, global regulatory compliance and food process manufacturing.
- A minimum of three years of food industry experience required, two years' frozen dessert industry preferred.
- Excellent working knowledge of global legal and regulatory requirements as it pertains to food products and package labeling requirements.
- Computer proficiency: Excel, Word, Windows NT, Interspace, Photoshop or equivalent industrial labeling software preferred.
- Travel is required to support project initiatives (approx. 30% domestic and global).

Please apply online at www.unilevercareers.com or call 1-888-775-0280 and reference requisition #01790. Employment is subject to verification of pre-employment drug-screening results and background investigation.

EO/AAE



Senior Information Systems Operations Coordinator

Reporting to the Assistant Vice President for Information Technology & Security, the Sr. Coordinator will be responsible for all office operations of the Information Systems (IS) department. Maintain and process all technology orders, licenses, maintenance and business contracts. Assist with informational IS budgeting and projects. Be primary contact for telecommunication and general technology vendors for the department. Write, publish and use a newsletter for information for the IS newsletter. Attend department director meetings.

The successful candidate must be proficient with MS Office products (including Word, Excel, Outlook and PowerPoint), have strong organization and communication skills. A bachelor's degree and two years' experience are preferred, however candidates possessing the equivalent combination of education and experience will be considered.

Submit cover letter and resume online at
www.champlain.edu/hr by April 23, 2011.

The successful completion of a criminal background check is required as a condition of employment.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty, and staff.
We are an Equal Opportunity Employer.



A gracious work environment along with competitive salaries and excellent benefits make the Converse Home a great place for nurses. Our staff work together to create a quality of life for our residents that respects the individual and supports their care needs. We are looking for the following qual-ified individuals to join our team:

Full time LPN

40 hrs. evening shift in our 60 resident special care community.
Prior experience with those with memory loss preferred.
Every other weekend required.

Part time, Weekends Care Assistants

All shifts available

For more information or to schedule an interview, please contact
Doreen @ doreen@conversehome.com

339 Church St., Burlington, VT 05401 / www.conversehome.com

Controller / Office Manager

This position requires a candidate with a wide range of accounting experience including job costing, budgetary control, variance analysis, payroll and preparing financial statements for internal and external sources. All successful applicants must be able to multi-task proficiently, be well organized and have excellent communication skills. Experience with a multi- entity organization is a requirement. Please do not call. Thank!

Email: Ted@phoft.com www.GravelBuilders.com

CLIENT SERVICES REPRESENTATIVE

Fast-paced local web design firm is seeking a talented, energetic professional to provide exceptional customer service to our clients.

In this role, you will work independently and to part of a team to ensure our clients are assisted. Each day will be different and provide you with the opportunity to make decisions that ensure successful client experience. You will take the initiative to identify and resolve client issues, schedule and coordinate work requests and troubleshoot minor technical issues. Attention to detail and a commitment to timely follow-through with our customers are required. We're looking for someone who can perform these functions consistently and communicate with clarity to our customers via phone and email.

This full-time position offers a competitive salary and benefits. Come help Vermont Design Works continue its exceptional level of customer service.

To request an interview, please submit a cover letter, resume, and three references to
jobs@vermontdesignworks.com

Vermont Design Works
Web. Mobile. Marketing.



Wanted: Insulation Manager

Building Energy conducts in-depth energy audits and thermal building retrofits, installs cellulose and foam insulation, builds custom solar systems, sells wood boilers, heat recovery ventilators, and works in tandem with Efficiency Vermont to promote cost effective energy saving strategies for both commercial and residential clients.

We are looking for a team leader to manage our insulation crews and retrofit projects.

Experience in Sales, Scheduling and bidding required.

Competitive salary, benefits, and profit sharing.

Respond with resume to
mfo@buildingenergyvt.com
E O E



1570 South Brownell Rd.
Windsor, VT 05495
802-859-3284 x16
www.BuildingEnergyVT.com

Part-Time Chiropractic Assistant Wanted

Our busy doctors office is seeking a new team member! We are looking for someone who makes a positive impact, has great training, scheduling, medical, reception, financial and computer and customer skills, confident, able to follow directions with a willingness to take on all other duties needed to ensure the smooth operation of the office. If you are interested, please email your cover letter, resume and references to info@medicall.com

Applicants must have prior training or experience working in a medical setting. Only candidates with at least a 2 year college degree and an established record of performing well at work will be considered.

SHARED LIVING PROGRAM OPPORTUNITY

CCS is looking for two individuals to share 24-hour home support for an especially needy client and live with her in downtown Burlington home. Shifts/assignments can be worked over other work, or on a rotating three- and four-day work week (other work schedules are possible upon agreement of all parties). The ideal candidates will have experience working with older adults with developmental and physical disabilities and be energetic and experienced VNA and available on support provided along with all needed trainings. This is a rare opportunity to do important work with a flexible schedule.

Contact Elizabeth Sighler at
802-655-0541 ext. 131 or
esighler@ccs-vt.org for
more information.



Child Care Resource

Early Childhood Outreach Co-Coordinator

Child Care Resource is seeking a personable, curious, & creative and organized early childhood professional to develop relationships and implement projects that will improve the lives of young children in the South Burlington community. This individual will have primary responsibility for visiting the South Burlington bookmobile in collaboration with the South Burlington Library will coordinate mentor support for early care and education programs serving South Burlington children, and will participate in a range of additional outreach activities.

Our ideal candidate will be an experienced teacher/mentor hold a minimum of a bachelor's degree in a child care field and/or in early childhood field, have current professional certification in early care and education, and will have the ability to work effectively with a wide variety of people.

Thirty hours per week, flexible schedule, generous vacation, friendly, casual yet fast-paced environment. Email cover letter resume by May 2 to earlychild@ccsresource.org for more information visit our website at www.childcareresource.org



Working directly with a quality employer? Choose The University of Vermont... information and contact resources. For all information, please contact the following: hr@uvm.edu, 802-241-2222, or visit our website at www.uvm.edu/hr.

Information Technology (IT) Assistant, Cybersecurity - UVM Information is seeking an Information Technology (IT) Assistant to assist in the development and implementation of information technology projects. The ideal candidate will have a bachelor's degree in Information Technology or a related field, and will have experience in network administration, system administration, and cybersecurity. The position is located in the Information Technology Department, and the candidate will be responsible for providing technical support to faculty and staff, as well as for managing the department's IT infrastructure.

Information Technology (IT) Assistant, Cybersecurity - UVM Information is seeking an Information Technology (IT) Assistant to assist in the development and implementation of information technology projects. The ideal candidate will have a bachelor's degree in Information Technology or a related field, and will have experience in network administration, system administration, and cybersecurity. The position is located in the Information Technology Department, and the candidate will be responsible for providing technical support to faculty and staff, as well as for managing the department's IT infrastructure.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people of color are encouraged. Salary and benefits are commensurate with experience.

AMERICAN FLATBREAD Chef

We are a high-volume, fast-paced, contemporary casual restaurant searching for an energetic, upbeat, detail-oriented and experienced Chef. A candidate for this job must be able to lead, motivate and communicate clearly and fully with our staff. Ability to maintain high standards and remain composed under pressure is a must. A positive attitude, sense of humor and solid work ethic must be part of your makeup.

Local self-starter, food and cost person. Experience working with and mentoring new local food persons is a must. Taking the lead and training a new manager and many during experience for our customers through special functions is critical.

Responsibilities will include food ordering and inventory control, hiring, scheduling and training. Maintaining proper food and labor costs is a major requirement.

The position is full time and requires a minimum of six years of experience. Benefits include health insurance and paid vacation time. If you have relevant experience and the personality traits listed above please forward your resume and references to: American Flatbread/Rudolph Building, 515 So. Paul Street, Burlington, VT 05401 or we email at careers@flatbread.com. We please call, please.



CHITTENDEN EAST SUPERVISORY UNION #12

Custodian

Mr. Mansfield Union High School grades itself on having a clean and well-maintained school environment. We are looking for a daytime custodian during the summer, and evening custodian during the school year. Approximately 40 hours per week. Hours may vary. Summer and vacation pay between 6 am and 6 pm, during the school year: night shift, 6 pm to 11 pm, 4 hour day and set schedule. The qualified maintenance person would ideally have knowledge and work experience in cleaning and building, and some experience in general school maintenance such as electrical, plumbing and carpentry, but mostly a willingness to perform custodial work.

Please apply online at Schooling.com, Job # 46737, or call 434-2128 for an application. Online applications must include grade/s, letters, resume and references. Hard copies of these written reference letters will be accepted for verification at the interview level.

Visit our website, www.union12.us, for information about our schools.

UOE M/F



Central Vermont Council on Aging

Information and Resources for Seniors

Case Management Supervisor

YOU may be the perfect fit to join the Central Vermont Council on Aging Team!

We currently have a rare opening for a Case Management Supervisor based out of our Barre office in the vital role of guiding Case Management staff as they support elders and family caregivers in leading healthy, meaningful and dignified lives in their homes and communities.

Do you have a bachelor's or master's degree AND a minimum of three years of supervisory experience in the human services or aging field? Have you done so with us with people with disabilities or low-income individuals?

Do you have a proven job coaching and quality assurance track record? • Are your Microsoft-based computer skills the "next" level? • Are you interested in training frequently within Washington, Lamoille and Orange counties? • Do you have experience working with grants management, budgets and government entities? • Are you interested in a competitive benefits package that includes health care coverage, paid time off and retirement contributions?

If these criteria fit your experience, please send us our self and resume to: **Central Vermont Council on Aging/Willie Barry, Evelyn, Helen Resnick, 30 Washington St., Suite 1, Barre, VT 05641 or email to Barre@cvcaa.org**
No phone calls please! After April 22, 2011. No walk-ins please! CVCAA/CC

Lean Coordinator

The person in this full-time position is responsible for facilitating and managing the company's Lean process improvement program, including training and other duties that will enhance organizational efficiency and support a culture of continuous improvement and customer satisfaction.

Develop and implement an action plan for the Lean process improvement program, including but not limited to: trainees and 5S efforts. Responsible for working with department managers in establishing areas for process improvement events, establishing objectives for each project, and selecting cross-functional team members and leaders. Act in the capacity of the facilitator for each event. Send resume to hr@vermont.com.



University of Vermont Adventure Ropes Course Looking for adventuresome educators!

Facilitator Training
Saturday, May 14, and Sunday, May 15
8:00 a.m. - 4:30 p.m.

Facilitation skills and basic technical skills are covered, as well as a comprehensive fall progression at UVMARC. Outdoor and/or education experience preferred but not necessary. Part-time work opportunities through October, upon completion of entire training program. Cost \$150.00 (\$100.00 for UVM affiliates).

Email Heidi Weston at ropes@uvm.edu to register. Space is limited.

Seeking Experienced, Part-Time Cook Provident

Stiles Hall in Howe Cove is a rapidly growing, professional, weekend day center. We have been providing support and care to seniors in that town throughout Chittenden County, VT, for over 10 years.

If you are experienced, dependable and truly enjoy working with the elderly, please contact Patty at 802-256-2150.

We offer flexible hours and competitive wages.



The State of Vermont

PSYCHIATRIC NURSES—RNs PSYCHIATRIC TECHNICIANS—Temporary Department of Mental Health, Vermont State Hospital

Help us enhance our patient care environment! RNs are needed to increase our staff-to-patient ratios. Opportunities exist for both full and part-time staff in inpatient units, and for case managers. Temporary RNs: \$18.00 per hour. Psychiatric Technicians: \$12.00 per hour. Temporary Psychiatric Technicians: \$12.00 per hour. Provide direct patient care under supervision of nurses. Benefits are available to temporary employees. There is potential to become a permanent clinical employee. Training and career advancement opportunities exist. Salary \$14.50/hour, award and shift shift available with shift differential.

For an interview, call (802) 261-5120. Webpage Applications accepted online only through State of Vermont website APPUSERS.DHS.VT.GOV. Open until filled.



VERMONT ADULT LEARNING

www.vermontadultlearning.org

Division of Learning & Skills

DIRECTOR OF FINANCE

Waterbury

The Director of Finance has primary responsibility for the quality & integrity of the fiscal and administrative systems of Vermont Adult Learning, a statewide provider of Adult Education & Literacy Services. Duties include budget development, forecasting and reporting. Supervise business office and administrative staff in Waterbury Office.

This full-time position offers excellent benefits including medical, dental, flexible spending, retirement, long-term disability, life insurance and generous flexible paid time off.

Visit our web site: www.vermontadultlearning.org for more information. Review Deadline: May 2, 2012. Equal Opportunity Employer.



The Hampton Inn and Essex Center has openings for the following positions:

- Banquet Captain
- Banquet Servers
- Housekeepers
- Front Desk Agent

If you have exceptional customer service, please apply in person at 42 Lower Main Street, View Drive, Colchester, VT 05445.



VYOA Office Manager

VT Youth Orchestra Association has full-time opening for highly motivated individual with excellent communication & computer skills. General office duties, database management, facility oversight, as well as box office duties at occasional weekend concerts. Previous experience with QuickBooks is desired but not required. This person is the glue that holds our office together! Compensation commensurate with skill and experience. Competitive benefits package. Email cover letter and resume to info@vyoa.org. Please no telephone calls.

For more information visit www.vyoa.org

Senior Energy Analyst/Consultant

Energy Future Group (EFG) of Hinesburg is seeking a senior analyst or consultant to join our Energy Consulting practice. EFG works for environmental organizations, consumer advocates, government agencies and progressive utilities on the development of cutting-edge policies and programs to advance investments in energy efficiency.

Our ideal candidate will have at least three years' experience in the energy industry, preferably with an energy efficiency policies and programs. We are most interested in individuals who are comfortable with technical issues, can persuasively communicate ideas, and are creative and bring a personal passion and commitment to their work.

EFG pays competitive salaries and offers excellent benefits. Send resume and cover letter to info@energyfuturegroup.com

CONSERVATION PROJECT MANAGER

The Vermont Natural Resources Council is seeking a Conservation Project Manager to assist with natural resource management and ecological conservation projects in Chittenden and Washington Counties. Position is primarily based in Williston, VT.

For a complete job description and information, please visit www.vnrc.org/positions

Cover letter, resume and three references due May 2



Spill Delivery is looking for

Drivers

with a clean driving record to drive non-CDL 26 ft sight trucks. Pay ranges between \$1.10-\$1.25 per dry third be able to drive long and be long-term. Call 800-330-9040



Kirk Golf Shop is

now hiring a full-time

Assistant Manager

• The day representative position. Knowledge of golf equipment required.
• Only qualified applicants, please email to kirk@kirkgolf.com
11 Center St., Burlington, VT 05402



NOW HIRING Stockperson, Custodian



Details at
SweetCloverMarket.com

Good Feed Close to Home

Summer Camp Counselors

Boys & Girls and Girl Scout Center is currently seeking a variety of staff and adults that are able to provide quality youth services to summer camp children to assist with implementation of our science, engineering and technology summer camp for middle schoolers. ages 13-14.

ASSEMBLY AND ENGINEERING background and/or experience with youth leaders and/or preferred though not required.

40 hours/week - \$12/hour
Weeks of June 13-present training
June 30 - July 1 (Monday)
July 13 - July 22 (Monday)

See our website for more information or email a resume and cover letter to info@thesummercamp.org by April 25



KeyBank Cash Vault Specialist Part-time

ESSENTIAL FUNCTIONS: Perform semi-routine and non-routine tasks in a high volume, fast-paced work environment associated with cash deposit processing for Corporate clients. This position requires the ability to work with currency, coins and counting equipment. Prepare daily reconciliation of physical currency and PC entries using a variety of software applications. Position requires the ability to work extended hours if necessary and specialized must have the ability to effectively complete assigned duties in a timely manner and perform a variety of reconciliation functions and subsequent research to resolve out of balance conditions.

REQUIRED SKILLS AND KNOWLEDGE: High school diploma or GED equivalent, proven accuracy and organizational skills, demonstrated ability to work with deadlines, good interpersonal and communication skills. For more information about KeyBank and to complete an online application and submit your resume go to www.keybank.com and search "Specialist Cash Vault" and locate job ID 895996328

KeyBank is an equal opportunity employer. M/F/V/D. We are proud to be an equal opportunity employer. See 10 Companies for Diversity in 2009

New Restaurant in the Burlington Waterfront

Hiring for all positions.
Come Home on Friday
April 22, 7-9 p.m. 10 p.m.
112 Lake St.

Bring resume.



VERMONT ADULT LEARNING

www.vermontadultlearning.org

Division of
Learning & Literacy

REGIONAL MANAGER Middlebury

Vermont Adult Learning, a non-profit statewide provider of adult education and literacy services, seeks a collaborative leader to manage the Learning Works Center located in Middlebury Vermont.

This full time position offers excellent benefits, including medical, dental, retirement, long-term disability, life insurance and generous flexible paid-time-off.

Visit our web site: www.vermontadultlearning.org for more information regarding the organization and instructions to apply for the position.

Resume Deadline: April 28, 2011

Equal Opportunity Employer

Excellent Employment Opportunities

The Lodge at Shrewsbury and The Lodge at Otter Creek are premier adult work centers located in Vermont. We are now hiring for a variety of positions at all levels. Both organizations are owned and operated by Bullock Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement and full and part time positions. Join our team today. Current positions available now.

Health Services Director & LPN positions available.
Full & Part Time Carr Staff & Dining Services positions available evenings, days and nights.



Senior Living Community



We are passionate to adult living

Place and contact us at:
Bullock Corporation, 1000 Woodbridge Road, Suite 100
The Lodge at Otter Creek • 100 Lodge Road • Middlebury, VT 05751
www.bullockcorp.com

Looking for
CDA or qualified
applicants for
Immediate
employment.

802-672-2772.

Are you interested in expanding your business in the dental field? Are you a team player with a great attitude? Do you thrive in a diverse, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated

dental assistant

to join our team. Current dental seeking license required. Competitive salary and excellent benefits. Please submit resumes to info@pallco.com



Child Care Resource

Accountant/ Full Charge Bookkeeper

Child Care Resource is a local nonprofit organization seeking an energetic

and focused accounting specialist to perform all financial accounting and related human resource tasks. Our staff comprises 30 dedicated employees. We have an annual budget of \$1.7 million.

We require an accounting degree and at least three years' related experience and knowledge of accrual accounting, cost allocation methods and accounting-related software. Nonprofit experience a plus. The ideal candidate will be an organized, analytical, independent worker and have excellent time management and communication skills.

Full-time, flexible schedule, generous vacation. Friendly casual yet fast-paced environment. Email cover letter resume and salary requirements by April 29 to emery-rich@childcareresource.org

SOUTH BURLINGTON SCHOOL DISTRICT

District Transportation Mechanic

Qualified candidate must have two to five years' experience in mechanical work. Candidate must have a license for certified mechanic, driver's and CDL license. Ability to read and interpret documents such as safety rules, operating and maintenance instructions, and procedure manuals. Candidate must have the ability to write routine reports and correspondence. Must be able to establish and maintain effective working relationships with students, staff and the community. Demonstrates ability to work collaboratively in a team or interrelated organizational setting.

This position will remain open until filled. Candidates may forward their resume and three current references to:

Diane Kravens, Human Resources Department, S. Burlington School District, 150 Dorset St., S. Burlington, VT 05403 or apply at www.sbschools.net EOE



ADDICTIONS COUNSELOR

Spruce Mountain Inn is a small, intensely known residential treatment program in Randolph, VT. We are seeking an experienced and innovative Addictions Counselor with discussion and leadership skills to oversee the addictions component of our dual diagnosis treatment program. This individual needs to be a detail-oriented person with excellent communication, problem solving and clinical skills. Our Addictions Counselor must function as a member of a multidisciplinary team and provide group and individual services to young adult clients within the context of a highly structured therapeutic community. Master's degree is preferred. License is required.

Send letter of interest and resume via email to info@sprucemountaininn.com.
Great Lakes College, Academic Director
Spruce Mountain Inn
PO Box 155, Randolph, VT 05667-0155

Medical Assistant

for family practice
in Charlotte Village

- Work 3 days/week as part of a busy medical team
- Excellent benefits.
- Experience with EMR preferred.
- Start in June.
- Please send cover letter and resume to charlotes27@gmail.com



Charlotte Post Box Health Center
327 Perry Road, PO Box 38
Charlotte, VT 05445



Become our next

TEACHER-DIRECTOR

Our nonprofit preschool is located on 15 acres with farm animals, gardens, ponds and woods. The building was specifically designed for young children.

Future options may be available to buy the home of the current teacher/director across the street, and to job share teaching, administrative and groundskeeping responsibilities.

Read the details of this unique opportunity and apply on www.schoolspring.com by April 29

Learn more about us at www.PetersSchool.org.

Audubon VERMONT

SCHOOL PROGRAMS COORDINATOR
Part time position available at the Green Mountain
Audubon Center in Huntington

Job description online at: vt.audubon.org



we're
twitter-ing JOBS!

Follow us for the latest
twitter.com/SevenDaysJobs



Green Mountain College
Green Mt. VT

ASSOCIATE DIRECTOR OF DEVELOPMENT & ALUMNI RELATIONS

GMC seeks an enthusiastic and ambitious Associate Director of Development and Alumni Relations to support the Director of Development in the strategic identification, cultivation, solicitation and stewardship of major donors. Associate Director works independently to create new programs that foster a culture of philanthropy among college and alumni; to increase annual giving; initiate a successful grants program; develop major gifts; and planned giving; plan and manage existing alumni and donor cultivation and stewardship programs on and off campus; serve as College liaison to Alumni Association Board of Directors and primary contact for alumni, college graduates, and manage development department database.

Qualifications: Bachelor's degree, 3-5 years successful track record in fundraising, 3-5 years successful experience in grant research, writing, and management, 3-5 years experience in creative program development and management, excellent writing and public speaking skills, highly organized and detail oriented, excellent computer skills and self-motivated in office work, proficient in social media networking, creative, innovative, entrepreneurial, high energy with positive attitude in outlook, reliable, willing to travel on evenings and weekends when required, willing to travel when required.

GMC salaries are competitive with those of similar small private colleges and nonprofits are excellent. Please send cover letter, resume and list of three professional references: Jane Evans, Human Resource Director, Green Mountain College, 1 Benson Circle, Rousesville, VT 05666 or send attachments to an email to employment@greenmtn.edu. Deadline for applications is May 15.

Green Mountain College is committed to increasing diversity among campus employees and as an Equal Opportunity Employer, qualified minority and female applicants are encouraged to respond.

VERMONT
TECHNICAL COLLEGE



Adjunct Instructor

ELT 2050 **Electronic Applications**
FALL 2011 / SPRING 2012 SEMESTERS
(August 2011-May 2012)

Vermont Technical College is seeking a part-time Adjunct Instructor ELT 2050 Electronic Applications faculty member for Fall 2011/Spring 2012 for the Randolph Center campus. The purpose of this course is to integrate material from several courses in order to achieve small working systems in the process of achieving this integration topics in the theory and application of operational amplifiers, the theory and applications of A/D and D/A systems, and the integration of instrumentation will be explored. Analysis in both time and frequency will be used. Additional topics will be added as seen appropriate. Analysis will often use Multisim to assist with concepts, three hours of lecture, three hours of laboratory per week. Prerequisite: ELT 1020, successful completion of ELT 2050 and 2051.

Master a degree plus experience in these subject areas as well as experience teaching adults.

To apply: Send Vermont Tech employment application, cover letter and resume to:

Office of the Academic Dean
Vermont Technical College
PO Box 500
Randolph Center, VT 05061

Employment application is available on the Vermont Tech website: www.vtc.edu.

Vermont Technical College is an Equal Opportunity Employer.

FITNESS SALE

APRIL 15-24



20% OFF

Black & Tan Cross-trainer
Columbia 6 1/2" High Top



SAVE \$25

Reg. \$24.99 / Sale \$0.00
Etnies 8 1/2" "Etnies"



SAVE \$30

Reg. \$29.99 / Sale \$0.00
Asics 8 1/2" "Asics"



SAVE \$15

Reg. \$24.99 / Sale \$9.00
Columbia 8 1/2" "Columbia Hybrid"

SAVE \$10

Reg. \$24.99 / Sale \$14.99
Vibram FiveFingers "Vibram"
For more information



SAVE \$20

Reg. \$24.99 / Sale \$4.99
Brooks 8 1/2" "Brooks"



SAVE \$25

Reg. \$24.99 / Sale \$0.00
New Balance 8 1/2" "New Balance"



SAVE \$30

Reg. \$29.99 / Sale \$0.00
Etnies 8 1/2" "Etnies"



SAVE \$20

Reg. \$24.99 / Sale \$4.99
Brooks 8 1/2" "Brooks"



25% OFF

All Performance Tees,
Leggings,
& Shorts



15% OFF

All Athletic Clothing



20%-35% OFF

All Athletic Wear



25% OFF

All Athletic Apparel



Wholesale: \$10.00
March 15-24 \$8.00 Sun 10-4
March 25-31 \$6.00 Sun 10-4
March 31 \$4.00 Sun 10-4
March 31 \$2.00
March 31 \$1.00 Sun 10-4
www.lennys.com

ENTER TO WIN A GYM GIFT CERTIFICATE TO



WHAT COULD YOU DO WITH 2 MINUTES?

April is National Organ & Tissue Donor Awareness Month and Vermont would like to make you aware that less than 1% of Vermont's population is a registered organ and tissue donor. To become a donor, visit the online registry and sign up. It takes less than 2 minutes to make an impact that could last a lifetime.



Register Today!

www.DonateLifeVT.org



SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

A Tower of Tapas

LE BISTROIS, 100 MAIN STREET, NEWPORT (401) 863-1234; LUNCH/CAFE/DESSERT

Cherries are Newport's most recent win of the blue of peon-crusted striped bass with an orange-dusted butter, not to mention bancha. But this spring, chef **JOHN MARCOW** has been leading Northern Kingdoms locals a creative series of tapas, seared plates and sushi.

chef at resorts in Maine, Idaho, Alaska and Jay Peak, Vt.

Initially, the group relied on old-fashioned charms to get the news out about their venture. "Word of mouth is really important up here," says Marcow. Now that the food is gaining a reputation, they're getting busier each week. "A small town is always late to get the newest trends," Marcow says. "People are traveling halfway and a half to eat here."

Master of His Domain

NEW FOOD AND BEVERAGE DIRECTOR MAKES 20 CHANGES AT THE TABLE

Vermont has only one certified master chef — Arnd Stevens, who ran the kitchen for several years at the Sheraton Burlington Hotel & Conference Center. Last month, he joined executive chef Steven Stacy at the Essex Culinary Resort & Spa as the new director of food and beverage. Stevens holds the same position at the Ponds at Bolton Valley Resort, which is owned by the Essex.

One of Stevens' first orders of business was closing Butler's Farm, the farm-to-table restaurant that opened at the Essex last September, to make room for a new concept. By Memorial Day, the popular **WINTER MARKET** will reopen at the larger of two restaurant spaces, says Stevens. In the smaller area — which the Tavern will continue to occupy until the eve of its close — Stevens will open a yet-to-be-named fine-dining restaurant.

At the new restaurant, an open kitchen will create a chef's table feel, allowing diners to interact directly with the chef as he prepares "table-to-table" meals. Expert experiments, too, Stevens says the menu will feature menu-wide-prepared meats, foods frozen on an ice-to-griddle and foods associated with molecular gastronomy.

Besides a much bigger bar for locals to hang out in, the expanded Tavern will boast changes of its own. The resort's kitchen garden will double in size, and seating will be added outside. "We really want to put it to the next level as a culinary resort," says Stevens. "Cooking [will] go out and pick the vegetables and explain to the customer what they're doing with the vegetables." The tavern menu will grow to include local, grass-fed steaks dry aged on-site.

Other additions that Stevens hopes will help establish the bar as a destination include daytime demonstration classes in the dinner-only fine-dining restaurant and a farmers market. Starting June 5, farmers will converge on the resort's front lawn to sell their wares every Sunday. Look for tasty treats from the bakery at the Essex, too.

— A.L.



Le Bistrot

at Mountain opened in the state office building along Newport's southern coast in mid-January. The new owner — **HENRIETTA OF THE EAST SIDE** (401) 863-1234 — purchased the defunct Bonhomme Grill this winter and tapped her long-time chef, **HENRIETTA KANGAROO**, as manager. The peer-based Newport eatery no longer has a chef, and then the fun began. The trio remade the space with antique, new hardwood floors, and a lounge with leather chairs and views of Lake Memphremagog.

Marion's role as esteroe beyond using a hammer and paintbrush. At age 16, he was the youngest ever applicant accepted into the **NEW ENGLAND CULINARY INSTITUTE**. After graduation, he interned in the kitchen of the Bakers in West Point Beach, Fla., and spent more than a decade

dinner entrees include seafood and meat plates, such as diver scallops served with maple cream frills, a ginger-crusted, pan-seared fish with a walnut salad and wild rice, and a well-chop with mushroom in rose-glaze.

Beef carpaccio, smoked-chicken bruschetta and duck-confit-and-garlic-cheese spaghetti are some of the tapas menu. Chef Marcow's award specials have included seared scallops with a maple bacon bourbon sauce, and oysters, pink grapefruit and honey mascarpone salad.

The valley nights at Le Bistrot are a synergistic local culinary pop by show, serving sushi three a week, the chef night and at least 10 different make-pulls. "It's definitely labor intensive, but they're more popular

than we thought," says Marcow.

Come summer, Le Bistrot will set up several outdoor tables and offer lunch five times a week. For now, it's serving only dinner, Wednesday through Sunday.

— C.H.

Wasabi and Lemongrass

WILLYTON TOSHIM ADAM FUSION RESTAURANT

A colonial Asian-fusion restaurant is slated to open next month in the Willyton space that used to house that Orchard.

BOON, at 2033 Essex Road, will be a Japanese steakhouse. This eatery, owned by and run by his son, will be a fusion of Japanese and Thai, according to owner **TAMMY GARDNER**, who also owns **HANA JAPANESE RESTAURANT** in New Haven and **YOKO BAR** in Storrs.

Hana fans will find a similar scene at Dango, same actual bachi grill, sushi and sashimi, Japanese-style marinated and grilled meats and seafood. But, unlike Hana, the new restaurant will give Thai food a starring role on the menu. One menu of the new eatery will be dedicated

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food

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attracted employees from other pockets of the food business, such as chefs. Cheese — especially Vermont cheese — became Provost's centerpiece. GrubHub Village Cheese Company was another early client. Twenty-five years later, Provost's offers dozens of Vermont cheeses, from Jasper Hill Farm's Constant Bliss to Tostitos from Spring Brook Farm.

The company's catalog grew, and grew some more: Once upon a time, it was produced in a home-based, spiral-bound book. Now, clients browse online, choosing from 160 kinds of oil, 17 kinds of chocolate, 180 vinegars, and 300 kinds of beans and legumes, including heirloom soldier beans from Maine and crimson lentils.

besides of Cornish, chunks of Bulgarian feta.

"I'd been a chef all my life and never knew there was so much cheese," says general manager Andrew Kunkler, who has been with the company nine years, making him one of the newest of Provost's 20 employees. Like most of his colleagues, he spent much of his professional life in food service. "We call a chef robot. It's like being a kid in a candy store," he says of Provost's. "You're surrounded by products you love without the bustle of the kitchen."

Provost's entire staff of 160 has its feet cut for new products — whether they appear in the press or on a table. They also regularly sample new items. "You're a better salesman because



This online catalog can see the imagination of a chef right. "I just pore over the catalog. I look at every single item and try to think of ways that I need it," says Suzanne Paduano, co-owner of Salt Cakes in Montpelier. "It's definitely a little bit of feeling like a kid at Christmas. I get to a place where I want to buy everything."

All that booty is tucked into the Whole River warehouse boxes of organic Italian pasta (such as Kamuti kasha (marked "also, Tropic"), bottles of extra-virgin olive oil, bags of Arthona rice, bins of chocolate, jars of chile sauce and Turkinin arachide spread, bottles of Sals dressing and aged balsamic vinegar. Central to the operation is the cheese cooler, kept at a constant 40 degrees with 70 percent humidity. The room is filled with wheels of cheddar, blocks of Parmesan-Reggiano,

you eat, and you know what you're talking about," says Kunkler.

"For instance, a chef will say, 'This cheese doesn't look like it did the last time,'" says Constant. "We'll be the person who explains that's because it's a different season, or slightly older or younger."

Orders pour in early each week and are assembled on pallets for delivery. The five trucks that have delivered Vermont cheeses to points south return with goods from New Jersey's ducks or New York's marion, then fan out again to Provost's rural New England clientele.

Besides satisfying the local palate, some of these products connect Provostians, and by extension Vermont diners, to other parts of the world in pungent ways. For instance, one of the Japanese loaves where Provost's

SIDEdishes
CONTINUED FROM PAGE 43

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18 That style, while an adjacent space will emulate a Japanese workhouse, complete with a sushi bar along one side, next Chomayacua

On a recent afternoon, the inside of the restaurant looked as if it was being painted. Workers were busy framing and hammering away at the walls but, nearby, another set of framing touches on a black wooden sign: "We hope to open by the 10th or 11th of May," says Chomazone.

— 414 —

A Taste of Home

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During his phone conversation with Seven Days this Monday, **ENLISE VLAHAKOVIC** took breaks to speak to customers asking for foods from Germany, Russia and Greece. He promised them that the cake mixes, smoggers and cheeses would arrive soon. Such is life at the new **TASTE OF EUROPE**, which closed in Winnechi and reopened in a larger space in Calchester on April 25.

Yuanmoude aims that has



new store, across from Costco, is already "much busier than it used to be" in its old location. Though the 32,000-square-foot store has room for far more merchandise than the old one, including Boostan smoked meats, German appetizers and candies. From around the world, part of this appeal may be the regional food

They can be filled with Eastern European meats and cheeses and American favorites such as BLTs and ham and cheese.

Chef **SHILA NARAYANOVIC**, a Healthy Living alum, fills a hot bar with "healthy international food" such as stuffed cabbage and grape leaves. On opening day, fare ranged from chicken in paprika-ringed tomato sauce to American chop suey and Middle Eastern chicken.

According to Vojnasevic, the prepared grab will change daily, and so will the food on the shelves. "I've had a lot of customers requesting new things," he says.

"I'm getting Scandinavian, British and Dutch food soon. Whatever people ask for, I'll probably get."

18.8

Hole-in-One

THE CLUBHOUSE RESTAURANT & THE 10TH FLOOR LOUNGE, CHAMPLAIN COUNTRY CLUB, SET IT ALIVE'S HOLIDAY DINNER NOV. 10TH

One Federal in St. Albans had a desirable problem last summer. According to chef-owner **MARCIA HANDELITZ**, the restaurant was simply too full on weekends nights.

44

sources seemed was wiped out by the tsunami that followed the recent earthquake. "They lost everybody," says Kanner quietly. That seemed well come off Proquest's list.

Previous offices are about 20 miles from the warehouse, up a wide staircase in a former Masonic temple. Entering, one feels the walking through a looking glass. The intense year'n in the slightly worn old railroad cars, and the new year 'n in a gorgeously restored arts and crafts-y space. The main includes an elegant tasting kitchen where staff cook meals and try out new products, and a huge, empty room adorned with stained-glass windows where Prosecco's health occasioned tastings for customers. These customers read like a who's who of Vermont's top restaurants and retailers.

City Market, Oregon River Co-op, Healthy Living Natural Foods Market, Ben of the Wood at the Great Mill, the Essex Culinary Resort & Spa, Blackfoot Tavern and American Flathead.

At Suk, Polansky and her husband and the restaurant's chef, Dan Green, order from provisions every three weeks or so: cheese, butter and crème fraîche, baking supplies such as King Arthur Flour and Callebaut chocolate; kosher salt, spices, beans and dried fruit. A recent order for their rotating menu included Madgool dumplings, preserved lemons, rose jam, mulberry wine and vanilla.

"It's a crucial piece. As Vermont gains more mid-scale farms and food producers, those producers and farmers can't drive around" to use all those

clients, points out Podhansky, who knew of Pressman from her years as a food editor at *Seven Days*. "It's wonderful [for farmers] to have that one-on-one connection [with your reader], but at the same time, it may limit your growth."

As for Providence staff, Halgren has no plans to expand, beyond bringing on new producers. He calls her customers busy "working" and deeply values her staff and smooth production. "I have very little interest in that much more growth," she says. "Never say never, but still a beautiful" ☐

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Tipping Points

Gratuity etiquette for confused consumers

BY LAUREN OBER

Every time my family goes out to dinner, the same scenario plays out at the restaurant. After we've finished our meal and the bill arrives, my father reaches for his money clip. (Yes, he uses a money clip. He's fancy like that.) If the meal isn't, say, \$300 or more, my brother or I will offer to pay the tip.

Having long ago realized that our father would never allow us to foot the dinner bill ourselves, we no longer even offer to split the cost. But paying the tip, we realize, is a sensible compromise. We're both adults and we should pay our share, or at least part of it.

Typically, though, my father will hear none of it, at if somehow our contribution would amount to an indictment of his financial fitness. He thanks us for offering and does say he's happy to pay. He shrugs around some bills while my brother and I quickly tally the tip in our heads. This last maneuver is essential because, you see, my father isn't a great tipper.

He is, in many ways, including highly entertaining, intellectually curious and generous as a fault. But when it comes to tipping, he's strictly a 15 percent kind of guy. And this makes my brother and me bridle.

There's nothing inherently wrong with tipping at the low end of the accepted scale. It just gives the impression that you're cheap. Or that you don't really understand how hard it is to make a living in the service industry, especially for tipped wageworkers like waitstaff.

My brother and I are especially sensitive to this. While my waitress days were numbered after one long, miserable summer spent adding up tips and prices to tables at needed suburbanities, my brother works at an upscale bistro in Washington, DC. He relies almost exclusively on tips for his rent, utilities and other expenses.

So we both get how important it is to tip at the top of the scale. And that's why we have to supplement my father's offering. After he puts the money on the table



A TIP THAT'S LESS THAN 20 PERCENT SENDS A MESSAGE TO SERVERS. BUT IT MIGHT NOT BE THE ONE THE CUSTOMER INTENDED TO CONVEY.

and we all stand up to go, through some sort of sibling telepathy, my brother and I determine who is going to bust up the tip. If it's me, I'll walk out with the family then duck back in, claiming I forgot something. Then I'll throw a few more dollars in the pile — enough to bring the tip total to 20 percent, and sometimes more, depending on whether I know people who work at the restaurant, or if the server acted charming by my dad's paces.

This secret tip-enhancement operation underscores one undesirable fact about gratuity giving in our society. It's hard to do it right. How many times have we heard before a tipper at the counter of a coffee shop, buffet or even a dry cleaner and wondered what you were supposed to do? How often have you picked up take-out food and puzzled over appropriate tipping etiquette? What about

when an itinerant hands you a towel in a ritzy hotel bathroom, or a hotel doorman hands you a cab in the rain?

Those of us who want to do the right thing can be grateful that the Emily Post Institute — based in Burlington, Vt. — offers a raft of advice on the topic of tipping. I got my formal quarry to Daniel Post Senning, the great-great-grandson of etiquette maven Emily Post and spokesperson for the nation's foremost authority on manners. He had much to say on the subject.

"When you tip in the service industry, you're communicating that the person has met their minimum requirement. But it doesn't communicate a generosity of spirit," Senning says. "It just says you've upheld your end of the social contract."

He goes on to suggest that, rather than thinking about tipping as an obligation, we should consider it an opportunity to express gratitude. A tip, Senning says, is really about thanking people for the service they're providing, be it cleaning your shoes or vacuuming your hotel room every day.

As a rule, when Senning is out to dinner, he calculates the tip thoughtfully. He looks at the bill and moves the decimal point over one place to the left, doubles the amount and then rounds up. That's typically on the positive note, which means that servers must love Senning. The only time you would tip on the precise amount rather than the total, he says, is when you're using the corporate credit card and the bill is hovering in the \$1000 range. Then the tax makes a difference — especially to the company footing the bill.

A tip that's less than 20 percent sends a message to servers, but it might not be the one the customer intended to convey, Senning notes. It says, "This cheap," rather than "I had OK service this evening, but it wasn't great."

Most restaurant servers interviewed for this story said the same thing: If they got a bad tip — and most consider a bad tip anything less than 15 percent — it's clearly because the diner was stingy (or elderly), and not necessarily because they received bad service.

Much has been said about tipping as governmental and not a reflection of the service

Get a convenient contact Lauren Ober at lauren@sevendays.com

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provided, servers say. That's the case with my father. At least anecdotally, younger people tend to tip better, especially those who have worked in restaurants or have friends who do.

But how do you send a message that the server was outstanding, classy or even rude if not through your tip? Serving advice that if the service is so bad you feel the need to waitress or even leave a tip of \$1, you should talk to the manager. Perhaps your tastes with the server were beyond the server's control. The front of the house could be short staffed for the kitchen could have a new cook, the stranger would be able to explain that to you.

Restaurants are not the only places where tipping can pose an etiquette challenge. What about all these tip jars with the clever signs attached — "Alas for the Post," "Support Customer Intelligence," etc? If you're buying a \$2 coffee, do you need to put money in the jar? If so, how much?

Serving says that, while a tip jar is

a nice modern tradition, there is no obligation to contribute to it. If the person behind the counter goes above and beyond for you — by giving you an extra scoop of ice cream on your cone, say — then go ahead and toss in a dollar or two. Or, if the person remembers that every other Tuesday morning you want a double red eye with soy milk, maybe a little thanks is the form of legal tender in an order.

As the service sector of our economy grows, tipping culture will likely change with it. Serving predicts. He sees the U.S. moving to a more western-European style of tipping, where the gratuity is never more than 10 percent and often not expected. That's assuming states continue to move in the direction of mandating a minimum wage for all employees, including restaurant workers.

That shift would be welcome news to my brother and me. Then my father's 15 percent gratuity would make him the biggest tipper in the joint. ☐

The Emily Post Institute's Tipping Guidelines



RESTAURANTS

WAIT SERVICE (DIT DOWN) — 15-20 percent, prefer

WAIT SERVICE (BUFFET) — 10 percent, prefer

HIST OR MASTER D — Modest gratuity for greeting you and showing you to your table. \$2-\$5 for going above and beyond to find you a table or a busy night or convenient if you are a regular patron.

TAKES OUT — No obligation, 10 percent for extra service (such as delivery) or a large complicated order.

BAR/TECHER — \$1-\$2 per drink, or 15-20 percent of the tab.

TIPPING JARS — No obligation. Tip occasionally if your server or barista provides a little something in a \$1 or \$2 jar or if you are a regular customer.

RESTROOM ATTENDANT — \$5-\$10, depending on the level of service.

Valet — \$2-\$5. Tip when the car is returned to you.



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HOTEL/SHOP — \$1 first bag, \$1 per additional bag. \$2-\$3 for each additional service, such as room delivery.

HOUSEKEEPER — \$2-\$3 per day. Left daily with a note marked "Housekeeping — Thank you."

CONCERGE — No obligation for answering questions. \$4-\$6 for tickets or restaurant reservations. \$5 for hard to get tickets or reservations. \$10-\$20 for each of the ticket price.

TAXI DRIVER — 15-20 percent of the fare, but maximally \$1-\$2 for the first bag. \$1 for the second.



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HAIR SALON — 15-20 percent, ask to split it among those who served you.
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APR. 23 | THEATER

Step Right Up

The circus pantagruels, prints, drawings and media currently on display in a trio of exhibits at UVM's Fleming Museum of Art speak "to a different era of American history," says curator of education and public programs Christa de Biunno. "One hundred years ago, when the circus came to town... everything shut down." That's not the case today, but Saturday's *Circus Extravaganza* sheds light on Vermont's current, and surprisingly vibrant, circus scene. Tracy Wanderle — founder of Barre's River's Wanderle Big Top Adventures and artistic director of Greenboro's Circus Sinfonia — shakes and awes with juggling, acrobatics and plate-spinning and ladder-balancing antics. Cirque du Soleil's virtuosic *Samoa* South Pacific and Bill Frisvold — currently with Portland's Impulse and circus school Flexible Arts — continue the trend with partner head balancing and acrobatics.

CIRCUS EXTRAVAGANZA

Saturday April 23, 2 p.m., at the Allen Chapel UVM, in Burlington, \$7.50, advance tickets required. Info: 855-0352, flemingmuseum.org



Tracy Wanderle

APR. 20-23, 26 & 27 | THEATER

Take the Lead

While its sizzling songs and dramatic photography capture the eyes and ears, Andrew Lloyd Webber and Tim Rice's *Evita* ultimately engages the mind with one question: What shapes a leader? The Tony-winning pop-opera musical, which first hit the stage in 1979 and went on to have more than 1500 Broadway shows, looks at the life and times of Eva Perón. The model-turned-screen siren climbed — or, as some reviewers have it, slithered — her way up the ladder, quickly stealing the heart of Argentina's most powerful man, Juan Perón, and of the country by itself as its young and idealistic first lady. While River Junction's regional, professional theater Northern Stage takes "Don't Cry for Me, Argentina" and the musical's other hit songs for a span through May 8,

EVITA

Wednesday April 20, 7:30 p.m.; Thursday, April 21, 2 p.m. and 7:30 p.m.; Friday, April 22, 2:30 p.m.; Saturday, April 23, 2:30 p.m. and 7:30 p.m.; Sunday, April 24 and Wednesday, April 27, 7:30 p.m., at Briggs Opera House in Waterbury Junction. Visit northernstage.org for full schedule, thoughtfully \$2-32. Info: 201-8009, ext. 10, northernstage.org



Photo © P. Page Clark on Be Be

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KINDER GARDEN POSTER DISPLAY See 4003 on p. 41

SPRING AUTHORS SERIES Puffer/Pine-winning poet Patricia Swenson reads from her new book *Grass*. Performance Series, Johnson State College 5:30 p.m. Free. Info: 878-0342. www.jsc.edu

STORY TIME 10 years of all ages in Brainerd. Brainerd 75th Centennial Library, 6:30-7 p.m. Free. Info: 476-8165.

THE MEXICAN A Pulitzer Prize-winning journalist's memoir about his time in Mexico. The Brainerd 75th Centennial Library, 6:30-7 p.m. Free. Info: 476-8165.

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film
AMERICAN MADE A documentary about the American-made car industry. Brainerd 75th Centennial Library, 6:30-8:30 p.m. Free. Info: 476-8165.

THE COMRADE A documentary about the American-made car industry. Brainerd 75th Centennial Library, 6:30-8:30 p.m. Free. Info: 476-8165.

food & drink
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SONIC/VISION

AN EVENING OF MUSIC, ART, ANIMATION AND IMPROVISATION

with **WILCO's**
Glenn Kotche & Nels Cline
special guest visual artist
NORTON WISDOM

THURSDAY
APRIL 21 7 PM

HP

hop.dartmouth.edu • 603 644 3422 • Dartmouth College • Hanover, NH

DON'T GUESS. SOIL TEST.

Spring is here!

Be water-wise when cleaning up the yard and preparing for spring and summer seasons. Follow these practices to help prevent stormwater pollution.

SOIL CARE

Most lawns and gardens in Vermont don't need fertilizer. Keep money in your pocket and excess nutrients out of the lake.

- **Don't guess, soil test!** Soil testing is easy and it's FREE for first 100 visitors to www.smartwaterways.org
- **Fertilizer works best in the fall** (not spring) and if needed, should be applied around Labor Day.
- **Be sure to use phosphorus-free supplements** when needed.

Remember:
• Be water wise — keep yard waste and sediment from entering storm drains.
• Don't blow, sweep, rake or hose yard waste into the street or storm drain.
• Leave grass clippings on the lawn or compost them.
• Bank and berm around house construction projects to prevent erosion and sediment from clogging streams, stormwater catch basins and stormwater drains.

SMART WATERWAYS

Prevent stormwater pollution from your home and garden. For more information about water quality in our region and everyday things you can do to prevent pollution, visit www.SmartWaterways.org



Chittenden County Regional Stormwater Education Program

RAPTOR NIGHT AT THE MUSEUM Tues. Nov. 10, 7 p.m.
THRU TO THE TRAINER See 961, 920 p.m.

film

THE COMBAT HORN See 978, 926 p.m. & 7 p.m.
THE LAST DAYS See 978, 926 p.m. & 7 p.m.

food & drink

CHOCOLATE CUPPING HOUR See 960, 915 p.m.
SUMMIT DINING In honor of Food Festival, a University of Vermont sponsored dinner and social event for the community. Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

games

BURTONIAN APPAREL AVAILABLE CLASH "Superhero" support of 100% profit on winning tickets. New jerseys available. McClure Museum/National Center. Burlington, 12:30 p.m. Free. Info: 852-7058.

health & fitness

OPEN WATER SWIM CLASSES Maritime swim technique and safety swim group through the Vermont State Police. Lake Champlain. Burlington, 7 a.m. \$3.00. 10 a.m. \$2.00. Info: 852-2444. Info: 688-6822. www.vtstatepolice.org

kids

DOE-A-TWHEELER HOLIDAY See 962, 910 p.m. 5 p.m.
HALLOWEEN See 977, 910 p.m.

music

FRENCH-INDIAN COUNTRY MUSIC "Music and spirit." French-Indian Country Music. Burlington, 8 p.m. \$5.00. Info: 852-2271.

perform

WINTER'S END IN SEQUEL "Ladies...and some men, please..." for an annual holiday partying event. Opened performance at the Vermont Performing Arts Center. Burlington, 8 p.m. \$10. Info: 852-2271.

theater

BLACK BUTTERFLY See 978, 920 p.m.
SHOCK See 962, 915 p.m.
THE MEY LAKE IN THE CATHARTIC CENTER See 977, 915 p.m.

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events

ROPER ALIVE! JAZZ POWER DISPLAY See 962, 910 p.m. 5 p.m.

MON.25

arts

ART CLASS "Result of a community event about building the world." Drawing in the Vermont State Police. Burlington, 7 a.m. \$3.00. 10 a.m. \$2.00. Info: 852-2444. Info: 688-6822. www.vtstatepolice.org

RAPTOR NIGHT AT THE MUSEUM Tues. Nov. 10, 7 p.m.
THRU TO THE TRAINER See 961, 920 p.m.

film

THE MALLON "A historical Western film about the life of a man who was wrongly accused of murder." The Vermont State Police. Burlington, 7 a.m. \$3.00. 10 a.m. \$2.00. Info: 852-2444. Info: 688-6822. www.vtstatepolice.org

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food & drink

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SUMMIT DINING In honor of Food Festival, a University of Vermont sponsored dinner and social event for the community. Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

food & drink

CHOCOLATE CUPPING HOUR See 960, 915 p.m.

health & fitness

JOHN HUBBARD ADDRESS See 978, 915 p.m. 5 p.m.
HENRIETTA HALL "The first time the world's largest and most beautiful building was ever built." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

STREET LIVING

STREET LIVING See 978, 915 p.m.

kids

MC LITTLE SCHOOL PROGRAM See 978, 915 p.m. 5 p.m.
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MC LITTLE SCHOOL PROGRAM See 978, 915 p.m. 5 p.m.

TUE.26

agriculture

A NEW VISION OF THE FUTURE "A new vision of the future." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

arts

ARTS ALIVE! "The first time the world's largest and most beautiful building was ever built." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

business

THE NEW VISION OF THE FUTURE "A new vision of the future." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

community

THE NEW VISION OF THE FUTURE "A new vision of the future." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

education

THE NEW VISION OF THE FUTURE "A new vision of the future." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

entertainment

THE NEW VISION OF THE FUTURE "A new vision of the future." Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

environment

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film

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food & drink

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SUMMIT DINING In honor of Food Festival, a University of Vermont sponsored dinner and social event for the community. Openings and Emergency Food Bank. Burlington, 5:30 p.m. Free. Info: foodfestival@gmail.com

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health & fitness

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kids

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music

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perform

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theater

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events

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Quiet Riot

A famed drummer and a former poet laureate find common ground

BY MATT BUSHNOM

Though it is tempting to refer to drummer Rukshan Rob Moses' collaboration with former United States poet laureate Robert Pinsky as "jazz," Moses would prefer you didn't.

"I don't call what we're doing jazz," Moses says during a recent phone call. "The truth is, most of the jazz I hear now is hardly impressed at all. It's really more another form of classical music. It's stuff that's been learned, memorized, and recited."

So how does Moses — whose work with the likes of vibraphonist Gary Burton, guitarist Pat Metheny and vocalist Sheila Jordan could certainly qualify as jazz — define his latest endeavor? He reserves his own terms.

"I prefer to think of music more as an *act*!" he says. "Take in spite you have an insight, or perhaps invite someone to riot or burn the place down."

It's doubtful that Moses, Pinsky and saxophonist Robert Douglas Gay will invite folks to torch Burlington's First Unitarian Universalist Society Church when they perform there this Thursday, but there's a distinct possibility the collaboration will provide listeners with insight about the kinship between poetry and music.

Pinsky will read from his new book, *Soliloquy Poems*, while his partners will improvise an accompaniment. According to Moses, they plan nothing ahead of time. They simply play off each other and see what happens.

"The central idea is listening," writes Pinsky in a recent essay.

"Good musicians listen to one another, intently. I try to listen to what each musician does and to the ensemble, and they listen to me. You try to *imagine* what you do respond to in what you hear."

"It's *funny* even calling this thing a poetry-and-jazz performance," says Scott Winters, who has been working with Pinsky, he knew it was a perfect match.

Winters, over a cup of hot cider at Meddy Waters, Winters is a musician and a professor of English at the University of Vermont. He echoes Moses' thought as he holds forth on what he perceives jazz and poetry to signify to those who don't follow them regularly.

"Both jazz and poetry have all these clichés associated with them as separate entities," Winters explains. "That poetry is an effete and inward-turning discipline, that's utterly removed from the world, and that jazz is this very musical, intellectual form of music that's, again, isolated from the world."

He suggests that combining the ideas, as Pinsky and Moses have, affords listeners a chance to see beyond these misperceptions.

Winters aims to help audiences do just that, if only for an evening. He arranged the upcoming gig with the help of Tim Simone, a fellow UVM professor who has nurtured the English department's Music and Literature Performance Series.

Winters was researching possible additions to the series and called his old friend Moses. When he learned Moses had been working with Pinsky, he knew it was a perfect match.

"Pinsky's *really* committed to this idea that poetry is supposed to be heard," Winters says. "Poetry read on the page is so incredibly different from that which we experience when we're in a room with someone reading it dynamically, inflecting it, transforming it, stretching out the lines, compressing the lines. You just feel the poem in a different way."

Moses agrees. "To hear the person who wrote the poem speak it to you is very different than reading it from a book," he says.

"It's like a good friend telling to you intimately, except they're incredibly eloquent. The music just enhances that, I think."

Pinsky and Moses met several years ago when Pinsky's literary, executive director of Burlington, asked them to play a benefit for the organization.

"Bob said I hit it off so nice," Pinsky recalls. "I remember we started trying poems and music together right away."

Moses agrees that the collaboration started from the start. But he observes that Pinsky has grown "more musical" as they've worked together, that the poet's rhythm has become "sympathetic with the musical context."

"If you didn't understand a word or didn't speak English, you would like the sound of it," says Moses of Pinsky's lyrical cadence. "It almost sounds like the horn player riffing over what we're doing."

Pinsky actually played sax as a young man. Though he hasn't performed in front of a crowd for decades, he clearly revels in the interplay onstage with Moses and Gay.

"The surprise, the illumination, the music of it, the feeling of a joy I had in my teens and twenties, the joy of making music with other musicians," Pinsky says. "That significant pleasure of my youth, wondering I thought was done with and over, has returned in an unexpected way. I love that." ☺

IF YOU DON'T UNDERSTAND A WORD OR DON'T SPEAK ENGLISH, YOU WOULD LIKE THE SOUND OF IT.
KAKALANI FOR HONOLULU



Left to right: Robert Pinsky, Rukshan Rob Moses and Robert Douglas Gay

i Winters, Pinsky, Rukshan Rob Moses and Robert Douglas Gay appear at the First Unitarian Universalist Society of Burlington on Thursday, Oct. 10. Pinsky's latest book of poetry, *Soliloquy Poems*, is available at Barnes & Noble, Amazon.com, and elsewhere. www.bushnom.com

SOUNDbites

BY DAN RILEY

(Insert Jazz Pun Here)

Sorry about that headline. Since the Burlington Brainerd Jazz Festival will more than a month away, I'm not quite in mid-season form when it comes to whipsnapping snappy jazz puns. Though reviewing saxophonist **ORIAN MCHEATNEY**'s only new record (see page 61) certainly helped get my jazz juices flowing.



Blue Note band

Anyway, last week the fine folks at the BOJF held their annual gala conference/ice cream social/5-Step spending money to announce the bulk of the lineup for this year's fest. And due to thank at corresponding bit of sponsor, which, let me tell ya, is gripping entertainment — but I digress.

At around 10:00 Franco and Flynn Grier artistic director **ARNE HALLING** gave practically gaily as he gave the assembled local media the lowdown on this

year's roster. Honestly, it's hard not to be taken by his enthusiasm, even when — like roughly 95 percent of the people in the room — you are not familiar with half of the artists he's raving about. Mahan's event is not a selection.

In the concert pews we'll dig a little deeper into many of those artists, but to whet your appetite, here are a few of the acts that immediately stood out for me — beyond

excellent trio **YVESKAY PLACATE**. Always cool to see the locals get some love on the big stage.

Tuesday, June 7 will be better night at the BOJF as two legendary female jazz vocalists, **AN CLAYTON** and **WELLA JORDAN**, perform a double bill in the intimate environs of the Flycatcher. Actually, women are exceptionally well represented this year. Other top female acts include vocalist **CATHERINE HALL** — whom the Boston Globe called "one of the best in a location on the rocks" — whenever that means — the

get the idea, Viper House gets the band back together at the Waterfront Park Grove Tent on Thursday, June 9. **WENDY HARRIS** — oh, grow up — and the **JONAS/MASSA BAND** open.

To check out the full slate of shows, and for updates on newly added performers, check out burlingtonjazz.com.

Future Review: Colin Stetson

Last week, I made you promise to take me to my second cousin **WENDY**'s performance at the BCA Center on Wednesday, April 20 — aka the day this paper hit newsstands, aka "Dummmmm!" For those of you who either forgot, had your fingers crossed when you made the promise or didn't pick up this week's issue until Thursday, here's a brief review of that show. Keep in mind, I wrote this column on Monday, so I haven't actually seen Stetson play yet and won't for two more days. This is supposedly advanced rock journalism, people. Don't try this at home.

I've never seen anything like Colin Stetson (I'm honestly, that's true.) I admit being somewhat dubious after spending time with his latest solo record, *New History Warfare Vol. 2 Judge*. While technically impressive and ultimately fascinating, it's not exactly an easy listen. On that record, you have to work to appreciate the unassuming's often harsh, ancient soundscapes. Not so here. Throughout *A* is accessible, not, so thoroughly blown mind retrained. I'll read or hear about his recent South by Southwest performance. For example, NPR's Bob Boilen, who had this to say:

"It took all of about 60 seconds for him to appear as powerfully as some otherworldly force, complete with budgey grooves and the sort of overwieldy wailing noise,

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MARYSIE SMITH, AUNT MARYSIE
MARYSIE SMITH, AUNT MARYSIE

RYAN MONTBLEAU BAND

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DWIGHT & NICOLE • DWIGHT & NICOLE
DWIGHT & NICOLE • DWIGHT & NICOLE

SAM ADAMS

JEREMY GREEN, YONNECUTT
JEREMY GREEN, YONNECUTT
JEREMY GREEN, YONNECUTT

ZACH DEPUTY

JOSHUA F. ANDERSON
JOSHUA F. ANDERSON
JOSHUA F. ANDERSON

EASY STAR ALL-STAR

CAS HALEY, THE MOVE IT MOVE IT
CAS HALEY, THE MOVE IT MOVE IT
CAS HALEY, THE MOVE IT MOVE IT

GREENSKY BLUEGRASS

THE GREENSKY BLUEGRASS
THE GREENSKY BLUEGRASS
THE GREENSKY BLUEGRASS

BEATS ANTIQUE

MARLEY CARROLL, THE GRATOR
MARLEY CARROLL, THE GRATOR
MARLEY CARROLL, THE GRATOR

RUBBLEBUCKET

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MILLION YOUNG • MILLION YOUNG
MILLION YOUNG • MILLION YOUNG

SECOND HAND SERENADE

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PLUG IN STEREO • PLUG IN STEREO
PLUG IN STEREO • PLUG IN STEREO

DEAD SESSIONS

CUNNINGLY GUINISTS
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HONEYDOW SANDWICH
HONEYDOW SANDWICH

JUKEBOX THE GHOST

WAKY WAKY • WAKY WAKY
WAKY WAKY • WAKY WAKY
WAKY WAKY • WAKY WAKY

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music

CLUB DATES

NA NOT AVAILABLE AA ALL AGES NE NEIGHBOR

WED.20

Burlington area

- LO LOUNGE** 15 one hour music/singer/songwriter nights. Free, starting 8:30pm. The Lounge Lounge (no cover) 8 p.m.
- CLUB METROHOUSE** 4:30 After Party with the Band DJ Helios and Headliner (Jazz) 10 p.m., \$5
- FRANKY ITS** Karaoke 10:30 p.m., Free
- WINTER GROUND BALLROOM** Live! 1st Leg Live with the Band (no cover) 8 p.m., \$5-10 AA
- WINTER GROUND SHOWCASE BALLROOM** 1st and 2nd Leg Live! 1st Leg Live with the Band (no cover) 8 p.m., \$5-10 AA
- LEONARD'S BEER & CAFE** Phil Averbach & Clyde Smith 8 p.m., Free
- UPP** (Dixie) & Andy (Jazz) (Jazz) 8 p.m., Free/55 \$5
- HAWKSTOWN PIZZA & PUB** Don McLean & Mary Lugo 10 p.m., Free
- HONEY MOOSE** Live! Vermont DJ Helios (no cover) 8 p.m., \$5-10 AA
- WETLAND** (Jazz) (Jazz) 8 p.m., \$5-10 AA
- WETLAND** (Jazz) (Jazz) 8 p.m., \$5-10 AA
- ON THE BAR & GRILL** Live! & Karaoke (no cover) 8 p.m., Free
- PARADISE HALL STAGE** The House of the Future (no cover) 8 p.m., \$5-10 AA
- BAIRD BEAN** Emerald 8 p.m., \$5-10 AA
- SHEDDING STAGEHOUSE & BALCONY** Carol Ann Jolly (Jazz) 8 p.m., Free

central

- CHAMPAIGN** 8 p.m. Live! (no cover) 8 p.m., Free
- LAUREN STREET CAFE** 10 p.m. of Spoken (Jazz) 10 p.m., \$5-10 AA
- LOU & LUCY UNDERHILL** 10 p.m. Live! 10 p.m., \$5-10 AA
- PLAZA MOON PUB** 10 p.m. Live! 10 p.m., \$5-10 AA

champlain valley

- CHAMPAIGN** 8 p.m. Live! 8 p.m., Free
- LAUREN STREET CAFE** 10 p.m. of Spoken (Jazz) 10 p.m., \$5-10 AA
- LOU & LUCY UNDERHILL** 10 p.m. Live! 10 p.m., \$5-10 AA
- PLAZA MOON PUB** 10 p.m. Live! 10 p.m., \$5-10 AA

northern

- CHAMPAIGN** 8 p.m. Live! 8 p.m., Free
- LAUREN STREET CAFE** 10 p.m. of Spoken (Jazz) 10 p.m., \$5-10 AA
- LOU & LUCY UNDERHILL** 10 p.m. Live! 10 p.m., \$5-10 AA
- PLAZA MOON PUB** 10 p.m. Live! 10 p.m., \$5-10 AA

regional

- CHAMPAIGN** 8 p.m. Live! 8 p.m., Free
- LAUREN STREET CAFE** 10 p.m. of Spoken (Jazz) 10 p.m., \$5-10 AA
- LOU & LUCY UNDERHILL** 10 p.m. Live! 10 p.m., \$5-10 AA
- PLAZA MOON PUB** 10 p.m. Live! 10 p.m., \$5-10 AA

THU.21

Burlington area

- LO LOUNGE** 15 one hour music/singer/songwriter nights. Free, starting 8:30pm. The Lounge Lounge (no cover) 8 p.m.
- CLUB METROHOUSE** 4:30 After Party with the Band DJ Helios and Headliner (Jazz) 10 p.m., \$5
- FRANKY ITS** Karaoke 10:30 p.m., Free
- WINTER GROUND BALLROOM** Live! 1st Leg Live with the Band (no cover) 8 p.m., \$5-10 AA
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- BAIRD BEAN** Emerald 8 p.m., \$5-10 AA
- SHEDDING STAGEHOUSE & BALCONY** Carol Ann Jolly (Jazz) 8 p.m., Free



FRID.22 THE BLUE HIT MARKET GABRIEL ELECTRIC JAZZ

Kind of Blue

As the **Kind of Blue** hit market, it was a day of light and a prism, which reflects the original source into a brilliant array of multicolored beams, generating unpredictable and beautiful patterns, where you might least expect them. Similarly, the two bands in an unusual assortment of musical references to its well-folk, improvisational jazz and chamber music, to name a few – producing an elegant sound that both soothes and disarms. Catch them this Friday, April 22, at Montpelier's Longman Street Cafe, and Saturday, April 23, at the Vermont Music Stage in Burlington.

- UPP** (Dixie) & Andy (Jazz) (Jazz) 8 p.m., Free/55 \$5
- HONEY MOOSE** Live! Vermont DJ Helios (no cover) 8 p.m., \$5-10 AA
- WETLAND** (Jazz) (Jazz) 8 p.m., \$5-10 AA
- WETLAND** (Jazz) (Jazz) 8 p.m., \$5-10 AA
- ON THE BAR & GRILL** Live! & Karaoke (no cover) 8 p.m., Free
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- LAUREN STREET CAFE** 10 p.m. of Spoken (Jazz) 10 p.m., \$5-10 AA
- LOU & LUCY UNDERHILL** 10 p.m. Live! 10 p.m., \$5-10 AA
- PLAZA MOON PUB** 10 p.m. Live! 10 p.m., \$5-10 AA

SOUNDbites

CONTINUED FROM PAGE 38

presence that prompts a thousand whistled queries of, 'How does he do that?'

Good question. I'm stumped too. But then, even the Beatles couldn't figure it out.

"It's always amazing to hear a musician do something nearly impossible, but there was Colin Stetson with a huge bass tone, the ability to circularly breath [sic], and his immense sound. No electronics. No effects pedals. Just a man, a reed, and a huge bank of maul."

True. But his performance was so much more than that. It's no wonder artists such as **NEURVE** and **THE MARS VES** are in love with the guy. He is transcendent. I think I speak for everyone who was there when I say we left changed by the experience.

Oh, and **WUOL** ruled the house, too.

BiteTorrent

A heavy welcome home to **HENRY JAMES** who returns to Vermont from college on Maine work his last day, the **MELANIE LYNN** is on top for Brooklyn's **MELANIE** this Friday (See the spotlight on page 33).

Band Name of the Week: **THE WUOL**. Have I mentioned how much I love hardcore and heavy metal band names? This Burlington outfit joins the fun this week at the ongoing

Metal Mondays series at Nectar's, hosted by **STATION FIVE** and **WRUN's** **WOL**. **HARTLOW** happened to catch a recent edition of the residency and I got up if it's the most fun I've had on a Monday night in a long, long time. Tuesday morning, on the other hand...

WUOL **SPICE** have a big summer lined up. In addition to appearing at Gathering of the Vibes and FloydFest, the speedsters' passions have just announced they'll be joining superstar **JACKIE GIBSON** on tour to support their rock'n'roll double album, **Harmonies and Hard Grooves**. Catch them at the Monkey House with Boston-based arena rockers **TWISTED** this Saturday.

While he's dusting off some old tunes in preparation for the upcoming reunion, **Michael Chorney** does have some new material to share via a new combo featuring bassist **WOL** and guitarist **WOL**. **CHORNEY** **WOL** and **WOL** — wait for it — **WOL**. Chorney, WOL and Carr make up the core of the **Meltdown** band and will perform twice Chorney wrote over the winter this Friday at Lauglin Street Cafe. Incidentally, they'll be opening for **As the Stars** the **WOL** set, which features other **WOL** **WOL**, a member of the touring **Meltdown** band.



CLAY BROWN

Last but not least, filling the void left by the now-defunct **Black Door Bar** and **Boston**, **Monopole** bar nightspot **CLAYTON** has recently started hosting live entertainment on a regular basis. Wednesday, April 27, finds a welcome return of standup comedy to the state capital in **RAFFERTY** **CLAYTON** hosts an evening with **WOL** **CLAYTON**, **WOL** **CLAYTON** and **CLAYTON**. If that last sentence sounds familiar, it could be because **CLAYTON** was the surprise discovery of this year's **Higher Ground Comedy Battle**. If he

performs that night was my indication, the show is worth the price of admission. ☺



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WUOL

Listening in

April 27th at the weekly event of 1000+ listeners. (Radio segment, in which I share a random sampling of what was on my iPod in one of 10 player's track player, this week:

Five Fingers, **Waiting Light**

Carl May, **Hot**

Common in the Dark, **When Army** is a **Brat**

Amsterdam, **Carl**

Comes to Dawn

WOL the **Radio**, **WOL** **WOL** **WOL**

WOL

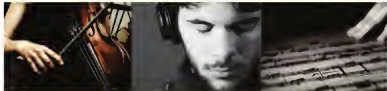
WOL

WOL

WOL

The best music enters through our ears and never
leaves us. It becomes part of how we move,
how we speak, how we think

— Michael Early, Faculty



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The Semester

During semester II, you are paired with a faculty advisor for the semester ahead. Together you plan your personal study tailored to your individual goals. This collaborative conference over the semester facilitates which you're home pursuing your creative work.

REVIEW *this*



Brian McCarthy Quartet, Brian McCarthy Quartet

Songwriter Brian McCarthy is a staple of the Burlington jazz scene. He's been heard leading his considerable chops in myriad local ensembles, including the Ray Vega Quintet and the Tripple Peak Band, as well as holding down the horns section on Phil's band. Mike Gordon's last solo record, *Muse*, McCarthy wrote tracks on at the University of Vermont and Johnson State College, in a highly regarded player, composer and arranger — he's penned works for jazz trums Jacqui Garrett and Malgrave Mills among others. But said recently, he's long been relegated to the smoky shadows of our collective local jazz cabinet. On his quartet's self-titled, debut full-length, McCarthy sings the spotlight for himself, delivering a sparkling album of original compositions — and one cover — that deserves a prominent place in the record stacks of local jazz aficionados.

"Good Guys" is aptly named, as pianist Tom Clancy opens the record with a torrent of chorusing chords accented by drummer Jeff Schwab's blossoming cymbal splashes. As if caught in the current, McCarthy's sax winds mindfully before breaking free from the eddy and taking my stop the band's swiftly moving surface with graceful, shimmering tones. But Clancy will not be denied. Midway through, the keyboard takes command and unleashes a raging swirl that throbs to swell the entire composition. Eventually, the waters recede as McCarthy leads the quartet in a peaceful conclusion — though not without one last breaking splash from Clancy who punctuates the tune with a wistful musical hit at the finish.

"Unsung Hero" is a similarly belated, inspired by Clancy's sax solo, composed byrickles. McCarthy's soul-soaring yelps with soaring, late-night ease, swelling in concert with Clancy Meanwhile, John Rivers delivers a sly acoustic line grows that fills the fleeting space in Clancy and McCarthy's literary-eyed conversation before riffling his horn for a bit at the close.

The album's last gem is a rerecording of Don Ray's "Now Don't Know What Love Is." McCarthy's arrangement is a mixture to the source material but not enslaved to it. Both he and Clancy take playful liberties with the familiar melody at various times but never completely abandon the song's loveless feel.

"Posing" is a bawdy celebration. The horn brooms along playfully enough, but it lacks punch. Despite a wildly compelling flourish over the finish, it feels soft and unengaged.

"Unleashed" is more adventurous and truly showcases McCarthy's talents as a player, his tone is alternately pure and rough, showing the mood at will. As a composer, McCarthy's spirit, open arrangement is more room for his talent's bandwidth to stretch out, while offering just enough of a framework to hold upon. It is another highlight in an album full of them.

The Brian McCarthy Quartet celebrate their album release this Friday, April 22, at the Marriott Harbor Lounge in Burlington.

DAN BOLLES



The Haps, Hanson Drive Heroes

(HANSON DRIVE RECORDS CO.)

Kids these days. Composed of five high school seniors from Williston, the Haps recently unveiled their debut EP, *Hanson Drive Heroes*. A mishmash of rock, funk and reggae, the just-bud shipy mixtures a cascade of predictable influences

— Pinkie, the Dink, etc. But they also showcase enough charm and ingenuity to suggest that, with a little more seasoning, they might one day offer a fresh take on the winning jam album.

The album gets off to a auspicious start with "Kings." Boston's Braden "Gentle" Lalande lays down a solid groove, but his bandmates initially struggle to lock in. (Heck "Red Beard" Leland's rhythm guitar is never quite in sync as he manically strums a jaunty jam-pop progression. Making matters worse, drummer Griffin "Gin-Lancer" Brady's youthful enthusiasm appears to get the better of him. His driving tempo is noticeably rushed, and it takes him a few measures to lay back and find his footing.

Eventually the gaps do settle in, and when they do, the results are usually impressive, especially given their tender years. The Haps most often come together behind multi-instrumentalist Will Taylor — the only one when, apparently, without a nickname. Given how they fluidly rally around him, playing as readily as "Kings," I might suggest it's "the Gals."

Keyboarder Greg "Donald" Meyer handles the bulk of front-man duties and proves a capable vocalist. He's never flashy, but his delivery suits the band's pop-informed material nicely. The band's coast over the night and a half session after "Makin' Beats" with cool confidence, providing welcome relief between the song's extended jam breaks.

"Good the Peace" may take heavy cues from local jam gods Pinkie Brown and Ben, the song recalls the best moments on the Phil Pire's *A Picture of Nectar*.

"Landscape" is a ditty little three-minute jam-pop charmer. The band likely won't blow anyone away with lyrical profundities — at least not yet. But the Haps can find their way around a pop song as well as most of their older jam contemporaries.

Hanson Drive Heroes closes on a high note with the reggae-tinged "2 of 2." It's the record's strongest cut because the band largely lets back and avoids the temptation to overplay, allowing the song room to breathe. It's a lesson many far more established jam bands have never learned, but one the Haps appear to be on their way to learning. It says as well as when a school's out, boys.

For more info on the Haps, visit hansondrive.com/haps.

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TUE. 26

Burlington area

Mid-Longitude (sandy limestone) (spine 1 m x 0.5 m)
Top 100, 1000, 10000 with Old Long (1 m x 0.5 m) (spine 1 m x 0.5 m)
Midpoint: 10000.



12. FOM 32 (2) CHA-METELAN (BOSCH)

The Who? Who the hell are **CHARLIE HILL** and **JOHN DOLAN**, they're the biggest local band no-one in Vermont has ever heard of. Following a state audition for VT's current rock stars Grace and the Peaches (the last, they once predicted), well-known debut album, three third, they hit the road with an up-and-coming indie-dwelling Or the Whole. This summer Charlie's sold his back hip-land events such as the Wakeham Festival in Ashmun was My Morning Jacket and Rhinoceros. Jones the clutch for paying, your share, of the band plays a rare bumpy no show and is Higher Ground Shoppers' Lounge this Friday, April 22, with **WOLFEY DRIVE** and **ADRI MATHEW**.

Green



Cinder



Blond



Red, Not Dead

Julia Baum, Green + Blue Gallery

In a 2002, media outlets the world over reported that redheads were going extinct, stating that by 2060, the flame-haired among us could come to exist. While this theory was later debunked for its bad science and questionable research ethics, the claim sparked the interest of photographer Julia Baum.

The only red-haired person in her family, Baum set out to capture this tiny population (less than 2 percent of the world's people) and create an archive of sorts for future generations on the off chance that those curious preferences were right. The result is an ongoing photographic project called "A Rare Breed." Selected subjects are currently on display at Green + Blue Gallery in Hove.

Baum, 28, began her red-head portrait series two-and-a-half years ago. Since then, the Brooklyn-based photographer has made close to 40 portraits of that "special breed." The project started as an examination of the hair itself, but has since evolved into something much deeper, she explains.

"Being a red-head affects who you are and where you see yourself in the world. Maybe it pushes people to be more extroverted," Baum suggests.

Red hair, a recessive trait, is a genetic mutation of the MC1R protein. Accordingly, having red hair makes you a curiosity, by turns an object of ridicule and desire.

It also means you will be stereotyped — redheaded women are seen as virginal or witchlike, redheaded men are considered weird. *Marlee Ransohoff* writes in her book *The Room of Deceit: The Myth, Meaning and Sexual Power of Red Hair*, "That redheads are untrustworthy, fiery, unstable, hot-tempered, highly sexual, rare creatures is what passes for common knowledge today."

THE PROJECT STARTED AS AN EXAMINATION OF THE HAIR ITSELF, BUT HAS SINCE EVOLVED INTO SOMETHING MUCH DEEPER.

At *Seven Days*, three staff members can boast (natural) red hair. Another was born a redhead, and though his hair is dusty Auburn now, his beard reminds me of a deep russet. We thought it appropriate to send two of these curio-tape — music editor Dan Boles and myself — to see Baum's exhibit and examine it from a redhead's perspective. While the reviews that follow are subjective, we promise there to be neither unamusingly supportive nor lightly scorned opinion.

I have always considered it a special thing to have red hair. Until my brother came along eight years after me, I was the sole redhead in my family. When I was a child, adults would look over me and ask where my hair came from.

During my primary-school years, I endured some teasing about my fiery locks, but the bulls hardly made an impact. I loved being a redhead. Pippa Longstocking and Anne of Green Gables were my red-haired heroes. They were whip-smart, obstinate girls who could always talk their way out of trouble. I strived to emulate them.

The older I got, the more I realized how differently redheads are often treated. No one would daunt to ask anyone but a redhead such a practical and tacky question as "Does the carpet match the drapes?" (The answer is always "yes," so stop asking.)

Still, that is part of the redhead identity — being as anomaly, both genetically and aesthetically. It is through that prism that I viewed Baum's exhibit.

A small, corridor-like room at the newly renovated gallery holds 11 photo portraits of redheads in white frames. Most subjects are your standard ginger — pale skin, light eyes, freckles. All are set against a white background, though none is lit from the same angle. Baum explains in a telephone interview that the shot of her subjects' outside is natural light, then inverting the neutral background is postproduction. The reason for the effect is obvious: The hair color pops against the white.

These are day-after-blanc, often January, hair-killed Gables and rumples Keats, all staring out at us, asking us to take in more data than we should stop their heads. And I do. I see how

much makeup the women wear to avoid looking spectral. I see the status of that having red hair has allowed, or even forced, some of the subjects to adopt. And I see the goodness that is bred from difference. I may even smell some SPF 50.

In truth, the exhibit makes me feel jealous. I don't have fiery freckles, and my hair, once a brilliant ruby hue, is now somewhere between golden red and strawberry blonde. Each of Baum's subjects seems more authentically redheaded than I. Indeed, the portraits make me feel a bit weird, especially that of young Claire, who, but for the freckle chains lowering her face, could have been me 25 years ago.

For non-redheads, Baum's project is likely to be intriguing, if not slightly unsettling, given society's often complicated relationship with red hair. For redheads, or rather for myself, her work celebrates how diverse and beautiful I know my tribe of gingers to be. And it reminds me just how much I want to remain a part of it.

LAUREN OBER

Growing up, being a red-head was simply something I tolerated. I learned to brush off the occasional schoolyard taunt. I would humor little old ladies who fawned over my ruddy tresses at church, while I, in turn, marginally marveled at their auburn curls. In high school, I'd follow my pretty friend Emily to compare her eye job to my natural locks. (OBS, I kinda enjoyed that last one.)

I never considered the color of my hair to be a defining quality even though many people around me did. If only Robert Redford's red-head son hadn't faded to a sandy auburn by the time he filmed *The Natural*, perhaps I'd have found the strong, red-haired role model I needed. (My other options: Archie, Ram Howard and the Hamburglar. Gains, please.)

As I've grown older, I've embraced the aesthetic quality that sets me apart from 99 percent of the world's population. I don't mind that strangers address me as "Red." I get a kick out of being stopped on the street by someone taken with my color. And, yes, that happens. I even helped find

a rock band), the Ginger Snaps, whose sole requirement for membership was to carry the MGIE gene. By the way, wouldn't MG One-R be the great name for a new breed of rapper?

What is striking about Bazin's project, and even more pronounced in the additional portraits on her blog, is that you can see a similar evolution of grayer identity in the faces of her subjects. Cherub-like infant Eric projects wide-eyed innocence—perhaps because she has no idea what she's in for. Claudia exudes enigma, protect charm, while the precocious Johnson glowers with steely

but inquisitive "twice?" looks. Ben boasts a mischievous and below his

REVIEW

scholarly crew cut. Teenaged Joseph defiantly dares down the stairs.

Granted, these qualities are not essential to grunge kids. Most teens are defiant, right? But among Bazin's adult subjects, the effects of growing up red come more clearly into focus and, in some cases, hold true to stereotypes—for example, about our very temperamental.

I wouldn't cross a teeny Leslie, the way it, or the severe, inked-up Maria. That cross double for the last, given red heads notoriously low tolerance for pun. Clearly, Maria is a badass.

Several of Bazin's female subjects radiate a stoney, raw sexuality that leads some credence to Milton Rosenthal's thesis regarding the visceral utility of red hair—at least where women are concerned.

A few of Bazin's male subjects fortify the notion of the redheaded man as a rebellious misanthrope, perhaps historical contamination by a lifetime of teasing—or avoiding outright. Others, doubtfully, boast a more robust, Redford-esque appeal. Still others legitimize the higher devilish perception of redheads. Like could be Conan O'Brien's misanthropic cozen, while Drew's apertured "the rivals that of the Roar" huskiness.

Bazin's project is more than an explication of pale skin, freckles and hair loss. For redheads, the singularity that sets us apart also binds us together, not merely in appearance but in shared life experiences. As Bazin shows us, that makes redheads a very new breed, indeed.

DAVID ELLER

CALL TO ARTISTS

CALL TO LOCAL ARTISTS: The Fort Collins Creative Arts and Artspace is currently seeking for permanent artists whose portfolios are relevant downtown Fort Collins to display. Info: theartspacefortcollins.com 950-519-6164.

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TALKS & EVENTS

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Toy Story

BY MEGAN JAMES

Peter Thomashow fishes through a box of Sprologram pictures for the various components to affix "Origins of Life" sculpture. One by one, he pulls out glass lenses and test tubes, filled with "microspheres" constructed of brightly colored wooden balls, and tucks them on the respect. He pauses for a second, and a smile spreads over his face. "This is good," he says, "because we're seeing on the floor on a far away morning."

Just at a second table to Thomashow's central Vermont studio is spent this way, sitting cross-legged on the floor, playing with toys. Around him, on the floor, are boxes of household English-muffin pizzas, and he sends his voice home with her very own history, general, blinding light art top. It's not your typical visit with a psych artist.

Thomashow, 52, is an artist, too — and a musician (he plays guitar and sings in a band), a collector (everything from magenta to turn-of-the-century factory workers' badges), and a teacher (he's on the faculty at Dartmouth Medical School) like art is a combination of all these things. "Art and science," he says. "I see them as identical modes of inquiry."

For the last six years, Thomashow has been collecting unique toys, which he arranges in shadow boxes and cabinets and assembles to make what he calls "Toys From a Parallel Universe." Earlier this month at the John Simon Museum in White River Junction, he unveiled his "Thinking Optical Toy Experiment," a series of deconstructed toys, wagon wheels and pull toys rigged up on chemistry stands and powered with electricity.

When he hits a button on a toy, its colorful discs begin to spin, each at a different speed. The viewer's role is to stare in awe at them and "lose yourself." Thomashow writes in the accompanying text, "Flout, fluster, concentrate and maybe find your self at that moment of the half awake, half asleep, that primary process of discovery."

Thomashow's work is deeply personal. He calls his collectors armadillo children on the Wolcott Memorial Laboratory of Colorful Art in Brookfield, who immigrated to the U.S. from Russia before the foldback Revolution.

The "Origins of Life" piece, which he exhibited last year in a Brooklyn gallery, was inspired by a well-known experiment in 1953 — the year Thomashow was born — in which an electrical charge was passed through an array of tubes filled with what scientists had used to be the components of the Earth's early atmosphere. The purpose was to demonstrate how life begins. Thomashow re-



IT'S ABOUT CREATING A WORLD AND STOPPING TIME.

PETER THOMASHOW

created the experiment as an undergrad at Hampshire College.

As a boy, he collected magnets, then fluorescent and phosphorescent socks. Later he bought down unique radios, which he fixed up and painted. Thomashow spent 30 years collecting valuable antique scientific instruments and he sold them, all at once, several years ago. "I thought I'd take that collection to the grave with me," he says, but he had to put those kids through college somehow.

When it comes to toys, though, Thomashow just immersed with the creep of the value of the objects. He's interested in their color and how they can be arranged to evoke a feeling of discovery. "It's about creating a world and stopping time," he says.

In his studio, he picks up a miniature bowling pin from one of his cabinets and rolls it around in the palm of his hand, admiring the bright and green as if for the first time. He opens the door to another cabinet to reveal a tiny containing hundreds of colorful, low-colored wooden pegs slightly bigger than toothpicks. They look edible.

"Exactly," says Thomashow. "The candy store."

When Thomashow was growing up in Long Island, his grandfather owned a candy store in Brooklyn. "The way you were sold it, and there were lots of shelves that went



straight up to the ceiling," he recalls in just accompanying his work. "So you needed a rolling ladder to see what was up there: candy toys and the endless tunnel leading up to more discovery on." Thomashow knows when a piece is finished because it makes him feel the way he did as the candy store, peering over the ladder and measure unknown.

"This is not a cabinet of curiosities... It's not just a place to put stuff, and it's not for curiosity. It's an experiment," he says. "This is my life's work. This is who I am."

The wall wraps up on the floor next. This time in the bathroom, the only place dark enough for Thomashow's faint shadow. He had agreed to two heavy boxes of fluorescent and phosphorescent socks from a sale some in New Jersey he said to send with his father. His plan was to accompany these socks into a cabinet. Thomashow sits a pair of safety glasses and closes the

door before flipping on a UV light.

Under it, the socks look like a dozen from outer space. Each has a different neon pattern — some camouflage-like, some with bold stripes and stripes — (one glows in red, purple, green and blue, just like the eyes in Thomashow's cabinet).

It's a moment of discovery, even for Thomashow, who has seen them glow before. When he flashes that UV light — as when he switches on the rotating top or slides open a cabinet to reveal his August — he seems to gaze into a vision of childhood. "The challenge is to keep it alive," he says. ☺

F featuring "Optics of Toyland" by Peter Thomashow, March 2002 Museum, White River Junction, through April 30. www.thomashow.org



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SHARLENE BOLDWIN, "Choreography: Life in the Edge," a series of paintings inspired by the dance region. Through April 22 at Montpelier City Hall. Info: 426-2004

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THOMAS, "Hudson River," a series of paintings of the Hudson River. Through May 31 at Feltch Hall, Montpelier. Info: 800-674-68

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champlain valley

ARCADE NOW: CONTEMPORARY ART IN EXHIBITION, a series of paintings by contemporary artists. Through May 31 at Champlain Valley Gallery in Colchester. Info: 460-1004

CAROLYN LUTY, "Hudson River," a series of paintings of the Hudson River. Through April 30 at Champlain Valley Gallery in Montpelier. Info: 426-2004

CELEBRATING ART WITH MUSIC, "Hudson River," a series of paintings of the Hudson River. Through May 31 at Champlain Valley Gallery in Montpelier. Info: 426-2004

EXHIBITION: COMMUNITY ART SHOW, "Hudson River," a series of paintings of the Hudson River. Through May 31 at Champlain Valley Gallery in Montpelier. Info: 426-2004

JANUARY & JUNE, "Hudson River," a series of paintings of the Hudson River. Through May 31 at Champlain Valley Gallery in Montpelier. Info: 426-2004

KATHERINE BURKE, "Hudson River," a series of paintings of the Hudson River. Through May 31 at Champlain Valley Gallery in Montpelier. Info: 426-2004

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'The Second to Last Supper Exhibition'

Diane Sullivan couldn't believe her eyes when she spotted a past-by-number version of Leonardo da Vinci's "The Last Supper" at a Burlington gallery five years ago — just like the one her mother had in the 1960s. Sullivan bought the piece as a gift and started hunting for more until she tracked down an original blank one on eBay. Sullivan and co-curator Alex Dondy teamed local artists to interpret the piece and hang the results at Red Square and 1/3 Lounge in Burlington. The reception on Good Friday, April 23, a benefit for the Green Center Theatre Company and the Rubbo Foundation, features a live re-creation of "The Last Supper." Dives up as your favorite apostle, Jesus or the Easter Bunny. Through April 30. Putnam, "Jesus Feels Last Supper" by Steve Rogers.

DIRECTOR YOUR PALETTE: A HAPPY ART SHOW Major Vermont artists by New England artists. Through May 16 at Village Village Group & Gallery. 3000. 3000. Info: 224-3800.

controversy

SPRING PEASANT SHOW Paintings by Robert Rauschenberg, drawings by Robert Rauschenberg and text installations by Robert Rauschenberg. Through May 16 at Village Village Group & Gallery. 3000. 3000. Info: 224-3800.

WOMEN'S SHOW Portraits of women artists by Robert Rauschenberg, sculptures by Robert Rauschenberg and text installations by Robert Rauschenberg. Through May 16 at Village Village Group & Gallery. 3000. 3000. Info: 224-3800.

regional

ANNE HARRIS: SUPERHERO & CRICK **REPTILES** (Baker) work by the artist. 2000. 2000. Info: 224-3800. **THE FARMER'S ART GALLERY** "The Farmer's Art Gallery" work by the artist. 2000. 2000. Info: 224-3800.

2000 THOMPSON The history of design, paintings, posters, posters and text installations. 2000. 2000. Info: 224-3800.

THOMPSON AND THE CONTEMPORARY **ART** Work by the International network of artists, composers and designers. 2000. 2000. Info: 224-3800.

WOMEN'S SHOW Portraits of women artists by Robert Rauschenberg, sculptures by Robert Rauschenberg and text installations by Robert Rauschenberg. Through May 16 at Village Village Group & Gallery. 3000. 3000. Info: 224-3800.

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Taurus

has been an effort

Both authors encourage us to cultivate this underused way of grasping our raw experience. But Myers also warns us of the perils of intuition if it's unsupported by logic and analysis. It can lead us down rabbit holes where we lose track of the difference between our fantasies and the real world. It can cause us to mistake our fears for accurate ESP or get lost in a maze of self-fabricated proph-
cies. I bring all of this to your attention, Thomas, because the coming weeks will be an excellent time for you to hone and purify your intuition.

involve into the earthy foundation-building stage? Here's a secret to succeeding at the test: You can't just try to force yourself to be "good" and do the right thing. Nor does it work to use shame or guilt to motivate yourself. Someday you've got to marshal your own motivation for the gritty details work to come. You've got to fall in love with the task of actually doing it, or else it's all over.

CANCER June 21-July 27 *Squamous

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VIRGO (Aug. 23-Sept. 22) It would be an excellent time for you to acquire the Zombi Apocalypse Preparedness Kit, a package of goodies prepared by domestic expert Marsha Stewart. I say this not because a Zombi Apocalypse is looming or any other kind of apocalypse for that matter. Rather the kit's presence in your life might encourage you to make fun of your fears. And that would be a perfect way to cooperate with the current circumstances, which are conspiring to diminish the influences that your anxieties hold in place. Remember one of the key rules in the game of life: *laugh at what scares you*.

SCORPIO 17th-18th June 2014. You, really.

SAGITTARIUS (Nov. 23-Dec. 21, 1954)

and stretch them. Failure is a phase of your long-term cycle when you can make a lot of headway toward transforming your job situation so it serves you better.

CARBON (1992, 20, 244, 18). The word

AQUARIUS (Jan. 20-Feb. 18) "Search for

DISCIPLE *noun* **1** a person who follows or imitates another; follower
2 a student; pupil
3 a member of one of the twelve apostles of Jesus Christ
4 a person who has been converted to Christianity
5 a person who has been baptized
6 a person who has been initiated into a religious society
7 a person who has been initiated into a secret society
8 a person who has been initiated into a political party
9 a person who has been initiated into a profession
10 a person who has been initiated into a trade
11 a person who has been initiated into a craft
12 a person who has been initiated into a guild
13 a person who has been initiated into a fraternity
14 a person who has been initiated into a sorority
15 a person who has been initiated into a lodge
16 a person who has been initiated into a church
17 a person who has been initiated into a synagogue
18 a person who has been initiated into a mosque
19 a person who has been initiated into a temple
20 a person who has been initiated into a shrine
21 a person who has been initiated into a sanctuary
22 a person who has been initiated into a cathedral
23 a person who has been initiated into a basilica
24 a person who has been initiated into a church of England
25 a person who has been initiated into a church of Scotland
26 a person who has been initiated into a church of Wales
27 a person who has been initiated into a church of Ireland
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43 a person who has been initiated into a church of Slovenia
44 a person who has been initiated into a church of Croatia
45 a person who has been initiated into a church of Serbia
46 a person who has been initiated into a church of Montenegro
47 a person who has been initiated into a church of Bosnia and Herzegovina
48 a person who has been initiated into a church of Macedonia
49 a person who has been initiated into a church of Albania
50 a person who has been initiated into a church of Kosovo
51 a person who has been initiated into a church of North Macedonia
52 a person who has been initiated into a church of South Macedonia
53 a person who has been initiated into a church of East Macedonia
54 a person who has been initiated into a church of West Macedonia
55 a person who has been initiated into a church of Central Macedonia
56 a person who has been initiated into a church of Southern Macedonia
57 a person who has been initiated into a church of Northern Macedonia
58 a person who has been initiated into a church of Eastern Macedonia
59 a person who has been initiated into a church of Western Macedonia
60 a person who has been initiated into a church of Southern Macedonia
...
100 a person who has been initiated into a church of ...

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Curses, Foiled Again

A man dressed as a springfield gill, picked up a few who hadn't even closed the door before he pulled a handgun and (dreaded answer) The door was pulled open. He noticed the door was closed so he stepped in the gap and pulled the steering wheel back and forth, causing the passenger to fly out of the open passenger door and the empty hand of (Springfield's John Doe) (Bogart)

Two people in black, two, tried to tell stories about to Andrew Hamilton, who requested the trial to be over. After verifying that his body had been stolen, he notified police, who arrested only Lee Leland, 34, and Rebecca Erin Dean, 32. (The York Dispatch)

Other Than That, Mrs. Lincoln, How Was the Play?

After an Desperate Horatio of rig explained the chief of Mexico last year, killing 11 workers and causing the biggest safety spill in U.S. history, Transwestern awarded bonuses to its executives for making 2010 the "best year in safety performance in our company's history." The project contracts with 2009, when the company withheld all executive bonuses after learning last fall that that year "no witnesses" the company's "constant" to "safety" to its filing on executive pay. Transwestern declared, "Witnesses" standing the image loss of life in the Gulf of Mexico, we achieve of an exemplary national safety record." (The Wall Street Journal)

Second-Amendment Follies

RadioShack and Dish Network partnered to offer free guns to first-time subscribers of satellite TV services in western Montana and southwest Idaho. "I thought not even consider such a program if I wasn't in Detroit city, but we have a different demographic out here," said Steve Strand, owner of RadioShack store in Montana's Banter Valley, who came up with the plan for subscribers offer "all I can tell you is, gunshots is picking a gun in Montana." (Montana)

How's It Go With Bacon?

Scientists said that a species of sea cucumber living off the British coast might have a taste in human cuisine. *Holothuria forskali*, which are spiny, sea plants, live through their stink, can legally throw body and feed on waste from the sea bottom. A research team from Newcastle University is investigating the possibility of cultivating "not 'beefy' of sea cucumbers to consume waste from fish farms while allowing the harvest of commercial quantities of the earthworm-like species, which, at 10 inches, are cucumber specialist. But Bacon could "make us a plant"

Although wine eaters, actively the Glen, consider sea cucumbers a delicacy and an aphrodisiac, one Western diner rated their flavor "ultrahigh lower than phlegm, the essence of which is closely resembles" (Hawaii Independent and the New Zealand Herald)

Trouble Under Their Noses

After badger cuts faced Chalk Lake Ohio, to close down its three fire stations, the state cited the third station as a potential fire hazard and ordered the department to install a firelighter to guard the firehouse to catch any it isn't on fire. The firelighter on guard can perform an other duty, according to the state fire marshals office. Until a costly fire detector and alarm system installed and the existing sprinkler system passes inspection, the state said that whenever 10 or more firefighters are on duty, one must be assigned to stand "fire watch." When only one or two firefighters are required staffing -- one on duty, the city will pay an additional firefighter overtime to repeatedly walk from the basement to the second floor and back. (The Columbus Dispatch)

Burglars broke into a police station in Walsingham, near Glasgow, Scotland, during the night when the office was closed and staff uniforms and radios. "At no time has the safety of the public or any officer been jeopardized as a result of this break in," stated a Walsingham Police official. (Reuters)

Drinking-Class Heroes

Objecting to drunken-driving reform proposals, Montana lawmaker Alan White declared that tough DUI laws "are destroying a way of life that has been in Montana for years and years." Buckling up the long drive in rural areas to get to bars, which he called "the center of the community." White, who owns a bar in Bozeman, stated, "These DUI laws are not dangerous small businesses in our state any good at all. They are destroying them."

Another opponent of DUI reform, Sen. Jonathan Windy Reg back home with a proposal to repeal the ban on of focus-while drinking, even if they aren't driving. He declared that DUI reform puts the legislature "on the path of criminalizing everyone in Montana." (The Billings Gazette)

More Trouble for Richard Kimble

A new Maine law lets people with one attorney's membership license becoming the first state to make an exception to laws that ban the use of the spring-water knives. Buckers of the measure declared the measure serves one armed people homicide force open folding knives with their teeth in emergencies. (Reuters)

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TED RALL

TORTURE?
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IF BUSH
DOES IT

BANK BAIDOUT? OPTIONAL WORK?

IT'S OK, IF OBAMA DOES IT

DAVE COVERLY

APPLICANTS SUBJECT TO SCREENING PROCESS

LOVE, IF YOU WARRIOR GET
"FACE LEVEL" WHEN YOU MORN
"FEAR-LEVEL" YOU MAY BE
METAL STATE IN
GREENHORN
LAGUNA

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I've learned
this little trick to
help save you...
VIOLENCE.

BROTHERS!

ECHOLS

YOMI BUN RI YU NIHO GAKUSHO KOKU (JAP.)

Free Bowler
Name: _____
T-shirt? **Cool!**

What's your name?

What?

I bought "Free Sunday Morning T-Shirts" for free "Sunday Morning" T-shirts.

What's the difference?

Easy dude. I'm just trying to cover the cost of the table & chairs. I can't give you money for free!

Thank!

Created by Jeff Kubiak

That was...uh...uh...

Well?

Dave Coverly

● 讀者信箱 ●

BECAUSE WOMEN LOVE THIS COUNTRY AND SEE CREAM AS MUCH AS I DO.

THAT'S WHY I BUTTER TO MAKE FUN OF MY FELLOW CITIZENS - TO EXPOSE MY FREEDOM!

AND I ENJOY EXPLOSIVES AND ELECTRIC MUTACRATS—ALWAYS FEELING THAT I'M ON TOP OF THE FUTURE.

WASH MY WIFE AND I PAY MORE
THREE TIMES GENERAL ELECTRIC
PLUS ONE ANNUALY SELF EMPLOY
MENT TAX - WE'RE
PATRIOTIC

Payed
FOR USING
BUNK AND
GUNS

How To Show
Comfort To The
Old Folks

I'M SORRY,
THIS ISN'T
EXACTLY MY
BEST HELPING
HAND.

Bill the Cockroach

Questions for a bug.



HENRY GUSTAVSON

RED MEAT

burial-burton bathophers

from the screen class of
Max Cannon



Tiny Sepuku @2011

DEAR TINY,
SHOULD I SEE A DOCTOR
ABOUT THIS RASH?

-PAUL
SE LOUIS, MO



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HERBIE HANCOCK

JUNE 5 FLYNNSPACE

THE RAY VEGA LATIN JAZZ QUINTET

JUNE 6 FLYNNSPACE

JD ALLEN TRIO

JUNE 7 FLYNNSPACE

JAY CLAYTON & SHEILA JORDAN

JUNE 8 FLYNNSPACE

CATHERINE RUSSELL

JUNE 9 NECTAR'S

SNARKY PUPPY
Also: Groundwood

JUNE 10 FLYNNSPACE

MYRA MCFORD Be Bread Sextet

JUNE 11 WATERFRONT PARK TENT

Viperhouse & BONERAMA

Also: JOSHUA PANGA BAND

FLYNN MAINSTAGE JUNE 10

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BELA FLECK

ORIGINAL FLECKTONES

FLYNNSPACE JUNE 12

LES DOIGTS DE L'HOMME

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WOMEN looking MEN

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janet@sevendays.com

PLAYFUL, ADVENTUROUS GUY

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some... I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

BAMMER, SHYLIN, SHAGWAG

I'm looking and looking to someone. I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

LOOK UP MY BFF'S BUTTS

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

BALE IN THE HAIR

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

SHOOTING MY FEET

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

WHISKEY, HAIR, GINGER

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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SEMI-SERIOUSLY SPECIAL

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

WOMEN looking MEN

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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WOMEN looking MEN

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

And I'm looking for a chick

Devin@sevendays.com

WOMEN looking MEN

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

WOMEN looking MEN

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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MEN looking WOMEN

ANDREW LIT MONTANA LIVER

Andrew is a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

LET'S MAKE NEW EXPERIENCES TOGETHER

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

POUNCE LOVING, HOPESIDE, HOPESIDE

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

WOMEN looking MEN

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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WOMEN looking MEN

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

everything to the other side of the world. I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

MEN looking MEN

JOHN MCGRAW WITH ROSE

John is a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

JOHN MCGRAW WITH ROSE

John is a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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PROFILE OF THE WEEK:

MEN looking WOMEN

LET'S SHARE LOVE

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

FROM HIS ONLINE PROFILE: The last time I made an account...

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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I'm a student looking for a chick with a sense of humor and play. I like the experience of a flake. I have some fun, some serious, and some...

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 TURN THE PAGE

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